In the Matter of<br>TRAFFIC JAM EVENTS, LLC, a limited liability company<br>and<br>DAVID J. JEANSONNE II, individually and as an officer of TRAFFIC JAM EVENTS, LLC.

DOCKET NO. 9395

## RESPONDENTS' MEMORANDUM IN OPPOSITION TO COMPLAINT COUNSEL'S MOTION FOR SUMMARY DECISION

Respondents, Traffic Jam Events, LLC and David Jeansonne (collectively "Respondents"), oppose the Memorandum in Opposition to the Motion for Summary Decision (the "Motion"). The Motion should be denied, and the case dismissed.

The Motion should be denied, and the relief requested denied, for a number of reasons, chief among them the complete lack of statutory authority of the Federal Trade Commission ("FTC") under the Federal Trade Commission Act (the "Act"), 15 U.S.C. § 45 et seq. Respondents incorporate by reference the evidence herein as responding to, and as necessary denying, Complaint Counsel's Statement of Material Facts.

## BACKGROUND FACTS

The background facts are both irrelevant and contain so many gross exaggerations, as has become typical for Complaint Counsel, that a complete response is impossible. Indeed, any reasonable interpretation of the scant and non-existent evidence of alleged consumer injury or harm, or even threat, sufficient to justify the FTC's interest can lead to only one result: this action is a politically motivated witch hunt and finding no witches, the FTC must distract from these
obvious fact by dressing up its "Motion for Summary Decision" with misleading legal citations, exaggerated evidence and a completely distorted view of reality in the form of what is a reasonable consumer. The unfortunate by-product of this is that rather than focusing on real, predatory behavior by bad actors actually causing or threatening to cause consumer harm, the FTC has elected to expend its time and resources, as well as this Court's, in tilting at a windmill.

Regarding the alleged COVID advertising campaign, when this Complaint was filed on August 9, 2020, Complaint Counsel was aware that Respondents had already agreed to not run, and in fact had only run one, failed advertising campaign relating to "COVID" stimulus relief. (Exhibit 1, Sworn Declaration of David Jeansonne in C.A. No. 2:20-cv-1740). That campaign was an abject failure, misleading ZERO consumers and thus not material to any determination presented here. Complaint Counsel produces no evidence of even a single consumer of this advertising campaign who was misled or harmed by this deception, or misled or harmed in the purchase or lease of an automobile. The facts do not lie: regardless of how Complaint Counsel may view the advertisement, no reasonable consumer acting reasonably under the circumstances was misled or deceived, and to the persons cited by Complaint Counsel in their Statement (e.g. SFA 60) are not consumers because they never appeared to purchase or lease an automobile. As a matter of law, then, any deception (which is denied as each of the recipients knew the mailer was not "official") is not material because it did not affect these consumers decision to purchase or lease an automobile. ${ }^{1}$

On July 16, 2020, the Federal Trade Commission initiated a lawsuit in the Eastern District

[^0]of Louisiana against Respondents, alleging that Respondents had violated the Act by creating a "false and deceptive" advertisement for an automobile tent sale. (Rec. Doc. 1., EDLA CA. No. 2:20-cv-1740, attached as Exhibit 2). In connection with that matter, Individual Respondent submitted a declaration that, inter alia, averred that the complained of COVID advertisement (the "COVID Mailer") was limited to two discrete sales in March of 2020 and further established the following uncontested facts:

- The Mailer involved 45,000 pieces, with 35,000 pieces for an automotive tent sale in Florida, and 10,000 pieces for an automotive tent sale in Alabama.
- From these 45,000 mail pieces, the Florida Attorney General's Office received two complaints, both from individuals neither of whom appeared at either automotive tent sale, and neither of whom were "misled."
- Respondents were not aware, nor have they been notified of, any consumer complaints initiated with any Alabama officials on a state or local level with respect to the Mailer.
- The Mailer was printed and sent in March of 2020 as part of one advertising program.
- The sales took place over a single week as reflected on the Mailer. There were no ongoing sales associated with the Mailer nor were Respondents benefitting in any way as a result of the Mailer.
- The Mailer was not a successful advertising program, and generated less than 40 attendees collectively at the two sales.
- No subsequent advertising programs of a similar nature have been used since the sales.
- Specifically, since the Mailer, neither David Jeansonne, II nor Traffic Jam, nor any of its agents, affiliates or employees, have distributed any other solicitations in substantially the same form as the Mailer.
(Exhibit 1, Sworn Declaration of David Jeansonne in C.A. No. 2:20-cv-1740 at IIII 6-13). Finally, and of great import to the instant FTC action initiated two months later were these statements in the June 2020 declaration:
- Since that time [April 23, 2020] and through present, Traffic Jam has given no further consideration to using the Mailer or any version similar thereto.
- Since that time, neither David Jeansonne, II nor Traffic Jam, nor any of its agents, affiliates or employees, have engaged in any activities regarding the creation, publishing, or distribution of solicitations in substantially the same form as the Mailer, nor, from this time and beyond, do David Jeansonne, II, Traffic Jam, and its agents, affiliates or employees,
have any plans or desire to be involved in the creation, publishing, or distribution of solicitations in substantially the same form as the Mailer.
- From this time [date of declaration in June of 2020] and into the future, neither David Jeansonne, II nor Traffic Jam will issue the Mailer, nor any mailer or advertisement in substantially similar form.
(Exh. 1 at TIII 16-18).

Thereafter, the federal district judge ruled in favor of Respondents and denied Complaint Counsel's requested preliminary injunction. (See Rec. Doc. 20 in C.A. No. 2:20-cv-1740). The FTC then initiated this action.

Count One complains of the COVID Mailer as a false or deceptive act or practice. At the time the Complaint was filed, the FTC knew that (i) no such act or practice was ongoing; and (ii) no consumers had claimed to have suffered injury; and Respondents had already agreed to cease and desists any act or practice as complained of in Count I. Indeed, the Motion lacks a single citation to any consumer harm, injury or threat, or any action after April of 2020 wherein either Respondent has pursued a similar COVID Mailer.

With knowledge that the "act or practice" on which the entire action in the Eastern District was initiated was lacking, the FTC quickly dismissed the federal court action without prejudice and the FTC proceeded to issue this Complaint. The Complaint contained the same COVID count (Count I) and added two counts - allegedly deceptive prize mailers (Count II) and alleged Truth in Lending Act violations (Count III). All of these counts are factually and legally deficient.

## LAW AND ARGUMENT

## I. The Commission Has No Authority to Act

The Commission has submitted no evidence necessary to invoke its statutory authority under 15 U.S.C. § 45, and, in particular, section (n). See, e.g., In re LabMD, Inc., No. 9357 (Nov. 19, 2015). Statement of Material Fact 58 is simply not supported by any evidence of "actual or likely" consumer injury or harm as required by the Act. As summarized by this Court in In re

LabMD:

Congress amended the FTC Act in 1994 to add Section 5(n). FTC Act Amendments of 1994, Pub. L. No. 103-312, § 9, 108 Stat. 1691, 1695. The intent of the amendment was not to expand, but to establish an outer limit to the Commission's authority to declare an act or practice unfair. See H.R. CONF. REP. 103-617 at 5, FTC Act Amendments of 1994, 1994 WL 385368, at *11-12 (July 21,1994 ) (stating that new Section 5(n): "[a]mends section 5 of the Act to limit unfair acts or practices to those that: (1) cause or are likely to cause substantial injury to consumers, (2) which is not reasonably avoidable by consumers themselves and (3) not outweighed by countervailing benefits to consumers or competition") (emphasis added). The three-part test in Section 5(n) was "intended to codify, as a statutory limitation on unfair acts or practices, the principles of the FTC's December 17, 1980, policy statement on unfairness, reaffirmed by a letter from the FTC dated March 5, 1982," in order to provide guidance and to prevent a future FTC from abandoning those principles. S. REP. 103-130, 1993 WL 322671, at *12 (Aug. 24, 1993) (emphasis added); see Letter from FTC to Senators Ford and Danforth (Dec. 17, 1980), appended to Int'l Harvester Co., 104 F.T.C. 949, 1984 FTC LEXIS 2, at *300 (Dec. 21, 1984) ("Policy Statement"); Letter from FTC Chairman J.C. Miller, III to Senator Packwood and Senator Kasten (March 5, 1982), reprinted in H.R. REP. No. 156, Pt. 1, 98th Cong., 1st Sess. 27, 32 (1983) ("1982 Policy Letter").

According to the Policy Statement, "[u]njustified consumer injury is the primary focus of the FTC Act." Policy Statement, 1984 FTC LEXIS 2, at *307. Moreover, the consumer injury must be substantial, and not "trivial or merely speculative." Id. In the 1982 Policy Letter, FTC Chairman Miller reiterated that the Commission's "concerns should be with substantial injuries; its resources should not be used for trivial or speculative harm." 1982 Policy Letter, supra. In adopting Section 5(n), Congress noted: "In most cases, substantial injury would involve monetary or economic harm or unwarranted health and safety risks." S. REP. 103130, 1993 WL 322671, at *13. Furthermore, although a finding of unfair conduct can be based on "likely" future harm, "[u]nfairness cases usually involve actual and completed harms." Int'l Harvester Co., 1984 FTC LEXIS 2, at *248; accord In re Orkin Exterminating Co., 108 F.T.C. 263, 1986 FTC LEXIS 3, at *50 n. 73 (Dec. 15, 1986).

Section 5(n) is clear that a finding of actual or likely substantial consumer injury, which is also not reasonably avoidable by consumers themselves and not outweighed by countervailing benefits to consumers or to competition, is a legal precondition to finding a respondent liable for unfair conduct. See LabMD, 2014 FTC LEXIS 2, at *52 (Commission Order on Motion to Dismiss) (holding that determining Respondent's liability in this case requires determining whether the alleged "substantial injury" occurred, and "also whether LabMD's data security procedures were 'unreasonable' in light of the circumstances"); FTC v. IFC Credit Corp., 543 F. Supp. 2d 925, 934-35 (N.D. Ill. 2008) ("[S]ubsection (n) . . . requires as a precondition to the FTC's authority to declare an act or practice to be 'unfair'
that it be one that 'causes or is likely to cause substantial injury to consumers which is not reasonably avoidable by consumers themselves and not outweighed by countervailing benefits to consumers or to competition.'"). See also FTC v. Wyndham Worldwide Corp., 2015 U.S. App. LEXIS 14839, at **54 (3rd Cir. Aug. 24,2015 ) (noting that " $[t]$ he three requirements in $\S 45(\mathrm{n})$ may be necessary rather than sufficient conditions" for finding unfair conduct). ...

In re LabMD at pp. 47-48 (emphasis added). As this Court continued: "In light of the inherently speculative nature of predicting "likely" harm, it is unsurprising that, historically, liability for unfair conduct has been imposed only upon proof of actual consumer harm. Indeed, the parties do not cite, and research does not reveal, any case where unfair conduct liability has been imposed without proof of actual harm, on the basis of predicted 'likely' harm alone." Id. at p. 53.

Section (n) applies to the Commission's entire statutory authority to act under 15 U.S.C. § 45(a). 15 U.S.C. § 45 combines "unfair or deceptive acts or practices" as one, unified set of "acts or practices" that the Commission has authority to regulate. Section (n)'s "act or practice" reference necessarily includes the entirety of the Commission's authority to declare an act or practice unlawful. Complaint Counsel may try to argue that section (n) applies only to "unfair" cases and not deception cases, but that is an absurd distinction. To read "deception" out of the unfair practice that the Commission would allow the Commission to continuously avoid its statutory limit by simply nominating all "unfair" cases as cases of deception. Put differently, separating the two would create the anomalous result that a deceptive act is not unfair. All deceptive acts are unfair, while all unfair actions do not necessarily include deception. The limit in section (n) was to the Commission's entire authority. In re LabMD at p. 47.

Complaint Counsel has failed to show by a preponderance of the evidence (indeed, has not shown any evidence of) "actual or likely substantial consumer injury." Section 5(n) is clear that a finding of actual or likely substantial consumer injury, which is also not reasonably avoidable by consumers themselves and not outweighed by countervailing benefits to consumers or to
competition, is a legal precondition to finding a respondent liable for unfair conduct, necessarily including "deceptive" conduct. FTC v. IFC Credit Corp., 543 F. Supp. 2d 925, 934-35 (N.D. Ill. 2008).

As a matter of law, Counts One and Two fail this test. Under 15 U.S.C § 45(n), "[t]he Commission shall have no authority under this section or section 57a of this title to declare unlawful an act or practice on the grounds that such act or practice is unfair unless the act or practice causes or is likely to cause substantial injury to consumers which is not reasonably avoidable by consumers themselves and not outweighed by countervailing benefits to consumers or to competition." Counts One and Two are legally deficient and should be dismissed.

## II. Counts One and Two Are Also Factually Deficient

The best Complaint Counsel can do are statements in IIII 58-65, none of which actually relate to consumer injury. ${ }^{2}$ Nor does any of this extrinsic evidence establish that a single reasonable consumer was deceived regarding the purchase or lease of an automobile, which is the product or service offered. Statement 59 involves a Reddit chat forum complaint, but contains no admissible evidence that this consumer was either an actual consumer or suffered any injury. Indeed, this savvy Reddit user spent paragraphs boasting about how he/she identified the scam, meaning that person was obviously not "deceived."

The Sentinel complaints are also not by any consumers, or consumers who were injured or could be injured. Stated differently, each of these consumers was not deceived, did not travel to a

[^1]dealership to win a prize and did not purchase a car thinking they were getting something else. Indeed, as the Sentinel complainer noted: "I read the tiny disclaimers and realized this is probably not the case." It should also be noted that BBB states that the complaint was answered by the business, and the consumer did not respond to the BBB's inquiry about being satisfied. Similar notations are made on the other Sentinel complaints. None of this shows any evidence o

The complaints in SMF \# 60 relate to at least two of Defendants' partner dealerships," yet there is no evidence of such "partnership." The consumer identified in SMF \# 62 was upset because he received a fake check, which can only mean that he was not deceived by the check, just angry that it was not an actual check. To state the obvious: This is not "deception." The statement in SMF \# 63 does not pertain to Respondents. The statement in SFA \# 64 is actually proof that Count One is not actionable, as all such reports noted the clear identity of the checks as "fake." Again, no deception of a reasonable consumer of the COVID Mailer.

On that point, the fake check in question is unquestionably not a real check, thus no consumer could be deceived. As admitted by Complaint Counsel:

- The "check" does not have the name of a bank or financial institution on it. (Exhibit 3, Complaint Counsel's Responses to RFAs at No. 4);
- The "check" does not have a payment amount written out. (Exhibit 3, Complaint Counsel's Responses to RFAs at No. 6);
- The "check" contains a disclaimer that it has no cash value. (Exhibit 3, Complaint Counsel's Responses to RFAs at No. 19);
- The "check" contains a disclaimer "This is not a check." (Exhibit 3, Complaint Counsel's Responses to RFAs at No. 20);

Moreover, despite Complaint Counsel's denial, the "check" contains no actual payee on it. (Exh. 3 at RFA No. 5). All of these facts are something any reasonable consumer knows exist on a real check. The "check" in the COVID mailer was patently not a real check, and thus no consumer could have been deceived.

## III. Complaint Counsel Has Failed to Meet Its Own Policy Statement on Deception - No Evidence of Materiality

The FTC's own Policy Statement on Deception ${ }^{3}$ contradicts the positions and evidence cited by Complaint Counsel. First, there must be a representation, omission or practice that is likely to mislead the consumer. Second, the practice must be examined from the perspective of a consumer acting reasonably in the circumstances. Third, the representation, omission, or practice must be a "material" one. The basic question is whether the act or practice is likely to affect the consumer's conduct or decision with regard to a product or service. If so, the practice is material, and consumer injury is likely, because consumers are likely to have chosen differently but for the deception.
"A misleading claim or omission in advertising will violate Section 5 or Section 12, however, only if the omitted information would be a material factor in the consumer's decision to purchase the product." American Home Products Corp., 98 F.T.C. 136, 368 (1981), aff'd, 695 F.2d 681 (3d Cir. 1982). A claim is material if it is likely to affect consumer behavior. "Is it likely to affect the average consumer in deciding whether to purchase the advertised product-is there a material deception, in other words?" Statement of Basis and Purpose, Cigarette Advertising and Labeling; Rule, 1965, pp. 86-87. 29 FR 8325 (1964); see also FTC Policy Statement on Deception at Section IV.

Putting aside factors one and two, the evidence submitted fails the materiality test in every respect: is the act or practice likely to affect the consumer's conduct or decision with regard to a product or service? If so, the practice is material, and consumer injury is likely. Here, the total lack of any consumer reliance on the alleged "deception" renders Counts I and II fatally flawed.

[^2]In each of the cited complaints, it is clear that nothing in the advertisement affected the consumer's conduct or decision with respect to whether to purchase or lease an automobile. Candidly, this is why Complaint Counsel could not, and cannot ever, present evidence of consumer harm or injury. The "product or service" at issue is the sale or lease of an automobile, and to succeed Complaint Counsel must show an act or practice that is deceptive and affects the consumer's conduct or

## decisions with respect to buying or leasing an automobile.

The evidence cited by Complaint Counsel utterly fails in this regard. At its absolute best (and it is still lacking at that level), it is evidence of consumers angry about not winning a free prize, but a free prize is not the "product or service" being offered. Rather, automobiles for sale or lease are the product or service being offered to the consumers. Complaint Counsel cites to ZERO EVIDENCE where a consumer went to a dealer, tricked by the deceptive advertisements of Respondents, and was harmed by either not buying a car or by purchasing a car on terms they were dissatisfied with. Complaint Counsel cannot even cite to a single complaint where a consumer even thought about purchasing or leasing an automobile because of the advertisement in question.

Complaint Counsel's entire claim in Counts I and II fail the materiality test for actionable conduct, and are thus, as a matter of law, not actionable. With respect to Count One, Respondents issued $\mathbf{4 5 , 0 0 0}$ mail pieces. (Exh. 1 at $\mathbb{T} 6$ ). Of that total, less than 40 people attended the advertised sales. (Exh. 1 at IIII 10-12). This advertisement had a success rate of $\mathbf{0 . 0 8 9} \%$, or less than a tenth of a percent. How anything contained within the COVID Mailer could be deemed "material" is never explained by Complaint Counsel, and Complaint Counsel has not presented evidence from
a single one of these 40 attendees. ${ }^{4}$ These people would be the only "consumers" as they are the one who, in reaction to receiving the advertisement, took the time to attempt to buy or lease an automobile, i.e. the "product or service" offered. The Motion contains no evidence related to any of these individuals.

Lacking any actual evidence, Complaint Counsel argues their own "interpretation" of how a consumer may construe the COVID Mailer (but did not, as noted above) and various prize mailings. This argument is irrelevant and not dispositive, for Complaint Counsel is not the reasonable consumer. And, as shown in Complaint Counsel's own evidence, the reasonable consumer knew that the alleged prizes were not likely to materialize. Moreover, as testified to by Mr. Lilley in his deposition, the recipient of every prize mailer received at least one prize had they showed up at the dealer, as instructed, and there was at least one grand prize winner in each advertisement. (Exhibit 4, Deposition of Mr. Lilley at 95:20-96:12; 114: 12-23; see also 125:23-126:8; 139:8-10; 59: 14-18; and 70:15-73:5). This evidence completely guts the unreasonable (and factually incorrect) argument of Complaint Counsel because there is nothing that is deceptive and material. Even assuming such advertisement is deceptive, the only actionable conduct would be a situation where the consumers, thinking only that they had won a prize (not to purchase a car), went to the dealership and either did not get their prize or purchased or leased an automobile they did not want. The Motion filed by Complaint Counsel contains no such evidence on which that conclusion can de drawn.

## IV. Prior Settlements of Unrelated Conduct Is Not Admissible

In each of the actions cited by Complaint Counsel as purported evidence of wrongdoing,

[^3]the clear and distinct qualifier noting that it is a settlement of disputed matters and cannot be used as evidence of wrongdoing or culpability. Indeed, Complaint Counsel is using a Kansas consent order from 2010, a Kansas consent order from 2013 and an Indiana action brought in 2018 and compromised in 2019 as a basis for evidentiary findings of wrongdoing. There is no evidence presented that Respondents are violating the terms of any of these orders; to the contrary, Respondents are and have been abiding by the terms of these consent orders. This alone betrays Complaint Counsel's ill-founded conclusion that Respondents simply blatantly disregard the law.

Moreover, as explained above, in response to the FTC's federal court action, Respondents voluntarily agreed to never run a similar COVID Mailer ever again, nor claim affiliation with a government entity, despite denying that any advertisement met this threshold.

## V. No Proof of Individual Liability

The evidence presented by Complaint Counsel is wholly insufficient to establish personal responsibility or liability upon Individual Respondent, David Jeansonne. By their logic, all owners of any business are necessarily individually responsible merely by owning the business. Again, Respondents have already agreed to cease and desist from the act or practice on which the FTC based its original action.

## VI. TILA Does Not Apply to Respondents

As a matter of law, Count III fails. Complaint Counsel has presented no evidence that Respondents offer or provide credit, and that Respondents are subject to TILA. The Truth in Lending Act only provides the Commission with limited jurisdiction in the area of credit. See 15 U.S.C. § 57a(a)(2). Among other requirements, the Act requires creditors who deal with consumers to make certain written disclosures concerning finance charges and related aspects of credit transactions (including disclosing an annual percentage rate) and comply with other mandates, and
requires advertisements to include certain disclosures. A creditor "refers only to a person who both (1) regularly extends, whether in connection with loans, sales of property or services, or otherwise, consumer credit which is payable by agreement in more than four installments or for which the payment of a finance charge is or may be required, and (2) is the person to whom the debt arising from the consumer credit transaction is initially payable on the face of the evidence of indebtedness or, if there is no such evidence of indebtedness, by agreement." 15 USC § 1602(g).

Neither Respondent qualifies as a creditor, and Complaint Counsel has presented no evidence to establish this fact. Moreover, the Consumer Finance Protection Bureau, the entity with more general statutory authority over credit extensions and Regulation Z, is restricted from "exercising any rulemaking authority over a motor vehicle dealer that is predominantly engaged in the sale and servicing of motor vehicles, the leasing and servicing of motor vehicles, or both." 12 USC § 5519(a). Regulation Z - cited in the Complaint -- provides as follows: "(1) In general, this part applies to each individual or business that offers or extends credit, other than a person excluded from coverage of this part by section 1029 of the Consumer Financial Protection Act of 2010, title X of the Dodd-Frank Wall Street Reform and Consumer Protection Act, Public Law 111-203, 124 Stat. 1376, when four conditions are met: (i) The credit is offered or extended to consumers; (ii) The offering or extension of credit is done regularly; (iii) The credit is subject to a finance charge or is payable by a written agreement in more than four installments; and (iv) The credit is primarily for personal, family, or household purposes." Neither Respondent meets this definition. None of these evidentiary conditions have bene met, and Count III fails.

## VII. Requested Relief Is Beyond the Act's Grant of Authority

The Act only allows the Commission to issue a cease and desist order for acts or practices to which the Act applies. 15 U.S.C. § 45(b). Thus, even if this Court agrees factually with the
evidence presented in the Motion for Summary Decision, this Court's decision may only (i) declare the acts or practices unlawful and (ii) issue a cease and desist order. AMG Capital Mgt., LLC v. Federal Trade Commission, 593 U. S. $\qquad$ , at pp. 3-4 (2021). Indeed, the FTC's own "handbook" on "Federal Trade Commission Advertising Enforcement" recognizes this lack of authority. (https://www.ftc.gov/sites/default/files/attachments/training-materials/enforcement.pdf at p. 5; recognizing district court's broader authority under 15 U.S.C. § 53; see also AMG Capital, 593 U.S. $\qquad$ , at p. 4). The Commission may only issues a cease and desist order on any act or practice deemed unfair or deceptive, and may thereafter initiate actions to seek broader relief including civil penalties for violation. Compare 15 U.S.C. § $45(\mathrm{~b})$ and 15 U.S.C. $\S 45(\mathrm{~m})$ and 57b.

## CONCLUSION

The Motion for Summary Decision should be denied and all counts dismissed.

September 7, 2021
Respectfully submitted,
/s/ L. Etienne Balart
L. ETIENNE BALART (La. \#24951)

TAYLOR K. WIMBERLY (La. \#38942)
Jones Walker LLP
201 St. Charles Avenue - 48th Floor
New Orleans, LA 70170
Telephone: (504) 582-8584
Facsimile: (504) 589-8584
Email: ebalart@joneswalker.com
twimberly@joneswalker.com
Counsel for Respondents

## CERTIFICATE OF SERVICE

I hereby certify that onSeptember 7, 2021, I caused the foregoing document to be served via the FTC's E-filing system and electronic mail to:

April Tabor<br>Acting Secretary<br>Federal Trade Commission<br>600 Pennsylvania Ave., NW, Rm. H-113<br>Washington, DC 20580<br>The Honorable Michael Chappell<br>Administrative Law Judge<br>Federal Trade Commission<br>600 Pennsylvania Ave., NW, Rm. H-110<br>Washington, DC 20580<br>Thomas J. Widor<br>Sanya Shahrasbi<br>Federal Trade Commission<br>Bureau of Consumer Protection<br>600 Pennsylvania Avenue, NW<br>Mailstop CC-10232<br>Washington, DC 20506<br>twidor@ftc.gov<br>sshahrasbi@ftc.gov<br>Complaint Counsel

/s/ L. Etienne Balart
L. ETIENNE BALART

## FEDERAL TRADE COMMISSION,

Plaintiff,
v.

TRAFFIC JAM EVENTS, LLC, a limited liability company, and

DAVID J. JEANSONNE II, individually and as an officer of TRAFFIC JAM EVENTS, LLC,

Defendants.

Civil Action No. 2:20-cv-1740

Judge: Wendy B. Vitter

Magistrate: Dana Douglas

## DECLARATION OF DAVID JEANSONNE, II

I, David Jeansonne, II, pursuant to 28 U.S.C. § 1746, declare the following:

1. I am of the full age of majority and make this declaration based upon my personal knowledge.
2. I am the founder and President of Traffic Jam Events, LLC ("Traffic Jam") and have held that position since 2007. Traffic Jam is in the business of direct mail advertising.
3. Traffic Jam and David Jeansonne, II have been named as Defendants in the above captioned litigation filed by the Federal Trade Commission ("FTC") against Traffic Jam and David Jeansonne, II (Traffic Jam, David Jeansonne, II and the FTC are collectively referred to herein as the "Parties") in the United States District Court for the Eastern District of Louisiana, Civil Action No. 2:20-cv-1740, relating to a certain mailer/advertisement referencing COVID (the "Litigation").
4. Through my counsel, I offered to enter into a stipulation or a consent judgment on behalf of Traffic Jam and David Jeansonne, II regarding the statements contained herein; however, the Parties were unable to agree to such a stipulation or consent judgment. Therefore, this Declaration is submitted in opposition to the FTC's Motion for a Temporary Restraining Order ("TRO") and the hearing in connection with same.
5. The mailer/advertisement complained of in the Litigation (the "Mailer") was used in connection with one mailing event distributed for two locations back in March 2020.

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6. The Mailer involved 45,000 pieces, with 35,000 pieces for an automotive tent sale in Florida, and 10,000 pieces for an automotive tent sale in Alabama.
7. From these 45,000 mail pieces, the Florida Attorney General's Office received two complaints, both from individuals neither of whom appeared at either automotive tent sale.
8. Traffic Jam and David Jeansonne, II are not aware, nor have they been notified of, any consumer complaints initiated with any Alabama officials on a state or local level with respect to the Mailer.
9. The Mailer was printed and sent in March of 2020 as part of one advertising program.
10. The sales took place over a single week as reflected on the Mailer. There are no ongoing sales associated with the Mailer nor am I benefitting in any way as a result of the Mailer.
11. The Mailer was not a successful advertising program, and generated less than 40 attendees collectively at the two sales.
12. No subsequent advertising programs of a similar nature have been used since the sales.
13. Specifically, since the Mailer, neither David Jeansonne, II nor Traffic Jam, nor any of its agents, affiliates or employees, have distributed of any other solicitations in substantially the same form as the Mailer.
14. On April 17, 2020, Mike Kastrenakes informed me that the Florida Attorney General was requesting that New Wave Automotive Sales enter into an agreement to pay each customer at the Florida tent sale $\$ 3,300.00$. Mike Kastrenakes also informed me that he was having his attorney review this demand. I have read the Assurance of Voluntary Compliance entered into by Mike Kastrenakes wherein he agreed to pay $\$ 11,000, \$ 10,000$ of which was to be held for restitution to eligible consumers and for "future enforcement efforts," and cooperate with the Florida Attorney General.
15. On or about April 23, 2020, Traffic Jam became aware of a news report in Tampa, Florida regarding the Mailer. Traffic Jam subsequently learned that an action had been filed in Tampa, Florida by the Office of the Attorney General, State of Florida, Department of Legal Affairs, alleging that the mailer violated Florida law.
16. Since that time, Traffic Jam has given no further consideration to using the Mailer or any version similar thereto.
17. Since that time, neither David Jeansonne, II nor Traffic Jam, nor any of its agents, affiliates or employees, have engaged in any activities regarding the creation, publishing, or distribution of solicitations in substantially the same form as the Mailer, nor,

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from this time and beyond, do David Jeansonne, II, Traffic Jam, and its agents, affiliates or employees, have any plans or desire to be involved in the creation, publishing, or distribution of solicitations in substantially the same form as the Mailer.
18. From this time and into the future, neither David Jeansonne, II nor Traffic Jam will issue the Mailer, nor any mailer or advertisement in substantially similar form.
19. While Traffic Jam and David Jeansonne, II deny that the Mailer contained the term "official" or otherwise referenced the Coronavirus Aid, Relief, and. Economic Security ("CARES") Act, Traffic Jam and David Jeansonne, II will not represent or imply to any consumers that official COVID-19 government stimulus funds, including but not limited to funds available under the Coronavirus Aid, Relief, and. Economic Security ("CARES") Act, are being offered by Traffic Jam and/or David Jeansonne, II, or any car dealership with which they work or provide advertising and marketing services to.
20. Traffic Jam and David Jeansonne, II will not represent or imply to any consumers that Defendants or any car dealership with which they work are affiliated with, are supported, endorsed, certified, or licensed by, or are working in partnership with or as an agent of any government agency, for the purpose of providing official, government-issued COVID19 stimulus relief funds or other government relief funds related to COVID-19, as currently enacted.
21. Traffic Jam and David Jeansonne, II will preserve all records related to the Litigation.
22. Traffic Jam and David Jeansonne, II will not use any customer information obtained in the tent sales resulting from the Mailer.

I declare under the penalty of perjury that the foregoing is true and correct.

Dated: $\qquad$


DAVID JEANSONNE, II

## UNITED STATES DISTRICT COURT EASTERN DISTRICT OF LOUISIANA

FEDERAL TRADE COMMISSION, Plaintiff,
v.

TRAFFIC JAM EVENTS, LLC, a limited liability company, and

DAVID J. JEANSONNE II, individually and as an officer of TRAFFIC JAM EVENTS, LLC,

Defendants.

Civil Action No. 2:20-cv-1740

## Judge:

## Magistrate:

## COMPLAINT FOR PERMANENT INJUNCTION AND OTHER EQUITABLE RELIEF

Plaintiff, the Federal Trade Commission ("FTC"), for its Complaint alleges:

1. The FTC brings this action under Section 13(b) of the Federal Trade Commission Act ("FTC Act"), 15 U.S.C. § 53(b), to obtain temporary, preliminary, and permanent injunctive relief, rescission or reformation of contracts, restitution, the refund of monies paid, disgorgement of ill-gotten monies, and other equitable relief for Defendants' acts or practices in violation of Section 5(a) of the FTC Act, 15 U.S.C. § 45(a).

## JURISDICTION AND VENUE

2. This Court has subject matter jurisdiction pursuant to 28 U.S.C. §§ 1331, 1337(a), and 1345.
3. Venue is proper in this District under 28 U.S.C. § 1391(b)(1), (b)(2), and (c)(2), and 15 U.S.C. § 53(b).

## PLAINTIFF

4. The FTC is an independent agency of the United States Government created by statute. 15 U.S.C. §§ 41-58. The FTC enforces Section 5(a) of the FTC Act, 15 U.S.C. § 45(a), which prohibits unfair or deceptive acts or practices in or affecting commerce.
5. The FTC is authorized to initiate federal district court proceedings, by its own attorneys, to enjoin violations of the FTC Act and to secure such equitable relief as may be appropriate in each case, including rescission or reformation of contracts, restitution, the refund of monies paid, and the disgorgement of ill-gotten monies. 15 U.S.C. § 53(b).

## DEFENDANTS

6. Defendant Traffic Jam Events, LLC is a Louisiana limited liability company with its principal place of business at 2232 Idaho Avenue, Kenner, LA 70062. Traffic Jam Events transacts or has transacted business in this District and throughout the United States. Traffic Jam Events offers direct mail marketing services and staffed tent sales events to automotive dealerships.
7. Defendant David J. Jeansonne II, is the owner, managing member, and president of Traffic Jam Events. At all times material to this Complaint, acting alone or in concert with others, he has formulated, directed, controlled, had the authority to control, or participated in the acts and practices of Traffic Jam Events, including the acts and practices set forth in this Complaint. Defendant Jeansonne resides in this District and, in connection with the matters alleged herein, transacts or has transacted business in this District and throughout the United States.

## COMMERCE

8. At all times material to this Complaint, Defendants Traffic Jam Events and Jeansonne (hereinafter Defendants or Traffic Jam Events) have maintained a substantial course of trade in or affecting commerce, as "commerce" is defined in Section 4 of the FTC Act, 15 U.S.C. § 44.

## DEFENDANTS’ BUSINESS ACTIVITIES

9. Since at least March 2020, Defendants have mailed or caused to be mailed deceptive advertisements purporting to provide COVID-19 stimulus relief to consumers.
10. The Coronavirus Aid, Relief, and Economic Security Act ("CARES Act"), P.L. 116-136, was enacted to provide immediate assistance to individuals, families, and businesses affected by the Proclamation on Declaring a National Emergency Concerning the Novel Coronavirus Disease (COVID-19) Outbreak. The CARES Act provides a $\$ 1,200$ stimulus payment to individuals and a $\$ 2,400$ payment for married couples, with an additional $\$ 500$ payment per qualifying child. Relief begins phasing out when incomes exceed $\$ 75,000$ for individual filers and \$150,000 for joint filers.
11. In addition to the monetary relief, the CARES Act provides deferrals on payments for federally-backed mortgages and federal student loans. It does not provide relief relating to auto loans or auto-related financing.

## Traffic Jam Events’ Deceptive Advertising

12. Traffic Jam Events has sought to lure individuals and families to auto sales events under the guise that valuable stimulus relief was available at designated locations for a short period of time.
13. For example, Traffic Jam Events solicited consumers to a Florida auto sale with a "TIME-SENSITIVE" mailer purporting to contain "IMPORTANT COVID-19 ECONOMIC STIMULUS DOCUMENTS."


A copy of the mailer envelope is attached as Exhibit A.
14. The notice contained in the mailer states at the top in bold: "URGENT:

COVID-19 ECONOMIC AUTOMOTIVE STIMULUS PROGRAM RELIEF FUNDS
AVAILABLE • ALL PAYMENTS DEFERRED FOR 120 DAYS." The notice header also includes a barcode with a notice number that claims to relate to "COVID-19 STIMULUS (INDIVIDUAL)" and a watermark depicting a likeness of the Great Seal of the United States.


DATE:
NOTICE NO:
NOTICE NO: FBO2-02l225-096781,
DESCRIPTION:

03/25/20
COVID-19 STIMULUS (INDIVIDUAL)
URGENT NOTICE - READ IMMEDIATELY

A copy of the notice is attached as Exhibit B.
15. Below the header information, the notice claims in bold that "[a] special

## COVID-19 Economic Automotive Stimulus Program with relief funds and other incentives

will be held at 5925 SW 20th St., Bushnell, FL 33513." A highlighted box touts specific relief similar to the CARES Act relief, including thousands in relief funds and payment deferrals.

At the specified relief headquarters, the following incentives may be available to ALL residents of Bushnell, FL:

- $0 \%$ A.P.R. financing for 60 months. A variety of vehicles (cars, trucks, SUVs, etc.) will have $0 \%$ A.P.R. financing available with little to no money down. (1)
- All payments will be deferred for 120 days. Do not make a car payment for 120 days $/ 4$ months. (2)
- Receive a $\$ 100$ Walmart Gift Card with every vehicle purchase. Extra funds to be used for any other needs you may have during this time. (a)
- Thousands in Relief Funds with this notice. Receive additional discounts on your vehicle purchase - check the enclosed documentation for your funds.

16. The notice repeatedly describes the location as "relief headquarters," "your designated temporary 10-day site," and "designated local headquarters." In particular, the notice represents that consumers "must claim these stimulus incentives at your designated temporary 10-day site: 5925 SW 20th St., Bushnell, FL 33513."
17. The notice additionally purports to describe "Mandatory qualifications to receive Stimulus Relief Funds:"

Mandatory qualifications to receive Stimulus Relief Funds:<br>1) Must be permanent U.S. resident.<br>2) Must have valid driver's license.<br>3) Annual Income cannot exceed $\$ 91,300.00$.

18. Defendants also have included a supposed check issued by "Stimulus Relief Program" with the memo field stating "COVID-19 AUTO STIMULUS" and a space to endorse the check on the back.


A copy of the purported check is attached as Exhibit C.
19. In fact, Defendants are not providing important COVID-19 stimulus information or stimulus relief, including stimulus checks. Additionally, Defendants are not affiliated or otherwise associated with, or approved by, the government, or otherwise permitted to use the Great Seal of the United States.
20. Defendants have been the subject of prior law enforcement actions for using deceptive advertising campaigns, including two by the State of Kansas in 2010 and 2012 and another by the State of Indiana in 2018. The Florida Attorney General also sued Defendants on April 23, 2020 over the Florida mailers, yet Defendants continue to provide advertising and marketing services to the automotive industry nationwide.
21. Based on the facts and violations of law alleged in this Complaint, the FTC has reason to believe that Defendants are violating or are about to violate laws enforced by the Commission.

## VIOLATIONS OF THE FTC ACT

22. Section 5(a) of the FTC Act, 15 U.S.C. § 45(a), prohibits "unfair or deceptive acts or practices in or affecting commerce."
23. Misrepresentations or deceptive omissions of material fact constitute deceptive acts or practices prohibited by Section 5(a) of the FTC Act.

## Count I

Misrepresentations Regarding COVID-19 Relief
24. In numerous instances in connection with the advertising, marketing, promotion, or offering for sale, or sale of auto vehicles, including through the means described in Paragraphs 12-18, Defendants have represented, directly or indirectly, expressly or by implication, that
a) Consumers are receiving official COVID-19 stimulus information;
b) Consumers are receiving COVID-19 stimulus relief, including stimulus checks; and
c) Defendants are affiliated or otherwise associated with, or approved by, the government.
25. In truth and in fact, in numerous instances in which Defendants have made the representations set forth in Paragraph 24:
a) Consumers are not receiving important COVID-19 stimulus information;
b) Consumers are not receiving COVID-19 stimulus relief, including stimulus checks; and
c) Defendants are not affiliated or otherwise associated with, or approved by, the government.
26. Therefore, Defendants' representations as set forth in Paragraph 24 are false and misleading and constitute deceptive acts or practices in violation of Section 5(a) of the FTC Act, 15 U.S.C. § 45(a).

## CONSUMER INJURY

27. Consumers are suffering, have suffered, and will continue to suffer substantial injury as a result of Defendants' violations of the FTC Act. In addition, Defendants have been unjustly enriched as a result of their unlawful acts or practices. Absent injunctive relief by this Court, Defendants are likely to continue to injure consumers, reap unjust enrichment, and harm the public interest.

## THIS COURT'S POWER TO GRANT RELIEF

28. Section 13(b) of the FTC Act, 15 U.S.C. § 53(b), empowers this Court to grant injunctive and such other relief as the Court may deem appropriate to halt and redress violations of any provision of law enforced by the FTC. The Court, in the exercise of its equitable jurisdiction, may award ancillary relief, including rescission or reformation of contracts, restitution, the refund of monies paid, and the disgorgement of ill-gotten monies, to prevent and remedy any violation of any provision of law enforced by the FTC.

## PRAYER FOR RELIEF

Wherefore, Plaintiff FTC, pursuant to Section 13(b) of the FTC Act, 15 U.S.C. § 53(b), and the Court's own equitable powers, requests that the Court:
A. Award Plaintiff such preliminary injunctive and ancillary relief as may be
necessary to avert the likelihood of consumer injury during the pendency of this action and to preserve the possibility of effective final relief, including, but not limited to, a temporary and preliminary injunction;
B. Enter a permanent injunction to prevent future violations of the FTC Act by Defendants;
C. Award such relief as the Court finds necessary to redress injury to consumers resulting from Defendants' violations of the FTC Act, including rescission or reformation of contracts, restitution, the refund of monies paid, and the disgorgement of ill-gotten monies; and
D. Award Plaintiff the costs of bringing this action, as well as such other and additional relief as the Court may determine to be just and proper.

Respectfully submitted,
ALDEN F. ABBOTT
General Counsel

Dated: 6/16/2020

> | /s/ Sanya Shahrasbi |
| :--- |
| SANYA SHAHRASBI |
| (DC Bar No. 1671001) |
| THOMAS J. WIDOR |
| (DC Bar No. 490184) |

Federal Trade Commission
600 Pennsylvania Ave., NW, CC-10232
Washington, DC 20580
(202) 326-2709 (Shahrasbi)
(202) 326-3039 (Widor)
sshahrasbi@ftc.gov
twidor@ftc.gov

## IE-SENSITIVE FAST-TRACKED MAIL: OPEN IMMEDIATELY®ٌ



TIME-SENSITIVE CONTENTS:
OPEN IMMEDIATELY.
Contents must be packed securely to
ensure safe, on-time delivery. Package is
tracked nationwide. No liquids allowed.
DO NOT BEND OR BREAK.

## IE-SENSITIVE FAST-TRACKED MAIL; OPEN IMMEDIATELY

## CIAL DOCUMENTS ENCLOSED

 ot tamper or mutilate.- DQ NQT BEND -


## URGENT: COVID-19 ECONOMIC AUTOMOTIVE STIMULUS PROGRAM RELIEE FUNDS AVAILABLE - ALL PAYMENTS DEFERRED FOR 120 DAYS Eligible Dates: March 27th thru April 5th, 2020 <br> COVID-19 STINULUS (INDIVIDUAL)  <br> DATCI <br> NOTICL NO: <br> ACCOUNT TYPEI <br> DESCRIPTION: <br> 03/25/30 <br> PBO2-021225-046703 <br> COVID-14 STIMULUS (INDIVIDUAL) <br> URETIT KOTICE - RCAD InRCDIATELY <br> Deat Fortida mesidents,

A special COVID-19 Ecobomic Automothe Stimalus Program with relief funds and other incentives will be held at 5925 SW 20ch Sc., Bushincti, FL. 33513, wasoas the street from Wamart 高, March 27th thri Apeil

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Vou must chainn these stimulus incentives at your desigrated tempotary 10-day siter 5925 Sw 20nti 5e, Buahnell, F.


Please lring this notice to your devignated lecal headquarters:
5925 SW 20th St.
Bushnell, FL 33513 Across the street from Walmart ${ }^{\prime}$ ! !
Eligible dates: March 27th thra April 5th, 2020 Monday-Saturday:
$9,00 \mathrm{am}$ until all attendees have been assisted. Sunday:
11:00am until all attendees have been assisted.
Loul for the wetup tene and rpock in in weint evpeesentative apoer yuir artival.

MAP OV TEMPORARY 10-DAY HLLIBF STTE


##  RELIEF FUNDS AVAILABLE • ALL PAYMENT'S DEFERRED FOR 120 DAYS

Mandatory qualifications to receive Stimulus Relief Funds:

1) Must be permanent U.S. resident.
2) Must have valid driver's license.
3) Annual Income cannot exceed $\$ 11,300.00$.

This COVID-19 Economic Automotive Stimulus Program will include hundreds of quality, clean cars, trucks, vans and SUVs from participating dealerships in the area. Bring this notice to the relief temporary 10-day site at 5925 SW 20th St., Bushnell, FL 33513, across the stree from Walmart and choose any of the available vehicles. Here are a couple examples of the more popular vehicles in-stock - with hundreds more available:

## Mercedes-Benz M-Class \$0 down \$116 per mo..

## Nissan Versa \$0 down \$133 per mo.。

> - $0 \%$ A.P.R. financing for 60 months. A variety of vehicles (cars, trucks, SUVs, etc.) will have $0 \%$ A.P.R. financing available with little to no money down. (1)
> - All payments will be deferred for 120 days. Do not make a car payment for 120 days $/ 4$ months. (z)
> - Receive a $\$ 100$ Walmart Gift Card with every vehicle purchase. Extra funds to be used for any other needs you may have during this time. 3 .
> - Thousands in Relief Funds with this notice. Receive additional discounts on your vehicle purchase - check the enclosed documentation for your funds.

## Stimulus Temporary 10-Day Relief Site: 5925 SW 20th St. • Bushnell, FL 33513 Across the street from Walmart

MAP OF TEMPORARY 10-DAY RELIEF SITE:
Eligible dates: March 27th thru April 5th, 2020 Monday-Saturday: 9:00am until all attendees have been assisted. Sunday:
11:00am until all attendees have been assisted. Look for the set-up tents and speak to an event representative upon your arrival.


```
DATE:
03/25/20
NOTICE NO:
FBO2-02l225-096?81
ACCOUNT TYPE: COVID-Iף STIMULUS (INDIVIDUAL)
```



| Date | Type | Reference | Original Amt. | Balance Due | Payment |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $03 / 25 / 20$ | Stimulus Fund | BUSHN-021225 | $3,344.68$ | 0.00 | $3,344.68$ |

ENDORSE HERE

The JS 44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law，except as provided by local rules of court．This form，approved by the Judicial Conference of the United States in September 1974，is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet．（SEE INSTRUCTIONS ON NEXT PAGE OF THIS FORM．）

## I．（a）PLAINTIFFS

Federal Trade Commission
（b）County of Residence of First Listed Plaintiff （EXCEPT IN U．S．PLAINTIFF CASES）
（C）Attorneys（Firm Name，Address，and Telephone Number）
Thomas J．Widor，Sanya Shahrasbi
Federal Trade Commission
600 Pennsylvania Ave．，N．W．，Washington，DC 20580，（202）326－3039

DEFENDANTS
Traffic Jam Events，a limited liability company，and David J．
Jeansonne II，individually and as an officer of Traffic Jam Events，LLC

County of Residence of First Listed Defendant Jefferson Parish （IN U．S．PLAINTIFF CASES ONLY）
NOTE：IN LAND CONDEMNATION CASES，USE THE LOCATION OF THE TRACT OF LAND INVOLVED．

Attorneys（If Known）

II．BASIS OF JURISDICTION（Place an＂$x$＂in One Box Only）

```
* }1\mathrm{ U.S. Government
    Plaintiff
\square2 U.S. Government
    Defendant
```

ㄱ 3 Federal Question （U．S．Government Not a Party）
$\square \square$ Diversity （Indicate Citizenship of Parties in Item III）

III．CITIZENSHIP OF PRINCIPAL PARTIES（Place an＂$X$＂in One Box for Plaintiff

| （For Diversity Cases Only） |  |  |  | and One Box for Defendant） |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | PTF | DEF |  |  | PTF |  | DEF |
| Citizen of This State | 口 1 | 口 | 1 | Incorporated or Principal Place of Business In This State | $\square$ | 4 | － 4 |
| Citizen of Another State | 口 2 | ㄱ | 2 | Incorporated and Principal Place of Business In Another State | $\square$ | 5 | ㄱ 5 |
| Citizen or Subject of a Foreign Country | ㄱ 3 | $\square$ | 3 | Foreign Nation | ㅁ | 6 | ㄱ 6 |

IV．NATURE OF SUIT（Place an＂$X$＂in One Box Only）

| $\square 110$ Insurance | PERSONAL INJURY | PERSONAL INJURY |
| :---: | :---: | :---: |
| ］ 120 Marine | － 310 Airplane | ］ 365 Personal Injury－ |
| － 130 Miller Act | － 315 Airplane Product | Product Liability |
| ］ 140 Negotiable Instrument | Liability | － 367 Health Care／ |
| ㅁ 150 Recovery of Overpayment <br> \＆Enforcement of Judgment | 口 $320 \begin{gathered}\text { Assault，Libel \＆} \\ \text { Slander }\end{gathered}$ | Pharmaceutical Personal Injury |
| $\square 151$ Medicare Act | － 330 Federal Employers＇ | Product Liability |
| 〕152 Recovery of Defaulted | Liability | － 368 Asbestos Personal |
| Student Loans | － 340 Marine | Injury Product |
| （Excludes Veterans） | ］ 345 Marine Product | Liability |
| $\square 153$ Recovery of Overpayment | Liability | PERSONAL PROPERTY |
| of Veteran＇s Benefits | － 350 Motor Vehicle | － 370 Other Fraud |
| － 160 Stockholders＇Suits | 口 355 Motor Vehicle | － 371 Truth in Lending |
| － 190 Other Contract | Product Liability | ［ 380 Other Personal |
| ］ 195 Contract Product Liability | － 360 Other Personal | Property Damage |
| 口 196 Franchise | Injury | － 385 Property Damage |
|  | a 362 Personal Injury－ <br> Medical Malpractice | Product Liability |
| REAL PROPERTY | CIVIL RIGHTS | PRISONER PETITIONS |
| $\square 210$ Land Condemnation | $\square 440$ Other Civil Rights | Habeas Corpus： |
| － 220 Foreclosure | $\square 441$ Voting | － 463 Alien Detainee |
| 口 230 Rent Lease \＆Ejectment | ］ 442 Employment | － 510 Motions to Vacate |
| － 240 Torts to Land | I 443 Housing／ | Sentence |
| － 245 Tort Product Liability | Accommodations | 口 530 General |
| $\square 290$ All Other Real Property | $\square 445$ Amer．w／Disabilities－ | $\square 535$ Death Penalty |
|  | Employment | Other： |
|  | 口 446 Amer．w／Disabilities－ | ㄱ 540 Mandamus \＆Other ㅁ 550 Civil Rights |
|  | 口 448 Education | ㅁ 555 Prison Condition |
|  |  | ［ 560 Civil Detainee－ |
|  |  | Conditions of |
|  |  | Confinement |



ㄱ 375 False Claims Act ㄱ 376 Qui Tam（31 USC 3729（a）） 그 400 State Reapportionment ㄱ 410 Antitrust ㅁ 430 Banks and Banking ㅁ 450 Commerce ㄱ 460 Deportation ㄱ 470 Racketeer Influenced and Corrupt Organizations State Statutes

V．ORIGIN（Place an＂$X$＂in One Box Only）


| VI．CAUSE OF ACTION | Cite the U．S．Civil Statute under which you are filing（Do not cite jurisdictional statutes unless diversity）： 15 U．S．C．§ 45（a） |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Brief description of cause： <br> The Complaint alleges deceptive and unlawful trade practices that violate the Federal Trade Commission Act． |  |  |  |  |  |
| VII．REQUESTED IN COMPLAINT： | ㄱ CHECK IF T | IS A CLASS ACTION 3，F．R．Cv．P． | DEMAND \＄ | CHECK YES only if demanded in complaint： |  |  |
| VIII．RELATED CASE（S） IF ANY | （See instructions）： | JUDGE |  | ET NUMBER |  |  |
| DATE | SIGNATURE OF ATTORNEY OF RECORD |  |  |  |  |  |
| 06／16／2020 | Sanya Shahrasbi |  |  |  |  |  |

FOR OFFICE USE ONLY
$\qquad$ APPLYING IFP $\qquad$ JUDGE

# JS 44 Reverse (Rev. 06/17) <br> Case 2:20-cv-01740 Document 1-2 Filed 06/16/20 Page 2 of 2 

# INSTRUCTIONS FOR ATTORNEYS COMPLETING CIVIL COVER SHEET FORM JS 44 

Authority For Civil Cover Sheet

The JS 44 civil cover sheet and the information contained herein neither replaces nor supplements the filings and service of pleading or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. Consequently, a civil cover sheet is submitted to the Clerk of Court for each civil complaint filed. The attorney filing a case should complete the form as follows:
I.(a) Plaintiffs-Defendants. Enter names (last, first, middle initial) of plaintiff and defendant. If the plaintiff or defendant is a government agency, use only the full name or standard abbreviations. If the plaintiff or defendant is an official within a government agency, identify first the agency and then the official, giving both name and title.
(b) County of Residence. For each civil case filed, except U.S. plaintiff cases, enter the name of the county where the first listed plaintiff resides at the time of filing. In U.S. plaintiff cases, enter the name of the county in which the first listed defendant resides at the time of filing. (NOTE: In land condemnation cases, the county of residence of the "defendant" is the location of the tract of land involved.)
(c) Attorneys. Enter the firm name, address, telephone number, and attorney of record. If there are several attorneys, list them on an attachment, noting in this section "(see attachment)".
II. Jurisdiction. The basis of jurisdiction is set forth under Rule 8(a), F.R.Cv.P., which requires that jurisdictions be shown in pleadings. Place an "X" in one of the boxes. If there is more than one basis of jurisdiction, precedence is given in the order shown below. United States plaintiff. (1) Jurisdiction based on 28 U.S.C. 1345 and 1348. Suits by agencies and officers of the United States are included here. United States defendant. (2) When the plaintiff is suing the United States, its officers or agencies, place an "X" in this box. Federal question. (3) This refers to suits under 28 U.S.C. 1331, where jurisdiction arises under the Constitution of the United States, an amendment to the Constitution, an act of Congress or a treaty of the United States. In cases where the U.S. is a party, the U.S. plaintiff or defendant code takes precedence, and box 1 or 2 should be marked.
Diversity of citizenship. (4) This refers to suits under 28 U.S.C. 1332, where parties are citizens of different states. When Box 4 is checked, the citizenship of the different parties must be checked. (See Section III below; NOTE: federal question actions take precedence over diversity cases.)
III. Residence (citizenship) of Principal Parties. This section of the JS 44 is to be completed if diversity of citizenship was indicated above. Mark this section for each principal party.
IV. Nature of Suit. Place an " X " in the appropriate box. If there are multiple nature of suit codes associated with the case, pick the nature of suit code that is most applicable. Click here for: Nature of Suit Code Descriptions.
V. Origin. Place an " X " in one of the seven boxes.

Original Proceedings. (1) Cases which originate in the United States district courts.
Removed from State Court. (2) Proceedings initiated in state courts may be removed to the district courts under Title 28 U.S.C., Section 1441. When the petition for removal is granted, check this box.
Remanded from Appellate Court. (3) Check this box for cases remanded to the district court for further action. Use the date of remand as the filing date.
Reinstated or Reopened. (4) Check this box for cases reinstated or reopened in the district court. Use the reopening date as the filing date. Transferred from Another District. (5) For cases transferred under Title 28 U.S.C. Section 1404(a). Do not use this for within district transfers or multidistrict litigation transfers.
Multidistrict Litigation - Transfer. (6) Check this box when a multidistrict case is transferred into the district under authority of Title 28 U.S.C. Section 1407.
Multidistrict Litigation - Direct File. (8) Check this box when a multidistrict case is filed in the same district as the Master MDL docket.
PLEASE NOTE THAT THERE IS NOT AN ORIGIN CODE 7. Origin Code 7 was used for historical records and is no longer relevant due to changes in statue.
VI. Cause of Action. Report the civil statute directly related to the cause of action and give a brief description of the cause. Do not cite jurisdictional statutes unless diversity. Example: U.S. Civil Statute: 47 USC 553 Brief Description: Unauthorized reception of cable service
VII. Requested in Complaint. Class Action. Place an "X" in this box if you are filing a class action under Rule 23, F.R.Cv.P. Demand. In this space enter the actual dollar amount being demanded or indicate other demand, such as a preliminary injunction. Jury Demand. Check the appropriate box to indicate whether or not a jury is being demanded.
VIII. Related Cases. This section of the JS 44 is used to reference related pending cases, if any. If there are related pending cases, insert the docket numbers and the corresponding judge names for such cases.

Date and Attorney Signature. Date and sign the civil cover sheet.

## United States District Court

for the
Eastern District of Louisiana

| Federal Trade Commission, | ) |
| :---: | :---: |
|  | Plaintiff(s) |
| v. | ) |
|  | ) |
| Traffic Jam Events, a limited liability company, and | ) |
| David J. Jeansonne II, individually and as an officer | ) |
| of Traffic Jam Events, LLC | ) |
| Defendant(s) |  |

Civil Action No. 2:20-cv-1740

## SUMMONS IN A CIVIL ACTION

To: (Defendant's name and address) David J. Jeansonne II 821 Transcontinental Dr Metairie, Louisiana 70001

A lawsuit has been filed against you.
Within 21 days after service of this summons on you (not counting the day you received it) - or 60 days if you are the United States or a United States agency, or an officer or employee of the United States described in Fed. R. Civ. P. 12 (a)(2) or (3) - you must serve on the plaintiff an answer to the attached complaint or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff or plaintiff's attorney, whose name and address are: Thomas J. Widor

Federal Trade Commission
600 Pennsylvania Ave., NW, CC-10232
Washington, DC 20580

If you fail to respond, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.

CLERK OF COURT

Date: $\qquad$

## Case 2:20-cv-01740 Document 1-3 Filed 06/16/20 Page 2 of 2

AO 440 (Rev. 06/12) Summons in a Civil Action (Page 2)
Civil Action No. 2:20-cv-1740

## PROOF OF SERVICE

(This section should not be filed with the court unless required by Fed. R. Civ. P. 4 (l))

This summons for (name of individual and title, if any)
was received by me on (date) $\qquad$ .
$\square$ I personally served the summons on the individual at (place)
on (date) $\qquad$ ; or
$\square$ I left the summons at the individual's residence or usual place of abode with (name)
$\qquad$ , a person of suitable age and discretion who resides there,
on (date) $\qquad$ , and mailed a copy to the individual's last known address; or
$\square$ I served the summons on (name of individual) $\qquad$ , who is designated by law to accept service of process on behalf of (name of organization)
$\qquad$
$\square$ Other (specify):

My fees are \$ $\qquad$ for travel and \$ $\qquad$ for services, for a total of \$ $\qquad$ 0.00 .

I declare under penalty of perjury that this information is true.

Date: $\qquad$ Server's signature
$\qquad$
Printed name and title

Server's address

Additional information regarding attempted service, etc:

## United States District Court

for the
Eastern District of Louisiana

| Federal Trade Commission, | ) |
| :---: | :---: |
|  | Plaintiff(s) |
| v. | ) |
|  | ) |
| Traffic Jam Events, a limited liability company, and | ) |
| David J. Jeansonne II, individually and as an officer | ) |
| of Traffic Jam Events, LLC | ) |
| Defendant(s) |  |

Civil Action No. 2:20-cv-1740

## SUMMONS IN A CIVIL ACTION

To: (Defendant's name and address) Traffic Jam Events, LLC 2232 Idaho Avenue Kenner LA 70062

A lawsuit has been filed against you.
Within 21 days after service of this summons on you (not counting the day you received it) - or 60 days if you are the United States or a United States agency, or an officer or employee of the United States described in Fed. R. Civ. P. 12 (a)(2) or (3) - you must serve on the plaintiff an answer to the attached complaint or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff or plaintiff's attorney, whose name and address are: Thomas J. Widor

Federal Trade Commission
600 Pennsylvania Ave., NW, CC-10232
Washington, DC 20580

If you fail to respond, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.

CLERK OF COURT

Date: $\qquad$

## Case 2:20-cv-01740 Document 1-4 Filed 06/16/20 Page 2 of 2

AO 440 (Rev. 06/12) Summons in a Civil Action (Page 2)
Civil Action No. 2:20-cv-1740

## PROOF OF SERVICE

(This section should not be filed with the court unless required by Fed. R. Civ. P. 4 (l))

This summons for (name of individual and title, if any)
was received by me on (date) $\qquad$ .
$\square$ I personally served the summons on the individual at (place)
on (date) $\qquad$ ; or
$\square$ I left the summons at the individual's residence or usual place of abode with (name) $\qquad$
$\qquad$ , a person of suitable age and discretion who resides there,
on (date) $\qquad$ , and mailed a copy to the individual's last known address; or
$\square$ I served the summons on (name of individual) $\qquad$ , who is designated by law to accept service of process on behalf of (name of organization)
$\qquad$ on (date) $\qquad$ ; or
$\square$ I returned the summons unexecuted because $\qquad$ ; or
$\square$ Other (specify):

My fees are \$ $\qquad$ for travel and \$ $\qquad$ for services, for a total of \$ $\qquad$ 0.00 .

I declare under penalty of perjury that this information is true.

Date: $\qquad$ Server's signature
$\qquad$
Printed name and title

Additional information regarding attempted service, etc:

UNITED STATES OF AMERICA BEFORE THE FEDERAL TRADE COMMISSION OFFICE OF ADMINISTRATIVE LAW JUDGES

## In the Matter of

TRAFFIC JAM EVENTS, LLC, a limited
liability company, and
DAVID J. JEANSONNE II, individually and as an officer of TRAFFIC JAM EVENTS, LLC.

DOCKET NO. 9395

## COMPLAINT COUNSEL'S OBJECTIONS AND RESPONSES TO

 RESPONDENT'S FIRST SET OF REQUESTS FOR ADMISSIONSPursuant to Rule 3.32 of the Federal Trade Commission's Rules of Practice, Complaint Counsel hereby responds to Respondent's First Set of Requests for Admissions, dated June 23, 2021. Complaint Counsel has endeavored to offer a good faith response to the First Set of Requests for Admissions but reserves the right to amend or supplement responses, especially insofar as Respondents may produce additional documents and information, the review of which may alter our responses herein.

Subject to the General Objections and the Specific Objections below, and without waiving these objections, Complaint Counsel answers as follows:

## GENERAL OBJECTIONS

The following General Objections apply to each request for documents in Respondent's Requests and are hereby incorporated by reference into our response to each request. The assertion of the same, similar or additional objections, or partial answers in response to an
individual Request, does not waive any of Complaint Counsel's General Objections as to the other Requests.

1. Complaint Counsel objects to Respondent's Request to the extent the requests are directed to the Federal Trade Commission rather than to Complaint Counsel.
2. Complaint Counsel objects to Respondent's Requests to the extent that they seek to impose duties and obligations upon Complaint Counsel beyond the Commission's Rules of Practice for Adjudicative Proceedings.
3. Complaint Counsel objects to the First Requests for Admission to the extent the Requests are overly broad, vague, ambiguous, unduly burdensome, oppressive, and are not reasonably calculated to lead to the discovery of admissible evidence.
4. Complaint Counsel objects to the First Requests for Admission to the extent the Requests seek information protected by deliberative process privilege, law enforcement investigative privilege, informant's privilege, or the work product doctrine. Complaint Counsel does not, by any response to any Request, waive or partially waive any applicable privilege or work product claim.
5. Complaint Counsel reserves all of its evidentiary objections to the introduction or use of any response herein at the hearing in this action, and does not, by any response to any Request, waive any objection that a Request is irrelevant or inadmissible in connection with a motion or hearing in this action.

# SPECIFIC OBJECTIONS AND RESPONSES 

REQUEST FOR ADMISSION NO. 1:
The Federal Trade Commission ("FTC") has no pending investigation into any automotive dealers with whom Traffic Jam has done business.

Response: In addition to the General Objections, Complaint Counsel specifically objects to the relevance of this request as it is not likely to lead to discovery of admissible evidence. Complaint Counsel also objects to the extent it requests information or documents covered by the law enforcement evidentiary files privilege and work product doctrine. Moreover, Complaint Counsel specifically objects pursuant to Rule 3.31(c)(2), to the extent that it seeks materials that were not "collected or reviewed in the course of the investigation of this matter or prosecution of this case and that are in the possession, custody or control of the Bureaus or Offices of the Commission that investigated the matter."

## REQUEST FOR ADMISSION NO. 2:

## The FTC has no pending complaints against any automotive dealers with

whom Traffic Jam has done business.

Response: In addition to the General Objections, Complaint Counsel specifically objects that the terms "pending complaints" and "automotive dealers with whom Traffic Jam has done business" are vague and ambiguous. Moreover, Complaint Counsel objects to the relevance of this request as it is not likely to lead to discovery of admissible evidence. Complaint Counsel also objects to the extent it requests information or documents covered by the law enforcement investigatory files privilege and work product doctrine. Complaint Counsel specifically objects pursuant to Rule 3.31(c)(2), to the extent that it seeks the materials that were not "collected or reviewed in the course of the investigation of this matter or prosecution of this case and that are in the
possession, custody or control of the Bureaus or Offices of the Commission that investigated the matter."

## REQUEST FOR ADMISSION NO. 3:

Since January 1, 2018, the FTC has not issued any cease and desist letters to automotive dealers for deceptive representations regarding prize winnings.

In addition to the General Objections, Complaint Counsel specifically objects to the term "cease and desist letters" as vague and ambiguous. Moreover, Complaint Counsel objects to the relevance of this request as it is not likely to lead to discovery of admissible evidence. Without waiving these objections, Complaint Counsel is unaware of the Commission issuing cease and desist letters or any authority for such letters, and, on that basis, Complaint Counsel admits this request.

REQUEST FOR ADMISSION NO. 4:
The "check" cited in the FTC Complaint, and as continued in the Florida
Stimulus Mailer and the Alabama Stimulus Mailer, does not contain the name or identity of a financial institution or bank.

Response: In addition to the General Objections, Complaint Counsel specifically objects the phrase "check" and "as continued" in this Request is vague and ambiguous. There are four checks cited in the FTC Complaint. Also Complaint Counsel objects to the extent that this Request is not likely to lead to discovery of admissible evidence. Subject to those objections, Complaint Counsel (1) admits the check from the Stimulus Relief Program cited in the FTC Complaint and included as Exhibit C to the FTC Complaint and Exhibit A to Respondents' Answer does not contain the name or identity of a financial institution or bank but denies the remainder of the Request as the Alabama Stimulus Mailer attached to Respondents' Answer does not include a "check."

## REQUEST FOR ADMISSION NO. 5: The "check" cited in the FTC Complaint has no payee.

Response: In addition to the General Objections, Complaint Counsel specifically objects to "'check" cited in the FTC Complaint" and "payee" as vague and ambiguous. Subject to those objections, the check was mailed in envelopes addressed to specific recipients; therefore, Complaint Counsel denies the purported check described in paragraph 9.F and marked as Exhibit C of the FTC Complaint has no payee.

## REQUEST FOR ADMISSION NO. 6:

The "check" cited in the FTC Complaint has no amount of payment written in longhand form.

Response: In addition to the General Objections, Complaint Counsel specifically objects to "'check' cited in the FTC Complaint" and "longhand form" as vague and ambiguous. Complaint Counsel also objects to relevance of this request as it is not likely to lead to discovery of admissible evidence. Subject to those objections, to the extent "longhand" means written out fully by hand or in cursive, Complaint Counsel admits the check described in paragraph 9.F and marked as Exhibit C to the FTC Complaint does not have an amount of payment written in longhand.

## REQUEST FOR ADMISSION NO. 7:

Prior to March 27, 2020, the United States Government had not enacted any stimulus relief program relating to Coronavirus.

Response: In addition to the General Objections, Complaint Counsel objects to the terms "United States Government" and "stimulus relief program" are vague and ambiguous. Subject to the objections, Complaint Counsel admits that the Coronavirus Aid, Relief, and Economic Security Act ("CARES Act"), P.L. 116-136, was enacted on March 27, 2020 to provide
immediate assistance to individuals, families, and businesses affected by the Proclamation on Declaring a National Emergency Concerning the Novel Coronavirus Disease (COVID-19) Outbreak.

## REQUEST FOR ADMISSION NO. 8:

The CARES Act was passed by Congress on March 27, 2020.
Response: In addition to the General Objections, Complaint Counsel objects to the term "Congress" as vague and ambiguous. Subject to the objections, Complaint Counsel admits the House of Representatives passed the CARES Act on March 27, 2020.

## REQUEST FOR ADMISSION NO. 9:

A reasonable U.S. citizen was aware of the United States Government's passage of the CARES Act.

Response: In addition to the General Objections, Complaint Counsel objects that this request, including the terms "reasonable U.S. citizen" and "United States Government's passage," is vague and ambiguous. Subject to the objections, Complaint Counsel denies that a U.S. citizen acting reasonably under the circumstances would have been aware of the United States Government's passage of the CARES Act.

## REQUEST FOR ADMISSION NO. 10:

A reasonable U.S. citizen was aware, as of March 27, 2020, that she would receive a stimulus check from the United States Government in the amount of \$1,200 for single adults, and $\mathbf{\$ 5 0 0}$ per child.

Response: In addition to the General Objections, Complaint Counsel specifically objects that this request, including the terms "reasonable U.S. citzen," "stimulus check," and "United States Government," is vague and ambiguous. Subject to the General and Specific Objections, Complaint Counsel denies that a U.S. citizen acting reasonably under the circumstances, as of

March 27, 2020, would have been aware of the specific credit amount she would receive, if any, the form of that credit, or from where it would come. The CARES Act provided a tax credit equal to the sum of $\$ 1,200$ to eligible individuals and $\$ 2,400$ to eligible individuals filing a joint return, with an additional $\$ 500$ credit multiplied by the number of qualifying children. The amount of the credit was reduced under the CARES Act by 5 percent of so much of a taxpayer's adjusted gross income as exceeds $\$ 75,000$ for individual filers, $\$ 112,500$ for a head of household filer, and $\$ 150,000$ for joint returns. The credit was issued through various means, including direct deposit, prepaid cards, and paper checks. The CARES Act also provides for additional forms of relief.

## REQUEST FOR ADMISSION NO. 11:

## As of March 28, 2020, it was widely reported in the mainstream media and

 virtually all news outlets, that the CARES Act provided single adults with income less than $\mathbf{\$ 7 5 , 0 0 0}$ a $\mathbf{\$ 1 , 2 0 0}$ check, and families and couples with income below $\mathbf{\$ 1 5 0 , 0 0 0}$ a $\mathbf{\$ 2 , 4 0 0}$ check plus an additional $\mathbf{\$ 5 0 0}$ per child.Response: In addition to the General Objections, Complaint Counsel specifically objects that this request is ambiguous and that the terms "widely reported," "mainstream media," and "virtually all news outlets" are vague and ambiguous. Complaint Counsel also objects to the request being overly burdensome and not likely to lead to discovery of admissible evidence. Subject to the General and Specific Objections, Complaint Counsel admits that, as of March 28, 2020, certain media and news outlets reported that the CARES Act would provide a credit to eligible individuals. After reasonable inquiry, Complaint Counsel otherwise lacks sufficient information to admit or deny the remainder of the Request as it would require Complaint Counsel to review all mainstream media and virtually all news outlets.

## REQUEST FOR ADMISSION NO. 12:

As of March 28, 2020, it was widely reported in the mainstream media and virtually all news outlets that the CARES Act maximum eligible income was $\mathbf{\$ 9 9 , 0 0 0}$ for individuals and $\mathbf{\$ 1 9 8 , 0 0 0}$ for couples.

Response: In addition to the General Objections, Complaint Counsel specifically objects that this request is ambiguous and that the terms "widely reported," "mainstream media," and "virtually all news outlets" as vague and ambiguous. Subject to the General and Specific Objections, Complaint Counsel admits that, as of March 28, 2020, media and news outlets reported that the the CARES Act would provide a credit to eligible individuals.

After reasonable inquiry, Complaint Counsel otherwise lacks sufficient information to admit or deny the remainder of the Request as it would require Complaint Counsel to review all mainstream media and virtually all news outlets.

## REQUEST FOR ADMISSION NO. 13:

There is no annual income limit of $\$ 91,300.00$ in the CARES Act or any other United States Government relief.

Response: Subject to General Objections, Complaint Counsel specifically objects to "any other United States Government relief" as vague, ambiguous, and overbroad. Complaint Counsel also objects to relevance of this request as it is not likely to lead to discovery of admissible evidence. Subject to those objections, Complaint Counsel admits that there is no annual income limit of $\$ 91,300.00$ in the CARES Act. Complaint Counsel denies the remainder of the Request as to "any other United States Government relief."

## REQUEST FOR ADMISSION NO. 14:

The FTC initiated the Complaint filed in the Eastern District of Louisiana (Case No. 2:20-cv-10740) based strictly on information provided to it by the Florida Attorney General's Office.

Response: In addition to the General Objections, Complaint Counsel objects to the relevance of this request as it is not likely to lead to discovery of admissible evidence. Complaint Counsel specifically objects to the term "initiated" as vague and ambiguous. Complaint Counsel also objects to the extent this Request relates to information or documents protected by the deliberative process privilege, work product doctrine or the law enforcement investigatory files privilege. Moreover, Complaint Counsel specifically objects pursuant to Rule 3.31(c)(2), to the extent that it seeks information beyond the materials "collected or reviewed in the course of the investigation of this matter or prosecution of this case and that are in the possession, custody or control of the Bureaus or Offices of the Commission that investigated the matter."

## REQUEST FOR ADMISSION NO. 15:

With respect to the allegations in the Complaint, Traffic Jam creates advertisements on behalf automotive dealers located in the United States.

Response: In addition to the General Objections, Complaint Counsel specifically objects to the term "with respect to the allegations in the Complaint" as vague and ambiguous. Subject to those objections, Complaint Counsel admits Traffic Jam has created advertisements on behalf of automotive dealers located in the United States.

## REQUEST FOR ADMISSION NO. 16:

An automotive dealer is free to offer zero percent ( $0 \%$ ) financing to its

## customers.

Response: In addition to the General Objections, Complaint Counsel specifically objects to the term "free" as vague and ambiguous. Subject to those objections, Complaint Counsel denies this Request. Automobile financing offers must comply with applicable laws and regulations.

## REQUEST FOR ADMISSION NO. 17:

An automotive dealer is free to offer payment deferrals to its customers.
Response: In addition to the General Objections, Complaint Counsel specifically objects to the terms "free" and "payment deferrals" as vague and ambiguous. Subject to those objections, Complaint Counsel denies this Request. Payment deferral offers must comply with applicable laws and regulations.

## REQUEST FOR ADMISSION NO. 18:

An automotive dealer is free to offer gift cards to prospective customers for visiting a dealership.

Response: In addition to the General Objections, Complaint Counsel specifically objects to the term "free" as vague and ambiguous. Subject to those objections, Complaint Counsel denies this Request. Gift card offers must comply with applicable laws and regulations.

## REQUEST FOR ADMISSION NO. 19:

The "check" that is the subject of the FTC Action contains a disclaimer stating that it has"no cash value."

Response: In addition to the General Objections, Complaint Counsel specifically objects to "check' that is the subject of the FTC Action" and "disclaimer" as vague and ambiguous. Four purported checks appear in Exhibits to the FTC Complaint. Subject to those objections, Complaint Counsel admit (1) the back of the purported check marked as Exhibit C of the

Complaint contains fine print stating "no cash value"; and (2) the purported checks that appear in Exhibit E of the Complaint contain fine print stating "no cash value"; and (3) the purported check that appears in Exhibit F of the Complaint contains fine print stating "no cash value." Complaint Counsel otherwise denies that the fine print on any of the Exhibits constitutes a valid, clear and conspicuous disclaimer.

## REQUEST FOR ADMISSION NO. 20:

The "check" that is the subject of the FTC Action contains a disclaimer stating that "this is not a check."

Response: In addition to the General Objections, Complaint Counsel specifically objects to the term "'check' that is the subject of the FTC Action" and "disclaimer" as vague and ambiguous. Four purported checks appear in Exhibits to the FTC Complaint. Subject to those objections, Complaint Counsel admit (1) The purported check marked as Exhibit C of the Complaint contains fine print stating "this is not a check"; and (2) The purported checks that appear in Exhibit E of the Complaint contain fine print stating "this is not a check"; and (3) The purported check that appears in Exhibit F of the Complaint contains fine print stating "this is not a check." Complaint Counsel otherwise denies that the fine print on any of the Exhibits constitutes a valid, clear and conspicuous disclaimer.

## REQUEST FOR ADMISSION NO. 21:

No consumer has filed a complaint with the FTC concerning either the

## Florida Stimulus Mailer or the Alabama Stimulus Mailer.

Response: Subject to the General Objections, and the specific objection that this request is not relevant and unlikely to lead to the discovery of admissible evidence, Complaint Counsel denies this Request.

REQUEST FOR ADMISSION NO. 22:
Prior to June 16, 2020, the FTC had not received a complaint from any consumer regarding any advertisements generated by Respondents.

Response: Subject to the General Objections, and the specific objection that this request is not relevant and unlikely to lead to the discovery of admissible evidence, Complaint Counsel denies this Request.

## REQUEST FOR ADMISSION NO. 23:

The words "time-sensitive" placed on the envelope used in the Florida Stimulus

## Mailer and Alabama Stimulus Mailer was approved by the United States Post Office.

Response: In addition to the General Objections, Complaint Counsel specifically objects that the term "approved" in this Request is ambiguous. Complaint Counsel further objects that the request is irrelevant and is not likely to lead to the discovery of admissible evidence. Subject to the General and Specific Objections, after reasonable inquiry, Complaint Counsel is unaware of any evidence that the United States Postal Service approved or reviewed the envelopes used for the Florida Stimulus Mailer and the Alabama Stimulus Mailer and, therefore, denies this Request.

## REQUEST FOR ADMISSION NO. 24:

Prior to June 16, 2020, the FTC had not notified Respondents' of any violations of the FTC Act, nor issued any cease and desist letters regarding any activities conducted on behalf of Respondents.

Response: In addition to the General Objections, Complaint Counsel specifically objects to the term "cease and desist letters" and "any activities" as vague and ambiguous. Complaint Counsel further objects that the request is irrelevant and is not likely to lead to the discovery of admissible evidence. Subject to these objections, Complaint Counsel denies that the FTC did not
notify Respondents of any violations of the FTC Act prior to June 16, 2020. Complaint Counsel called and emailed Respondents' counsel on June 12, 2020, notifying that the Commission had authorized the filing of the federal court complaint.

Pursuant to 28 U.S.C. § 1746, and 16 C.F.R. § 4.2(f), I declare under penalty of perjury that the foregoing is true to the best of my knowledge, information and belief, and the objections comply with the applicable rules.

Executed in Washington, D.C. on July 6, 2021.
By: /s/ Sanya Shahrasbi
Sanya Shahrasbi
Federal Trade Commission
Bureau of Consumer Protection
600 Pennsylvania Avenue, NW
Mailstop CC-10232
Washington, DC 20506

## CERTIFICATE OF SERVICE

I hereby certify that on July 6, 2021, I caused the foregoing document to be served via electronic mail to:

David J. Jeansonne II<br>david@trafficjamevents.com<br>L. Etienne Balart<br>Taylor Wimberly<br>Jones Walker LLP<br>201 St. Charles Ave<br>New Orleans, LA 70170-5100<br>ebalart@joneswalker.com<br>twimberly@joneswalker.com<br>Counsel for Respondents

July 6, 2021

By: /s/ Sanya Shahrasbi<br>Sanya Shahrasbi<br>Federal Trade Commission<br>Bureau of Consumer Protection

## In the Matter of:

## Traffice Jam Events, et al.

July 8, 2021<br>William Lilley

## Condensed Transcript with Word Index



For The Record, Inc.
(301) 870-8025 - www.frinc.net - (800) 921-5555

## Lilley

Traffice Jam Events, et al.
7/8/2021

|  | 1 |  |  |  | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | FEDERAL TRADE COMMISSION | 1 | (Appearances continued.) |  |  |
| 2 |  | 2 |  |  |  |
| 3 |  | 3 |  |  |  |
| 4 | In re: ) | 4 | ON BEHALF OF THE WITNESS: |  |  |
| 5 | Traffic Jam Events, ) File No. D09395 | 5 | ROBERT R. WARCHOLA, ESQUIRE |  |  |
| 6 | LLC, et al. ) | 6 | Shumaker, Loop \& Kendrick, LLP |  |  |
| 7 |  | 7 | Bank of America Plaza |  |  |
| 8 |  | 8 | 101 East Kennedy Boulevard |  |  |
| 9 | Thursday, July 8, 2021 | 9 | Suite 2800 |  |  |
| 10 |  | 10 | Tampa, Florida 33602 |  |  |
| 11 | Via Zoom Videoconference | 11 | (813) 229-7600 |  |  |
| 12 |  | 12 | rwarchola@shumaker.com |  |  |
| 13 |  | 13 |  |  |  |
| 14 | The above-entitled matter came on for | 14 |  |  |  |
| 15 | investigational hearing, pursuant to notice, at 9:15 | 15 |  |  |  |
| 16 | a.m., for the testimony of: | 16 |  |  |  |
| 17 |  | 17 |  |  |  |
| 18 | WILLIAM LILLEY | 18 |  |  |  |
| 19 |  | 19 |  |  |  |
| 20 |  | 20 |  |  |  |
| 21 |  | 21 |  |  |  |
| 22 | Reported by: Deborah Wehr, RPR | 22 |  |  |  |
| 23 |  | 23 |  |  |  |
| 24 |  | 24 |  |  |  |
| 25 |  | 25 |  |  |  |
|  | 2 |  |  |  | 4 |
| 1 | APPEARANCES: | 1 | I N DEX |  |  |
| 2 |  | 2 |  |  |  |
| 3 | ON BEHALF OF THE FEDERAL TRADE COMMISSION: | 3 | EXAMINATION BY: |  | PAGE |
| 4 | THOMAS J. WIDOR, ESQUIRE | 4 | Mr. Widor |  | 8, 157 |
| 5 | SANYA SHAHRASBI, ESQUIRE | 5 | Mr. Balart |  | 114 |
| 6 | MICHAEL TANKERSLEY, ESQUIRE | 6 | 6 |  |  |
| 7 | ELENI BROADWELL | 7 | EXHIBIT | DESCRIPTION | PAGE |
| 8 | Federal Trade Commission | 8 | No. 1 | Mailing envelope | 38 |
| 9 | 600 Pennsylvania Ave., NW, CC-10232 | 9 | No. 2 | Service Announcement | 48 |
| 10 | Washington, DC 20580 | 10 | No. 3 | 2/21/20 Important Notice | 52 |
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| 12 | Twidor@flc.gov | 12 | No. 5 | 9/3/20 work order | 63 |
| 13 |  | 13 | No. 6 | Mailing list | 64 |
| 14 |  | 14 | No. 7 | Combination Box postcard | 68 |
| 15 | ON BEHALF OF TRAFFIC JAM EVENTS: | 15 | No. 8 | Match \& Win postcard | 76 |
| 16 | L. ETIENNE BALART, ESQUIRE | 16 | No. 9 | Regal Kia postcard | 83 |
| 17 | Jones Walker, LLP | 17 | No. 10 | Crack the Vault postcard | 86 |
| 18 | 201 Saint Charles Avenue | 18 | No. 11 | License plate mailer | 89 |
| 19 | New Orleans, Louisiana 70170-5100 | 19 | No. 12 | 11/11/20 e-mail | 121 |
| 20 | (504) 582-8584 | 20 | No. 13 | Costal Hyundai ad | 128 |
| 21 | ebalart@joneswalker.com | 21 | No. 14 | Cocoa Hyundai ad | 129 |
| 22 |  | 22 | No. 15 | All Star Ford ad | 132 |
| 23 |  | 23 | No. 16 | Brandon Nissan ad | 134 |
| 24 | (Appearances continued on next page.) | 24 | No. 17 Plainview CDJR ad (Exhibits continued on next page.) |  | 135 |
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For The Record, Inc.

Traffice Jam Events, et al.

|  |  |  | 5 |  | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | (Exhibits continued.) |  |  | 1 | MR. WIDOR: Okay. Thank you. Can we go ahead and have counsel introduce themselves for the record. |
| 2 |  |  |  | 2 |  |
| 3 | EXHIBIT | DESCRIPTION | PAGE | 3 | MR. BALART: I'll go first. Etienne Balart |
| 4 | No. 18 | Rountree Moore ad | 138 | 4 | here on behalf of Respondents, Traffic Jam Events, LLC, |
| 5 | No. 19 | Energy Country Ford ad | 138 | 5 | and David J. Jeansonne, II. |
| 6 | No. 20 | Five Star Mitsubishi ad | 139 | 6 | MR. WARCHOLA: Bob Warchola with Shumaker Loop. |
| 7 | No. 21 | Coastal Hyundai ad | 141 | 7 | Attending on behalf of Mr. Lilley today as a witness. |
| 8 | No. 22 | Granger Ford ad | 144 | 8 | MR. WIDOR: Good morning, Mr. Lilley. So we |
| 9 | No. 23 | Resignation letter | 144 | 9 | are here today to receive your sworn testimony. |
| 10 | No. 24 | 5/11/20 e-mail | 148 | 10 | MR. BALART: Tom, I wanted to let Bob introduce |
| 11 |  |  |  | 11 | himself before I made this statement. For the time |
| 12 |  |  |  | 12 | period -- I spoke to Bob yesterday and let him know I |
| 13 |  |  |  | 13 | would do this. For the time period that Mr. Lilley was |
| 14 |  |  |  | 14 | an employee of Traffic Jam or an independent contractor |
| 15 |  |  |  | 15 | of Traffic Jam Events, LLC, to the extent that any of |
| 16 |  |  |  | 16 | your questions deal with things that I feel are |
| 17 |  |  |  | 17 | privileged matters discussed amongst the group of |
| 18 |  |  |  | 18 | employees or contractors by me and them, I'm going to |
| 19 |  |  |  | 19 | instruct Mr. Lilley not to answer. And so I just would |
| 20 |  |  |  | 20 | say Will, please, allow me a little bit of time -- I |
| 21 |  |  |  | 21 | know we all want to get this thing done and finished, |
| 22 |  |  |  | 22 | but just allow me a little time to listen to the |
| 23 |  |  |  | 23 | question and enter that objection if I feel it's |
| 24 |  |  |  | 24 | necessary. But I'm sure Tom won't invade on that |
| 25 |  |  |  | 25 | privilege. |
|  | 6 |  |  |  | 8 |
| 1 | PR O CEEDINGS |  |  | 1 | MR. WIDOR: Does that make sense, Mr. Lilley? |
| 2 | - - - - |  |  | 2 | THE WITNESS: Yes, it does. |
| 3 | MR. WIDOR: Good morning, everyone. My name is |  |  | 3 | STIPULATION: |
| 4 | Tom Widor. I am an attorney at the Federal Trade |  |  | 4 | All counsel present stipulate that the witness shall be |
| 5 | Commission. I represent the FTC in this matter, and |  |  | 5 | sworn remotely by the court reporter. |
| 6 | I'm currently working from the FTC's Constitution |  |  | 6 | - - - - |
| 7 | Center building in Washington, D.C. Michael Tankersly |  |  | 7 | Whereupon -- |
| 8 | and Sanya Shahrasbi are co-counsel on the case and |  |  | 8 | WILLIAM LILLEY, |
| 9 | attending via Zoom. Eleni Broadwell is a paralegal on |  |  | 9 | a witness, called for examination, having been |
| 10 | the case and is also attending via Zoom. We are |  |  | 10 | first duly sworn, was examined and testified as |
| 11 | conducting the deposition virtually. We'll be using |  |  | 11 | follows: |
| 12 | Agile Law to share documents. I have also sent a PDF |  |  | 12 | EXAMINATION |
| 13 | file with the documents via e-mail that hopefully |  |  | 13 | BY MR. WIDOR: |
| 14 | everyone has received or will receive shortly. We are |  |  | 14 | Q. Mr. Lilley, could you please state your full |
| 15 | going to use Zoom to see each other by video and using |  |  | 15 | name for the record. |
| 16 | Zoom's audio function. |  |  | 16 | A. William Charles Lilley, Jr. |
| 17 | So at this point, I just want to confirm that |  |  | 17 | Q. Have you been deposed before? |
| 18 | everyone can hear and see each other. Hopefully if |  |  | 18 | A. I haven't. |
| 19 | anyone is having trouble, they can speak up or even put |  |  | 19 | Q. So today I'll be asking you some questions. If |
| 20 | in a note in the chat. |  |  | 20 | you don't understand a question, just please let me |
| 21 | MR. JEANSONNE: Tom, it's David. I'm having a |  |  | 21 | know before you respond, and I'll do my best to |
| 22 | problem getting on Zoom, but Etienne said he's going to |  |  | 22 | rephrase the question. |
| 23 | send me the link. |  |  | 23 | The court reporter just had you take an oath |
| 24 | MR. WIDOR: Are you the 504 number? |  |  | 24 | this morning when we first started. Do you understand |
| 25 | MR. JEANSONNE: I am. |  |  | 25 | the nature of that oath? |

## Lilley

|  | 9 |  | 11 |
| :---: | :---: | :---: | :---: |
| 1 | A. I do. | 1 | A. No, I haven't. |
| 2 | Q. So if you are not sure of an answer or don't | 2 | $Q$. Do you understand all the instructions we've |
| 3 | have a complete answer, you should still go ahead and | 3 | just reviewed? |
| 4 | answer the question to the extent you can. Do you | 4 | A. Yes, I have. |
| 5 | understand? | 5 | Q. Did you do anything to prepare for today's |
| 6 | A. Yes, I do. | 6 | deposition? |
| 7 | Q. If later in the deposition you remember some | 7 | A. No, I haven't. |
| 8 | additional information or if you want to clarify an | 8 | Q. Other than your attorneys, did you speak to |
| 9 | earlier answer, please let me know and I'll give you an | 9 | anyone about appearing for today's deposition? |
| 10 | opportunity to do so. | 10 | A. Just my wife. |
| 11 | A. Okay. | 11 | Q. Did you review any documents in preparation for |
| 12 | Q. The court reporter is going to be taking down | 12 | today's deposition? |
| 13 | all that is said here. Because she can only record | 13 | A. This morning I did, yes. |
| 14 | what is actually said, one person at a time, please | 14 | Q. What kind of documents did you review? |
| 15 | wait until I'm finished asking a question before you | 15 | A. Just the exhibits that Etienne sent over to |
| 16 | start to answer or please wait if your counsel or | 16 | Bob. |
| 17 | Mr. Balart raises an objection. In addition, because | 17 | MR. WIDOR: Etienne, would you share those |
| 18 | she can only record what's actually said, please make | 18 | exhibits with us? |
| 19 | sure to answer each question with a verbal response | 19 | MR. BALART: You have them. It's all the |
| 20 | rather than a nod or um-hum or huh-uh. Instead, give a | 20 | exhibits that were put in the Kathleen Nolan |
| 21 | response like a yes or a no. Make sense? | 21 | deposition. |
| 22 | A. It does. | 22 | BY MR. WIDOR: |
| 23 | MR. BALART: Deborah, are you able to pick that | 23 | Q. Okay. Let's get some background from you. Can |
| 24 | up? Tom, there's a lag or a delay. | 24 | you give us your date of birth? |
| 25 | THE REPORTER: Yeah, it seemed like it was just | 25 | A. Yes. It's 06/21/1991. |

a little bit of a delay, but it didn't seem to skip any words. It just kind of interrupted for a moment.

## BY MR. WIDOR:

Q. Hopefully we'll be able to conclude by or close to lunch. We can take a break in the morning, and then if it does go longer and need a break for lunch, we can do that as well. If at any point you do need a break, just ask and I'll make sure you get a break soon. The only thing I would ask is if there is a question pending that hasn't been fully answered, I'll ask you to complete your response before we go on break. Does that make sense?
A. Yes.
Q. Is there any reason you would not be able to testify accurately or truthfully today?
A. No, sir.
Q. Is there any reason your memory would be faulty today?
A. No, sir.
Q. Are you taking any drugs or medication that would affect your ability to participate in the deposition today?
A. I'm not.
Q. Have you consumed any alcohol in the last eight hours?
A. No, I haven't.
Q. Do you understand all the instructions we've
A. Yes, I have.
Q. Did you do anything to prepare for today's
A. No, I haven't.
Q. Other than your attorneys, did you speak to
A. Just my wife.
Q. Did you review any documents in preparation for oday's deposition?
Q. What kind of documents did you review?
A. Just the exhibits that Etienne sent over to Bob.

MR. WIDOR: Etienne, would you share those hibits with us?
. It's all the exhibits that were put in the Kathleen Nolan position.
Q. Okay. Let's get some background from you. Can you give us your date of birth?
A. Yes. It's 06/21/1991.

|  | 13 |  | 15 |
| :---: | :---: | :---: | :---: |
| 1 | views just changed dramatically in the past year or | 1 | Q. Did you have any other people that you were |
| 2 | two. | 2 | reporting to directly? |
| 3 | Q. Can you elaborate a little bit on what you mean | 3 | A. We had another sales manager, Mark Kalaj, at |
| 4 | by views changing over the past year? | 4 | one point in time, as well as I would report back to |
| 5 | A. Just things weren't as they were when I first | 5 | David eventually but not right off the bat. |
| 6 | started. You know, I mean, for about the first five to | 6 | Q. Can you spell Mark's last name for the record. |
| 7 | six years, it was a great opportunity, good work | 7 | A. I would say it's K-A-L-A-J. |
| 8 | environment, good place to, you know, go to every day. | 8 | Q. Do you know when he left the company? |
| 9 | And it just slowly kind of changed as far as just, you | 9 | A. He left around 2015. |
| 10 | know, different things transpiring. It just became a | 10 | Q. As sales rep, did you have any people reporting |
| 11 | real toxic work environment. | 11 | to you? |
| 12 | Q. Why do you say it became a toxic work | 12 | A. I didn't. |
| 13 | environment? | 13 | Q. How long were you in that position? |
| 14 | A. Just different things going on, you know, the | 14 | A. A little over six years. |
| 15 | way that I would be treated at times, talked to, you | 15 | Q. Did you become sales manager after that? |
| 16 | know, as not really an equal person as, you know, maybe | 16 | A. I did, yes. |
| 17 | some of the other people that, you know, I looked up to | 17 | Q. Can you tell us about your duties and |
| 18 | throughout the company and just certain things that | 18 | responsibilities as a sales manager? |
| 19 | wasn't aligning with my beliefs and everything anymore. | 19 | A. Yeah, I still acted mostly like I was still a |
| 20 | Q. Were there certain people that were treating | 20 | salesperson making the calls every day, but also I was |
| 21 | you that way, that you felt were treating you that way? | 21 | responsible for helping oversee the sales team and |
| 22 | A. There was. | 22 | helping them, you know, with sales calls and making |
| 23 | Q. Who was that? | 23 | sure they were -- you know, they had product knowledge |
| 24 | A. Mostly David. | 24 | and knew exactly what we were selling. |
| 25 | Q. Anyone else? | 25 | Q. As a sales manager, who did you report to? |

A. Every so often Chad.
Q. Can you give me last names for both David and Chad?
A. David Jeansonne and Chad Bullock.
Q. Now, when you were at Traffic Jam Events, what was your title before you left?
A. I was the sales manager.
Q. Did you have any other roles during your time at Traffic Jam Events?
A. I did.
Q. What was that?
A. I was a sales rep.
Q. Any other roles before that?
A. No.
Q. So when you first started, can you describe what your duties and responsibilities were?
A. Yes. So when I first started, you know, you basically were required to dial the phone so many times a day to, you know, meet a minimum requirement daily, and we would call dealerships and speak to sales managers and general managers and owners and try to see if they had any interest in the products and services that we had to offer.
Q. Who did you report to at that time?
A. That was Chad. Chad Bullock.
Q. Did you have any other people that you were reporting to directly?
another sales manager, Mark K ack to
Q. Can you spell Mark's last name for the record.
A. I would say it's K-A-L-A-J.
Q. Do you know when he left the company?

He left around 2015
to you?
I didn't.
A. A little over six years.
Q. Did you become sales manager after that?
A. I did, yes.
Q. Can you tell us about your duties and responsibilities as a sales manager?
A. Yeah, I still acted mostly like I was still a salesperson making the calls every day, but also I was responsible for helping oversee the sales team and sure they were -- you know, they had product knowledge nd knew exactly what we were selling.
Q. As a sales manager, who did you report to?
A. To David Jeansonne and Chad Bullock.
Q. You mentioned you helped oversee the sales team. Did you have people reporting directly to you?
A. Yes.
Q. Can you give me the names of those people?
A. It was quite a bit because there was a lot of turnover within the sales department.
Q. Generally how was the sales team organized?
A. So we had a variety of different ways we would bring on new salespeople. Sometimes, you know, we would get a lot of Craigslist applicants if we posted a Craigslist ad. We also hired some people from, you know, some treatment facilities that, you know, were looking for work, and you know, sometimes it would just be kind of a friend of a friend and you know, we would bring on people that way too.
Q. Did the sales team have responsibilities based on geography?
A. They did. Everybody had territories. So you know, geographically-wise, you would pick one state or two states throughout the country to call on.
Q. I would like to ask you about a couple other individuals. Are you familiar with Jim Whelan?
A. Yes, I am.
Q. Did you work with him?

|  | 17 |  | 19 |
| :---: | :---: | :---: | :---: |
| 1 | A. I did. He would office out of the Louisiana. | 1 | A. Yes, I am. |
| 2 | So our branch was in Tampa in the sales office. So | 2 | Q. Who is she? |
| 3 | most of our engagement was over the phone. <br> Q. What would you typically engage Jim Whelan | 3 | A. She was an ex graphic designer for the company. |
| 4 |  | 4 | Q. Did you have opportunities to work with her at |
| 5 | Q. What would you typically engage Jim Whelan about? | 5 | the company? |
| 6 | A. Typically he handled all of our production-type | 6 | A. I did. |
| 7 | things. You know, whether we needed balloons or, you | 7 | Q. Can you describe what kind of work you would do |
| 8 | know, certain products sent out to clients and | 8 | with her? |
| 9 | dealerships, he would help package all those up if we | 9 | A. Basic stuff. Same thing with Justin Brophy, |
| 10 | needed to. You know, say we are having a big sale and | 10 | they would help create mail pieces. |
| 11 | we needed to rent like a tent or something like that, | 11 | Q. Do you know who Mariela Everst is? |
| 12 | Jim would help kind of be the liaison on that. | 12 | A. Yes, I do. |
| 13 | Q. You mentioned Chad Bullock. What was Chad | 13 | Q. Who is that? |
| 14 | Bullock's role at the company? | 14 | A. She was one of our -- she was basically our |
| 15 | A. He was the vice president of sales. | 15 | office assistant, but also she moved into like a |
| 16 | Q. Are you familiar with Justin Brophy? | 16 | production role where she would help, you know, pick |
| 17 | A. I am. | 17 | out lists and demographics and you know, bring those to |
| 18 | Q. What do you know about Justin Brophy? | 18 | the sales department so we could, you know, get with |
| 19 | A. Justin is the graphic design director for the | 19 | the dealership on where they wanted to send their |
| 20 | company. | 20 | advertisement out to. |
| 21 | Q. Did you have opportunities to work with Justin? | 21 | Q. In general, what kind of forms of communication |
| 22 | A. I did, yes. | 22 | would you use when communicating with other employees |
| 23 | Q. What kind of work would you do with him? | 23 | or your customers? |
| 24 | A. He would create the mail pieces. So you know, if we were doing a mailer, he would, you know, help | 24 | A. Most of the time we talked on the phone. That |
| 25 |  | 25 | was, I would say, 90 percent of our communication. But |
|  | 18 |  | 20 |
| 1 | kind of bring it to life if we had an idea or something. | 1 | you know, other ways we would send e-mails. |
| 2 |  | 2 | Q. Were you provided a business phone number? |
| 3 | Q. Do you know who Chris Rivera is? | 3 | MR. BALART: Tom, can you repeat that question? |
| 4 | A. I do. | 4 | It broke up. |
| 5 | Q. Who is he? | 5 | BY MR. WIDOR: |
| 6 | A. He was one of the sales reps for the company. | 6 | Q. Did you have a business phone number that you |
| 7 | Q. Would he report to you? | 7 | used? |
| 8 | A. Yes, he would. | 8 | MR. WARCHOLA: I don't think we heard the |
| 9 | Q. What geographic region did he cover? | 9 | entire question. It was garbled. Tom, can you repeat |
| 10 | A. He covered Alabama and North Carolina. | 10 | it one more time, please. |
| 11 | Q. Are you familiar with Ty Prestwood? | 11 | (Pause in the proceedings.) |
| 12 | A. Yes, I am. | 12 | BY MR. WIDOR: |
| 13 | Q. Who was he? | 13 | Q. Let me repeat the question. Was there a |
| 14 | A. He was another salesperson. | 14 | business phone number that you were assigned? |
| 15 | Q. What region did he cover? | 15 | A. As far as cell phone number, Tom? |
| 16 | A. He covered Florida, and also his other state | 16 | Q. Yes, telephone number. |
| 17 |  | 17 | A. No, there wasn't. We all used, if it was a |
| 18 | Q. Was there sales rep assigned to covering Texas? <br> A. Yes. I was the salesperson for Texas while I | 18 | company phone, it was a landline headset that we had. |
| 19 |  | 19 | Q. Did you use any other phone numbers? |
| 20 | was a sales rep. And then we had a few different | 20 | A. We would use our personal cell phones from time |
| 21 | people in Texas afterwards. | 21 | to time. |
| 22 | Q. Do you recall any of those names? | 22 | Q. What is your personal cell phone number that |
| 23 | A. Elias Rivera was one of them. And then we had another guy by the name of Osborne Sweat (phonetic). | 23 | you used? |
| 24 |  | 24 | A. 813-735-2313. |
| 25 | Q. Are you familiar with Mercedes Lozano? | 25 | Q. Did you use any other personal numbers? |


|  | 21 |  | 23 |
| :---: | :---: | :---: | :---: |
| 1 | A. I did not. | 1 | Q. What does this database do? |
| 2 | Q. Did you ever text message with employees or | 2 | A. It holds records for dealerships. So you know, |
| 3 | customers? | 3 | we would have the dealership name, phone number, |
| 4 | A. Yes. | 4 | address, the main point of contact of the person we |
| 5 | Q. Did you ever use any form of instant messaging? | 5 | wanted to call and e-mail address in there. |
| 6 | A. No, I didn't. | 6 | Q. Any other kind of information tracked in Act!? |
| 7 | Q. Did you have a business e-mail address that you | 7 | A. We would have a history tab, you know, to where |
| 8 | used? | 8 | we could kind of take notes to where we were at with |
| 9 | A. I did, yes. | 9 | the deal. |
| 10 | Q. Did you use any other e-mail accounts for | 10 | Q. Besides Traffic Jam Events, did you work for |
| 11 | business? | 11 | any other companies related to David Jeansonne or |
| 12 | A. I would use my personal one if our -- say like | 12 | Traffic Jam Events? |
| 13 | our Outlook server or something wasn't really working | 13 | A. I did not. |
| 14 | that well or maybe a firewall was blocking us from the | 14 | Q. Are you familiar with Platinum Plus Printing? |
| 15 | dealership, we would send it from time to time from our | 15 | A. Yes, I am. |
| 16 | personal e-mails. | 16 | Q. What do you know about Platinum Plus Printing? |
| 17 | Q. What is that e-mail address? | 17 | You know, we used to buy all of our direct mail from |
| 18 | A. It's willyd45@AOL.com. So W-I-L-L-Y-D-45, | 18 |  |
| 19 | @AOL.com. | 19 | You know, we used to buy all of our direct mail from there. You know, David owned that as well as Traffic |
| 20 | Q. Did you have any Gmail addresses that you used? | 20 | Jam. |
| 21 | A. No, I didn't. | 21 | Q. Are you familiar with a person by the name of |
| 22 | Q. Any other e-mail addresses, like a Yahoo! or | 22 | David Stromeyer? |
| 23 | Hotmail? | 23 | A. I am. |
| 24 | A. No, sir. | 24 | Q. Who is he? |
| 25 | Q. Are you familiar with Dropbox? | 25 | A. He is the sales rep for Platinum Plus Printing. |
|  | 22 |  | 24 |
| 1 | A. Yes, I am. | 1 | Q. Are you familiar with Julie Mosher, |
| 2 | Q. Did you use Dropbox while at Traffic Jam | 2 | M-O-S-H-E-R? |
| 3 | Events? | 3 | A. Yes. |
| 4 | A. No, I didn't. | 4 | Q. Who is she? |
| 5 | Q. Do you know if people at the company used | 5 | A. She was -- I don't remember her exact title, |
| 6 | Dropbox? | 6 | but she was similar to kind of like a Mariela in our |
| 7 | A. Yes. The graphic design department would use | 7 | office. She was like a production coordinator. She |
| 8 | it to store documents. | 8 | would, you know, do job scheduling for the print |
| 9 | Q. Are you familiar with Adobe Sign? | 9 | facility and everything. |
| 10 | A. Yes. | 10 | Q. Do you know who Carl Hensley is? |
| 11 | Q. What is it? | 11 | A. If it's the same gentleman I'm thinking of, he |
| 12 | A. It's an electronical [sic] system that we would | 12 | goes by Butch, but maybe it's Carl. But last name |
| 13 | send agreements or invoices over and have customers | 13 | Hensley, and yes, I do. |
| 14 | sign them. | 14 | Q. How do you know him? |
| 15 | Q. Was there any other kind of internet-based | 15 | A. He was also a sales rep for Platinum Plus |
| 16 | software that Traffic Jam Events used to conduct | 16 | Printing. |
| 17 | business? | 17 | Q. Would you have any interactions with Butch? |
| 18 | A. In regards to the e-mail? | 18 | A. We did from time to time. I mean, it was very seldom. You know, some engagements were, you know, at |
| 19 | Q. Just general business. | 19 |  |
| 20 | A. We had a database system that we used that we | 20 | the company Christmas parties we would have every year. |
| 21 | would dial off of. | 21 | Other times, you know, maybe a handful of times we |
| 22 | Q. What's that database system called? | 22 | would speak on the phone about business and how things |
| 23 | A. It's called Act!, A-C-T. | 23 | are going. |
| 24 | Q. Is that provided by a third party? | 24 | Q. Did you have any interactions with David |
| 25 | A. Yes. | 25 | Stromeyer? |

## A. I did, yes.

Q. What did those interactions involve?
A. Mostly he became a personal friend and you know, we would talk about the family and stuff like that. But same thing as Butch, you know, we would talk about business, how his side of the things were going and vice versa, how we were doing on our end, but mainly family stuff.
Q. Do you know who Joe Reimer is, R-E-I-M-E-R?
A. Yes.
Q. Who is he?
A. He was also one of the owners of Platinum Plus Printing.
Q. Did you have any interactions with him?
A. I did.
Q. What did those interactions involve?
A. Same kind of thing with David Stromeyer. You know, we got on a personal level and you know, would talk a lot about, you know, family stuff and whatnot, but also a lot of stuff we talked about was, you know, jobs at the print facility. You know, sometimes David was okay with us calling Joe and asking him for a favor if he could, you know, get us certain dealerships mail out faster than, you know, our normal production timelines were.
A. I did.
Q. What was that role?
A. Well, that was part of what we sold. So that was one of our job duties is, you know, when you call dealerships, you know, you wanted to identify if they did direct mail and also if they had done staffed events before. And then, you know, if they did do staffed events, then, you know, we would see if they would be interested in giving us an opportunity. So we would sell the staffed events and then, you know, the team would go out and fulfill that agreement for us.
Q. Would you actually participate in the staffed event?
A. No, I never actually did work on one.
Q. Let's talk about direct mail marketing. What is your understanding of direct mail marketing?
A. So you know, there's several different types of mail pieces that we would offer. So you know, some of the dealerships we talked to, they wanted to do, we call it a saturation mail piece, and they would send out a bunch of mailers, you know, to a certain demographic of people. You know, others, they would want to do say like a trade-in mailer. They needed to sell new cars and they were wanting to trade people out of their old cars. We would also offer like credit

## Q. Now, what kind of products or services did Traffic Jam Events offer?

A. I guess I don't want to, you know, be too long-winded about it. We had several different things, but as far as like you mean mailers and the staffed event promotions that we did?
Q. Yeah, sure. Can you elaborate on those?
A. Yeah. So we offered direct mail pieces for the dealerships. So you know, there was different themes and different type of hooks that would go in there. And then also we offered staffed events where we would send out a group of salespeople and managers to go do the sales. They, you know, would be basically contracted by the dealership for a week. And then, you know, also we offered like radio spots at one point in time and newspaper inserts.
Q. Let's talk briefly about staffed events. Can you explain what a staffed event is?
A. Yes. So it's usually a five- to ten-day event where, you know, we would send out a bulk amount of mail pieces in a certain geographic area, and we would send in a couple managers and, you know, a handful of salespeople to help sell cars for the dealership for that week.
Q. Did you play any role with staffed events?
score mailers, you know, where we would go after people within a certain credit bracket and offer them, you know, a firm offer of credit.
Q. So you talked about saturation mailers. Do you know what a targeted mailer is?
A. Yes.
Q. What is that?
A. That was the last two that I was just explaining, the buyback letter and then also the credit score mailers.

## Q. Were there any other types of direct mail

 marketing pieces?A. We did bankruptcy letters, lease return letters, basically it.
Q. What are sample ads?
A. Sample ads would be like mail pieces that we are trying to send to dealerships to, you know, get them to respond and you know, say how much is this or, hey, I really like this mail piece, can you do this for me. So we would make samples of them.
Q. Would the sales team be directed or recommend certain ads to dealers?
A. Usually we would say, you know, hey, these pieces are working the best, yes.
Q. Did dealers ever request specific ads?

|  | 29 |  | 31 |
| :---: | :---: | :---: | :---: |
| 1 | A. Yes. | 1 | Q. Do you recall any of those conversations around |
| 2 | Q. Did Traffic Jam Events maintain a library of | 2 | certain ads? |
| 3 | the various ads they had available? | 3 | A. It varied. We usually always had a morning |
| 4 | A. We did. | 4 | meeting, so we would -- everybody around the table |
| 5 | Q. Would a dealer be able to just request access | 5 | would, you know, spitball ideas and everybody had |
| 6 | to that full library? | 6 | different clients and different success stories and |
| 7 | A. It wasn't like a cloud-based library. If you | 7 | stuff. So we would share those numbers. |
| 8 | went on our website, we had a few different samples on | 8 | Q. Were there any particular ads that had |
| 9 | there, but majority of the time we would send like our | 9 | consistently good response rates? |
| 10 | sample packets via Fed Ex to the dealership. | 10 | A. Yeah, like, we had a couple that had, you know, |
| 11 | Q. Was there a particular type of ad that you | 11 | better response rates than others. |
| 12 | would recommend? | 12 | Q. Do you recall what those pieces are? |
| 13 | A. Gosh, over the years, it varied, yes. | 13 | A. Mainly the saturation mailers had the best |
| 14 | Q. What kind of factors would play into what you | 14 | response rates. |
| 15 | would recommend? | 15 | Q. Were there any specific types of saturation |
| 16 | A. Just depending on success rates, you know, if | 16 | mailers? |
| 17 | another dealership did good off of one of our ads, that | 17 | A. We had a product called a combination box that |
| 18 | would generally be one that we would try to sell to | 18 | always performed really good in different markets we |
| 19 | somebody else. | 19 | put it in. |
| 20 | Q. How would you track whether a mailer was | 20 | Q. Did you receive any kind of training while you |
| 21 | successful? | 21 | were at Traffic Jam Events? |
| 22 | A. A lot of times it was just word of mouth from | 22 | A. Yes, I did. |
| 23 | what the dealership said. If they called up, you know, | 23 | Q. What was that? |
| 24 | midway through the sale or after the sale and said, | 24 | A. We did a lot of training. We used to go see a |
| 25 | hey, that mailer did really good, you know, can we run | 25 | sales training company that is based out of Tampa. |
|  | 30 |  | 32 |
| 1 | it again next month, you know, a lot of times that | 1 | They are called Sandler Training. And then, you know, |
| 2 | would be kind of how we would even, you know, know if | 2 | David, Chad, they, you know, trained us, and then, you |
| 3 | it was doing good or not. | 3 | know, we would have different videos that we would |
| 4 | Q. Did Traffic Jam Events try to track success | 4 | subscribe to or something that we would get our sales |
| 5 | rates any other way? | 5 | training from. |
| 6 | A. We did, yes. | 6 | Q. So what kind of training did Sandler provide? |
| 7 | Q. What were those methods? | 7 | A. It was sales training. They believe in more of |
| 8 | A. So a lot of our mail pieces had call centers on | 8 | a less invasive approach to sales. So it was a little |
| 9 | them. So we would have like a dashboard that you could | 9 | different mentality than, you know, kind of what we, |
| 10 | $\log$ into and be able to track the response rates of the | 10 | you know, you are brought up thinking with sales and |
| 11 | sale. | 11 | stuff like that. It was more of a softer sales |
| 12 | Q. So what does response rate mean? | 12 | approach and asking more questions to the customers and |
| 13 | A. So when I use response rate, what I'm saying is | 13 | everything. |
| 14 | how many people actually engage with the mailer, | 14 | Q. Would you do any kinds of trainings with your |
| 15 | whether they called or went on -- there's usually | 15 | sales staff? |
| 16 | personalized websites that they can go onto and then | 16 | A. I did. |
| 17 | set an appointment off the total number of what those | 17 | Q. What would that involve? |
| 18 | added up to. | 18 | A. More or less I would, you know, basically, you |
| 19 | Q. In your experience, do you know what a good | 19 | know, kind of show them how I would do certain things, |
| 20 | response rate would be? | 20 | whether it was, you know, build a sample package, you |
| 21 | A. Anywhere, you know, it would be a percent and a | 21 | know, how I would work a certain contact in the system |
| 22 | half to 2 percent is a good response rate. | 22 | as far as, you know, who you start with first, if they |
| 23 | Q. Would you discuss response rate with other | 23 | don't answer, who you go to next. And then just really |
| 24 | employees at the company? | 24 | just explaining kind of what worked for me when I was, |
| 25 | A. We did. | 25 | you know, in their seat the most. |


|  |  |  |  |
| ---: | :--- | :--- | :--- |
|  |  |  |  |
| 1 | Q. Did you ever receive any kind of compliance | 1 | legal compliance? |
| 2 | training while at the company? | 2 | A. There was a handful of them, you know, a decent |
| 3 | A. I didn't, no. | 3 | bit that would actually review or had, you know, maybe |
| 4 | Q. Did you ever receive any training on consumer | 4 | somebody that was, you know, on their compliance team |
| 5 | protection laws? | 5 | that they could send us back -l like I was mentioning |
| 6 | A. No, sir, I didn't. | 6 | the dealer group in Texas, they would send us back |
| 7 | Q. Any training on advertising laws? | 7 | changes or something like that. But we always kind of |
| 8 | A. No. We would -- you know, certain people would | 8 | left it up to the dealer to, you know, let us know if |
| 9 | be in different states throughout the country, so, you | 9 | there was, you know, certain rules or compliance laws |
| 10 | know, some of the things we would be aware of like, | 10 | that, you know, they needed to abide by since each |
| 11 | hey, you are not allowed to do this, you are not | 11 | state was different. |
| 12 | allowed to do that. But other than that, you know, we | 12 | Q. Let me wrap up with a few more general |
| 13 | didn't really. | 13 | questions and then we can turn to some of the |
| 14 | Q. Prior to this case, were you familiar with the | 14 | advertisements I want to ask you about. In general, |
| 15 | FTC Act? | 15 | did you have any role in developing advertisements? |
| 16 | A. No, I wasn't. | 16 | A. I did. |
| 17 | Q. Are you familiar with the Truth in Lending Act? | 17 | Q. What kind of role did you serve? |
| 18 | A. I can't say that I am. | 18 | A. From time to time we would, you know, get a |
| 19 | Q. Do you know what Traffic Jam Events would do to | 19 | mail piece maybe in our mailbox or something like that |
| 20 | ensure compliance with any state laws? | 20 | from another dealership that we would bring into the |
| 21 | A. We would, you know, from time to time, | 21 | office and, you know, ask the designers to recreate it |
| 22 | depending on what state it was, some states have, you | 22 | and you know, maybe put our little twist on it so it's |
| 23 | know, an AG's office or a compliance office that we | 23 | not exactly like the competition. |
| 24 | could send our mailers to, and they would, you know, | 24 | Q. Who else would be involved in the design |
| 25 | review it and let us know what kind of changes that | 25 | process? |

needed to be made.
Q. Are you aware of any instances where a state rejected or sent back a mailer because there were advertising issues?
A. Yes.
Q. Can you give us an example?
A. One of which, you know, dealerships in Texas we would work with, they have like a marketing team that worked for the dealership, and you know, we would send over an ad and then they would, you know, send back and say, hey, these are some of the changes that we need to be made. And we would make those changes and then send it back for their approval.
Q. Are you aware of any instance where a state sent back an advertisement because the credit offer wasn't clearly or conspicuously disclosed?

MR. BALART: Talking about while he was employed by Traffic Jam?

BY MR. WIDOR:
Q. While employed at Traffic Jam Events?
A. Not to my knowledge, no.
Q. Would you ever ask the dealer to review the ads for legal compliance?
A. No.
Q. Do you know if any dealers reviewed the ads for
legal compliance?
A. There was a handful of them, you know, a decent bit that would actually review or had, you know, maybe that they could send us back -- like I was mentioning the dealer group in Texas, they would send us back changes or something like that. But we always kind of left it up to the dealer to, you know, let us know if here was, you know, certain rules or compliance law state was different
Q. Let me wrap up with a few more general questions and then we can turn to some of the advertisements I want to ask you about. In general, did you have any role in developing advertisements?
A. I did.
Q. What kind of role did you serve?
A. From time to time we would, you know, get a from another dealership that we would bring into the office and, you know, ask the designers to recreate it and you know, maybe put our little twist on it so it's not exactly like the competition. process?

|  | 37 |  | 39 |
| :---: | :---: | :---: | :---: |
| 1 | A. Yes. So if they said, hey, I want to do 20,000 |  | BY MR. WIDOR: |
| 2 | mailers, we would basically, you know, get with | 2 | Q. Let me know when you see it on your screen. |
| 3 | accounting, have them draw up an invoice or a work | 3 | MR. WARCHOLA: The document on the screen is |
| 4 | order. We would send it over to the dealer just to | 4 | kind of small, but I did print out the exhibits that you sent to me. So I can probably match them up. So the first exhibit is going to have five pages? |
| 5 | approve the dollar amount that they are spending for | 5 |  |
| 6 | it. And then at that point, once they had signed off | 6 |  |
| 7 | and approved it, then that would go into production | 7 | MR. WIDOR: Yes. |
| 8 | where Mariela would then create, you know, the job in | 8 | MR. BALART: Tom, hold on. Let me catch up. |
| 9 | the system. And then the designers would start | 9 | For some reason my Agile has stopped working. Let me relaunch. Is it still showing me as in Agile, Tom? |
| 10 | building the mail piece based on, you know, what mailer | 10 |  |
| 11 | we sold the client. | 11 |  |
| 12 | Q. Would there be any kind of documentation that | 12 | MR. BALART: Let me see if I can find why it's |
| 13 | would be created? | 13 |  |
| 14 | A. So the work order that Mariela would do, we had | 14 | MR. WARCHOLA: Did you Bates number the |
| 15 | a company work order that she would fill out and then | 15 |  |
| 16 | she would submit to the print facility. | 16 | MR. WIDOR: No, not all the documents are Bates |
| 17 | Q. Tell us about the role of the print facility in | 17 | numbered. <br> MR. WARCHOLA: What I'm going to do is it looks |
| 18 | the production process. | 18 |  |
| 19 | A. So they were basically the fulfillment center | 19 | like this is going to be Exhibit Number 1. So I'm going to write on Exhibit Number 1, then I'm just going |
| 20 | at that point. So once we created everything and, you | 20 |  |
| 21 | know, got it approved by the dealership and everything, | 21 | to put depo page 1 of 5,2 of 5,3 of 5,4 of 5,5 of 5 |
| 22 | we would then send it off to the print facility. They | 22 | so I just have a record of it if there's any question. |
| 23 | would print the flyer and then ship it for us. | 23 | MR. WIDOR: Sure. I don't know if you could |
| 24 | Q. Do you recall what print facilities were used | 24 | have that -- it will stamp automatically in the version |
| 25 | by Traffic Jam Events? | 25 | on Agile. |
|  | 38 |  | 40 |
| 1 | A. Platinum Plus Printing was the main one for a | 1 | BY MR. WIDOR: |
| 2 | while. And then we had Lewis Color was another one. | 2 | Q. Let me know now if you have had time to review |
| 3 | G2PN was another one. We used Midlantic was another | 3 | the document. |
| 4 | one. We used MBI and also we used a printer out of | 4 | A. I have. |
| 5 | California, ARD Printing, and then another one over in | 5 | Q. Do you recognize this? |
| 6 | Missouri which was called JS Direct. | 6 | A. I do. |
| 7 | Q. GP2 Printing, is that one of the companies you | 7 | Q. What do you know about it? |
| 8 | had mentioned? | 8 | MR. WARCHOLA: I'm going to object to the form |
| 9 | A. G2PN, yes. | 9 | of the question. |
| 10 | Q. Where is G2PN based? | 10 | BY MR. WIDOR: |
| 11 | A. They are in Florida. | 11 | Q. Do you want to go ahead and answer or do you |
| 12 | Q. Does MBI Printing have a full name? | 12 | want me to rephrase? |
| 13 | A. Not that I'm aware of. To my knowledge, it's | 13 | A. I guess when you say what do I know about it, |
| 14 | just MBI. | 14 | you mean as far as? It was an envelope that the mail |
| 15 | Q. Where is MBI based? | 15 | pieces were sent out in at one point in time with the |
| 16 | A. They are in Florida as well. | 16 | company. |
| 17 | Q. Where is JS Direct based? | 17 | Q. Do you know when this envelope was created? |
| 18 | A. They are the ones in Missouri. | 18 | A. I believe around March of last year. |
| 19 | Q. How would the company decide which printer to | 19 | Q. Do you know what prompted its creation? |
| 20 | use? | 20 | A. Yeah, during everything with, you know, the |
| 21 | A. Usually David would dictate where it goes. | 21 | pandemic and whatnot, you know, David wanted to put, |
| 22 | Q. Let me show you what I'm going to mark as | 22 | you know, some stuff out to the market that, you know, |
| 23 | Exhibit 1. | 23 | people could relate to as far as, you know, the |
| 24 | (Lilley Deposition Exhibit Number 1 was marked | 24 | COVID-19 and whatnot. |
| 25 | for identification.) | 25 | Q. Do you know who created the envelope? |


|  | 41 |  | 43 |
| :---: | :---: | :---: | :---: |
| 1 | A. As far as the designer or idea? | 1 | you know, one of our clients that we were doing, you |
| 2 | Q. Let's start with the idea for the envelope. | 2 | know, a bunch of sales for down here in Florida, and |
| 3 | A. David. | 3 | you know, I remember David coming up with an idea of |
| 4 | Q. Do you know who designed the envelope? | 4 | what he wanted to, you know, put out for a particular |
| 5 | A. I believe it was Justin. Justin Brophy, the | 5 | sale that we were doing for them. |
| 6 | graphics director. | 6 | BY MR. WIDOR: |
| 7 | Q. Do you know if anyone else was involved in | 7 | Q. Do you know on the envelope who came up with |
| 8 | developing the envelope? | 8 | the language "Important COVID-19 economic stimulus |
| 9 | A. No, I do not. | 9 | documents enclosed"? |
| 10 | Q. Did you play any role in developing the | 10 | A. Yes, I believe that was David. |
| 11 | envelope? | 11 | Q. What is the basis for your belief? |
| 12 | A. I didn't, no. | 12 | A. Just based on those conversations I remember, |
| 13 | Q. Do you know if Chad Bullock had any role in | 13 | you know, him dictating, you know, how he wanted the |
| 14 | developing the envelope? | 14 | mailer and everything. |
| 15 | A. I can't say yes or no on that. I don't know. | 15 | Q. Do you know who came up with the |
| 16 | Q. Do you know if any dealers had a role in | 16 | "time-sensitive fast-tracked mail" language? |
| 17 | developing the envelope? | 17 | A. I did not. That verbiage had been on our |
| 18 | A. To my knowledge, I don't think so. | 18 | envelopes for as long as I could remember being with |
| 19 | Q. Do you recall anything else about the design | 19 | the company. |
| 20 | process for this envelope? | 20 | Q. Do you know whether this envelope was ever |
| 21 | A. I don't. | 21 | approved by the U.S. Postal Service? |
| 22 | Q. Do you know whether it was ever reviewed for | 22 | A. I don't, because a lot of times I wasn't privy |
| 23 | compliance? | 23 | to that. You know, normally it would be the print |
| 24 | A. No, I don't know that. | 24 | facility or something that would get them vetted. |
| 25 | Q. Let me tie this up. How do you know that David | 25 | Q. Let's turn to page 2 of the exhibit. Let me |
|  | 42 |  | 44 |
| 1 | came up with the idea? | 1 | know when you have had a chance to review. |
| 2 | A. We would have, you know, various calls with, | 2 | A. Okay. |
| 3 | you know, everybody, whether it was the whole sales | 3 | Q. Did you have any role in designing this insert? |
| 4 | department or, you know, it was just, you know, the | 4 | A. I did not, no. |
| 5 | hierarchy, you know, leadership roles within the | 5 | Q. Do you know who would have been involved in |
| 6 | company, you know, and he would sometimes, you know, | 6 | designing it? |
| 7 | call everybody and say, hey, this is what I'm thinking. | 7 | A. Yeah, David and Justin had come up with this |
| 8 | And you know, then at that point in time, like I | 8 | one. |
| 9 | mentioned prior, the designers would get the mail piece | 9 | Q. What is the basis for you saying that it was |
| 10 | and they would build it and send over, you know, for | 10 | David and Justin? |
| 11 | final approval. But normally that's how those | 11 | A. Well, this was the mail piece that went into |
| 12 | processes worked. | 12 | the Exhibit 1 that you had shown. This was the flyer |
| 13 | Q. How do you know Justin Brophy was the one who | 13 | that was inserted in that envelope, so it was a package |
| 14 | created the design? | 14 | deal when we first came out with it. |
| 15 | A. The only reason I say Justin, to the best of my | 15 | Q. Do you recognize the watermark in the top left |
| 16 | knowledge, it's because any time it was like a brand | 16 | corner of the insert? |
| 17 | new product or design, normally him being the graphics | 17 | A. You mean the eagle? |
| 18 | director, he was our best designer and he would build | 18 | Q. Yes. |
| 19 | the mail pieces. | 19 | A. Yes, I do. |
| 20 | Q. You mentioned having some conversations. Do | 20 | Q. Do you know what that is? |
| 21 | you recall any specific conversations about this idea? | 21 | A. Forgive me, it's like an official stamp for the |
| 22 | MR. WARCHOLA: Object to the form. | 22 | United States. |
| 23 | THE WITNESS: I vaguely remember that, I mean, | 23 | Q. What is your answer based on? |
| 24 | it was right during the pandemic. You know, it was one | 24 | A. I just -- based on looking at it, you know, the |
| 25 | of those things that was kind of like on the fly for, | 25 | American eagle. |


|  | 45 |  | 47 |
| :---: | :---: | :---: | :---: |
| 1 | Q. Do you know where the watermark came from? | 1 | or deny that, you know, it was supposed to be made to |
| 2 | A. I don't. | 2 | look like it came from the government, you know. It |
| 3 | Q. Can I direct you to page 4 of the document. | 3 | does look like, you know, it's official documents |
| 4 | Let me know when you have had a chance to review. | 4 | coming in the mail, absolutely. |
| 5 | A. I have. | 5 | BY MR. WIDOR: |
| 6 | Q. Do you know what the purpose of this is? | 6 |  |
| 7 | MR. BALART: The purpose of what, Tom? The | 7 | document? |
| 8 | page? | 8 | MR. BALART: Official what? An official government document? An official Traffic Jam document? |
| 9 | BY MR. WIDOR: | 9 |  |
| 10 | Q. Let me step back. Strike that. | 10 |  |
| 11 | Do you recognize what this shows? | 11 | please. |
| 12 | A. Yes, the Stimulus Relief Program. | 12 | BY MR. WIDOR: |
| 13 | Q. Do you know where the Stimulus Relief Program | 13 | Q. What is your understanding of the word |
| 14 | came from? | 14 | "official"? |
| 15 | A. Yes, that was part of the initial design that | 15 | A. When I say official, just as far -- you know, |
| 16 | David and Justin had came up with this particular sale. | 16 | in regards to some of the other mail pieces we did, you |
| 17 | Q. Do you know what the intent of this document | 17 | know, where it had different, you know, color schemes and stuff like that. This was more just a pretty |
| 18 | is? | 18 |  |
| 19 | MR. BALART: Object to the form. Whose intent? | 19 | and stuff like that. This was more just a pretty generic, bland piece of paper that, you know, customers |
| 20 | BY MR. WIDOR: | 20 | received. |
| 21 | Q. Do you know what the purpose of this document | 21 | Q. Do you recall any discussions about the phrase |
| 22 | is? | 22 | "stimulus relief program"? |
| 23 | A. Generally it would be to, you know, offer | 23 | A. Outside of this, no. |
| 24 | somebody some sort of discount or savings off of a | 24 | Q. Let me show you what I'm going to mark as |
| 25 | vehicle. | 25 | Exhibit 2. |
|  | 46 |  | 48 |
| 1 | Q. In your view, is this supposed to look like a | 1 | (Lilley Deposition Exhibit Number 2 was marked |
| 2 | check? | 2 | for identification.) |
| 3 | MR. BALART: Objection to the form. Tom, are | 3 | BY MR. WIDOR: |
| 4 | you asking him his view as a reasonable consumer or as | 4 | Q. As I'm doing this, I just had one other |
| 5 | Will Lilley? Can you clarify? | 5 | question. Did you ever have any discussions with other |
| 6 | BY MR. WIDOR: | 6 | Traffic Jam Events employees about making |
| 7 | Q. In your experience, Mr. Lilley, does this look | 7 | advertisements look like official government documents? |
| 8 | like a check? | 8 | A. No, sir, I didn't. |
| 9 | MR. BALART: Why don't you just ask him if he | 9 | Q. I've just revealed what has been marked as |
| 10 | thinks it looks like a check. | 10 | Exhibit 2. Let me know when you have had a chance to |
| 11 | THE WITNESS: It looks like a check. | 11 | look at this. |
| 12 | BY MR. WIDOR: | 12 | A. (Reviewing document.) |
| 13 | Q. Do you know if this mailer was designed to look | 13 | Q. Mr. Lilley, have you had a chance to review? |
| 14 | like COVID-19 stimulus relief? | 14 | A. I have, yes. |
| 15 | A. To my knowledge, you know, we've done mail | 15 | Q. Do you recognize this document? |
| 16 | pieces before where, you know, we would give, you know, | 16 | A. I do. |
| 17 | vouchers and discounts to customers for their vehicle | 17 | Q. How do you recognize it? |
| 18 | purchases. So it just looked very similar to what | 18 | A. This was a service mail piece that was created, |
| 19 | we've done in the past, just maybe the verbiage is | 19 | you know, based on the premise of the original |
| 20 | different. | 20 | document, that Exhibit 1 that you showed. |
| 21 | Q. Do you know if the mailer was designed to look | 21 | Q. Do you know who was involved in creating this |
| 22 | like it was affiliated with the government? | 22 | piece? |
| 23 | MR. BALART: Object to the form of the | 23 | A. Again, this is one that, you know, Justin and |
| 24 | question. But you can answer, Will. | 24 | David had created. |
| 25 | THE WITNESS: I can't really, you know, confirm | 25 | Q. Do you know if anyone else was involved in |


|  | 49 |  | 51 |
| :---: | :---: | :---: | :---: |
| 1 | creating this? | 1 | A. To the best of my knowledge, what I had |
| 2 | A. I do not, no. | 2 | mentioned earlier where just a regular plain sheet of |
| 3 | Q. What do you know about the e-mail address | 3 | paper, you know, that, you know, just a kind of bland type of deal. |
| 4 | there, info@TrafficJamEvents.com? | 4 |  |
| 5 | A. It looks like one of our e-mails if customers | 5 | Q. Do you know if any dealers used this |
| 6 | were like surfing our website or something, they could, | 6 | advertisement? |
| 7 | you know, respond or e-mail that directly to receive | 7 | A. The advertisement as far as the Exhibit 1, the |
| 8 | more info, you know, regarding an event or something | 8 | first one? |
| 9 | like that. | 9 | Q. No, the service mailer that was advertised in |
| 10 | Q. Do you know who would receive this kind of | 10 | this e-mail. |
| 11 | e-mail? | 11 | A. No, not to my knowledge. We didn't sell any of |
| 12 | A. It would, to my knowledge, go directly to | 12 | these. |
| 13 | Justin, David and Chad if somebody responded to it. | 13 | Q. Did you promote this ad to any dealers? |
| 14 | MR. BALART: Will, I think he's asking who | 14 | MR. BALART: Isn't that what Exhibit 2 is? |
| 15 | receives it, like where does it go. For instance, in | 15 | THE WITNESS: Repeat it. |
| 16 | the To" list, it says Grant Bibb. Who and what is | 16 | BY MR. WIDOR: |
| 17 | Grant Bibb? | 17 | Q. Did you specifically promote this ad to any |
| 18 | THE WITNESS: Oh, that would be a dealer or a | 18 | dealers? |
| 19 | general manager for a dealership. | 19 | A. We did, yes. |
| 20 | MR. BALART: Thanks. | 20 | Q. Do you recall any response from dealers about |
| 21 | BY MR. WIDOR: | 21 | the ad? |
| 22 | Q. To follow up on that, who had access to this | 22 | A. No. It was such a weird time, you know, in our |
| 23 | e-mail address? | 23 | industry and country, that a lot of people, you know, |
| 24 | A. That was Justin, David and Chad. They would | 24 | kind of went off the radar and didn't really respond |
| 25 | receive them. | 25 | much to stuff like this. |
|  | 50 |  | 52 |
| 1 | MR. BALART: Tom, for clarity, you are talking | 1 | Q. Let me move on to what I'm going to designate |
| 2 | about the info@TrafficJamEvents.com e-mail? | 2 | as Exhibit 3. |
| 3 | BY MR. WIDOR: | 3 | (Lilley Deposition Exhibit Number 3 was marked |
| 4 | Q. Yes, who would monitor that e-mail address, | 4 | for identification.) |
| 5 | right. | 5 | BY MR. WIDOR: |
| 6 | A. Yes. | 6 | Q. Let me know when you have had a chance to see |
| 7 | Q. Do you have access to this e-mail address? | 7 | this document. |
| 8 | A. No, I didn't have access to it. | 8 | A. I apologize, Tom, were we looking at this one? |
| 9 | Q. Did you have any -- did you play any role in | 9 | MR. BALART: That's the old one. |
| 10 | sending out these kinds of e-mails? | 10 | THE WITNESS: Okay. Yeah, because I was going |
| 11 | A. No. Justin would normally create the body of | 11 | to say -- |
| 12 | the e-mail or the verbiage and then send it out. | 12 | MR. BALART: That's page 3 of Exhibit 2. |
| 13 | Q. I would like to direct you to page 2 of the | 13 | THE WITNESS: Okay. All right. I just wanted |
| 14 | e-mail. Let me know when you have had a chance to | 14 | to make sure. |
| 15 | review. | 15 | BY MR. WIDOR: |
| 16 | A. Okay. I have it, Tom. | 16 | Q. My screen froze. I don't see what you are |
| 17 | Q. Have you had a chance to review? | 17 | showing. |
| 18 | A. Yes, I have. | 18 | MR. BALART: He was showing you page 3 of |
| 19 | Q. Do you know who developed this sentence? | 19 | Exhibit 2. You are now on Exhibit 3, which is another |
| 20 | MR. WARCHOLA: If you are talking about 2 -- | 20 | piece that goes to automotive dealers. Not the |
| 21 | THE WITNESS: Okay, the rectangular box? I do | 21 | consumers that you brought this lawsuit on behalf of, |
| 22 | not. | 22 | but I'll reserve those objections until later. Or I |
| 23 | BY MR. WIDOR: | 23 | guess I'll let you explain to the ALJ why you get to |
| 24 | Q. Do you have any understanding of what "official | 24 | pick and choose which consumers you want to protect. |
| 25 | letter format" would mean? | 25 | BY MR. WIDOR: |


|  | 53 |  | 55 |
| :---: | :---: | :---: | :---: |
| 1 | Q. Mr. Lilley, have you had a chance to review | 1 | A. In regards to? |
| 2 | Exhibit 3? | 2 | Q. So in regards to the second sentence, "backed |
| 3 | A. I have, yes. | 3 | by years of research", are you aware of what that |
| 4 | MR. BALART: Tom, we can't see you anymore, if | 4 | research was? |
| 5 | that matters. | 5 | A. I mean, the best of my knowledge, as far as |
| 6 | MR. WIDOR: Yeah, I'm wondering, does everyone | 6 | research meaning, you know, looking at past results and |
| 7 | want to take a quick five-minute water or bathroom | 7 | success stories and things of that nature, but that's |
| 8 | break and I'll try to reconnect. | 8 | really what I would take it as. |
| 9 | (A recess was taken.) | 9 | Q. Do you know who else might have done that |
| 10 | BY MR. WIDOR: | 10 | research? |
| 11 | Q. Will, are you able to see Exhibit 3 on the | 11 | A. Yeah, it would have been, you know, David, |
| 12 | screen? | 12 | Chad, myself, other salespeople, you know. |
| 13 | A. Yes, I am. | 13 | Q. Do you know whether Traffic Jam Events would |
| 14 | Q. Have you had a chance to review it? | 14 | maintain that research in document form? |
| 15 | A. I did, yes. | 15 | A. Outside the call center reports and everything, |
| 16 | Q. Do you recognize this document? | 16 | I don't. |
| 17 | A. Yes, sir, I do. | 17 | Q. Let me show you a few other documents. I'm |
| 18 | Q. What is it? | 18 | going to show you what I'm currently marking Exhibit 4. |
| 19 | A. It's an e-mail blast that was sent out to | 19 | (Lilley Deposition Exhibit Number 4 was marked |
| 20 | dealers and general managers. | 20 | for identification.) |
| 21 | Q. Do you know who designed the ad that was being | 21 | BY MR. WIDOR: |
| 22 | promoted in this e-mail blast? | 22 | Q. Has it appeared on your screen? |
| 23 | A. It would have been, at the time, either Justin | 23 | A. Yes. |
| 24 | Brophy or Mercedes. | 24 | Q. Let me know when you have had a chance to |
| 25 | Q. Did you have any involvement in the design | 25 | review. |
|  | 54 |  | 56 |
| 1 | process? | 1 | MR. WARCHOLA: It looks like its Bates numbered |
| 2 | A. No, I did not. | 2 | FTC-TJE-S1-14039. |
| 3 | Q. Do you know if David Jeansonne was involved in | 3 | MR. WIDOR: That's right. Let me move the |
| 4 | the design process? | 4 | exhibit mark. |
| 5 | A. I can't say yes or no on that. | 5 | BY MR. WIDOR: |
| 6 | Q. Do you know if this e-mail went to dealers | 6 | Q. Sorry, do you recognize this document? |
| 7 | around the United States? | 7 | A. I do, yes. |
| 8 | A. Yes, sir, it is. | 8 | Q. How do you recognize this? |
| 9 | Q. Do you recall whether there was any kind of | 9 | A. This is what Mariela would fill out and send to |
| 10 | review for legal compliance of this ad? | 10 | the print facilities. |
| 11 | A. No, I can't confirm that. | 11 | Q. Would anyone else be involved in creating this? |
| 12 | Q. I want to direct you to the two statements at | 12 | A. At one point in time, we were in a transition |
| 13 | the bottom of the e-mail blast on page 1. | 13 | between people for that position, so you know, maybe |
| 14 | A. Okay. | 14 | back in like a couple years ago, I want to say, you |
| 15 | Q. Have you had a chance to review? | 15 | know, sometimes us as the salespeople, we would fill it |
| 16 | A. Yes, I have. | 16 | out and then send it over to Mariela or like the Julie |
| 17 | Q. Do you know what the basis was for the | 17 | Mosher lady. |
| 18 | statement "Our \#1 recommended direct-response | 18 | Q. At what point in the process would this |
| 19 | postcard"? | 19 | document be created? |
| 20 | A. The statement, as I would understand, would | 20 | A. This would be created once we had sent out like |
| 21 | just refer to, you know, as I mentioned earlier, you | 21 | an agreement or an invoice. And once the dealership |
| 22 | know, the one piece that had the most responses on it | 22 | approved to move forward with the sales event, then we |
| 23 | that we would see or dealerships would call back up and | 23 | would get this going. |
| 24 | want to do over and over again. | 24 | Q. Who would be involved in filling out the |
| 25 | Q. Are you aware of any research that was done? | 25 | information on this? |


|  | 57 |  | 59 |
| :---: | :---: | :---: | :---: |
| 1 | A. Typically it would be Mariela. | 1 | A. Traffic Jam, as being the client, yes, |
| 2 | Q. Did you have any role in completing this? | 2 | providing the list. |
| 3 | A. At one point in time, that was, you know, part | 3 | Q. Okay. Can you tell us what your understanding |
| 4 | of our responsibility as we would have to fill this out | 4 | is of "Variable/Fields Instructions"? |
| 5 | and then send it over. So, yes. | 5 | A. Variable would just mean anything on the mailer |
| 6 | Q. Approximately when did that responsibility | 6 | that would have like your first and last name on it or |
| 7 | cease to be yours? | 7 | your first name. So anything that was specific to that |
| 8 | A. Exact date and time I can't say, but around, | 8 | customer would be on there if available. |
| 9 | you know, 2019, you know, towards the beginning of the | 9 | Q. Do you know what "address panel" is? |
| 10 | year. | 10 | A. That would be like the little -- just like an |
| 11 | Q. Let me direct you to the mail piece description | 11 | address that you receive in the mailbox, you know, a |
| 12 | box. Do you see that in the middle of the page? | 12 | mail piece that has your name, address and everything |
| 13 | A. Yes, I do. | 13 | on it. That's the address panel. |
| 14 | Q. Can you explain to us what that description is? | 14 | Q. Do you know what "winning number" is? |
| 15 | A. So it just goes over basically the type of | 15 | A. Winning number would be the actual customer's |
| 16 | paper that we are going to be using as well as the | 16 | number that they would come and match up to a big prize |
| 17 | theme of the mailer that we were going to be doing and | 17 | board that was sent to the dealership to see what they |
| 18 | then, you know, different products or envelopes that it | 18 | won. |
| 19 | would go into. | 19 | Q. Is that the same as the combination box number |
| 20 | Q. So what is the Combination Box 74937? | 20 | in the mail piece description field? |
| 21 | A. That's the one we spoke about earlier, the | 21 | A. Sometimes it would; sometimes it wouldn't. |
| 22 | little electronic product that we sold. | 22 | But, no, most of the time it wouldn't be the same |
| 23 | Q. What about Peel2Win sticker? | 23 | number as a combination box. |
| 24 | A. That's another product that we would sell as | 24 | Q. Do you know what "conf code" means? |
| 25 | well that went on the flyers. | 25 | A. I believe that's for the call center. Like if |

A. Typically it would be Mariela.
Q. At you of our responsibility as we would have to fill this out and then send it over. So, yes.
Q. Approximately when did that responsibility cease to be yours?
A. Exact date and time I can't say, but around, ou know, 2019, you know, towards the beginning of the ,
Q. Let me direct you to the mail piece description middie of the page?
Q. Can you explain to us what that description is?
A. So it just goes over basically the type of
paper that we are going to be using as well as the
theme of the mailer that we were going to be doing and different products or envelopes that it
Q. So what is the Combination Box 74937?
A. That's the one we spoke about earlier, the
Q. What about Peel2Win sticker?
A. That's another product that we would sell as well that went on the flyers.
Q. What about 9x12 AirEx?
A. That is an envelope that the mail piece would go into.
Q. What is the $\mathbf{8 - 1} / \mathbf{2} \times 11$ Red Themed Mailer?
A. That's the paper size of the mail piece we did as well as the theme of the mailer that we would do.
Q. Would this be a standard advertisement that would be available in Traffic Jam Events' library?
A. Typically it would be one of the pieces that we would run.
Q. Do you know what the field "List Provided By" and then the choice is "client" or "printer" is?
A. If there was a list being provided, we would -a lot of times, we would provide the list, but we would get it from a third-party company and then just send it to the print facility unless a dealership sent us their customer base and said they wanted the mail to their customers.
Q. What is your understanding of the check box here?

MR. BALART: Are you talking about the check box that says "client" or "printer"?

BY MR. WIDOR:
Q. Yeah, what is your understanding of the "client" box being checked by "list provided"?
customers would call in, it would say, you know, please enter your confirmation code so they could be able to verify in the system who is calling in to be able to greet them properly.
Q. Do you know who handled the call center?
A. Platinum Plus did for the longest time, and then we transitioned to another company that I want to say it's called Dealer Apps is the company that we used.
Q. Did you have any role in working with the call center?
A. Yes, I would work with them from time to time.
Q. What would you do with them?
A. Such as if we, you know, they were going to be taking calls for a certain client and say, for whatever reason, the mail piece got in homes late, we would then talk to the dealership about extending the sale so they got as much out of their advertisement as possible. And we would have to relay that and call to the call center and let them know, hey, we extended the sale dates. That way the agents knew, hey, let the customers know the sale has been extended.
Q. Did you have a specific contact at Platinum Plus when they were handling the call centers?
A. I didn't. For the most part, we always

|  | 61 |  | 63 |
| :---: | :---: | :---: | :---: |
| 1 | coordinated everything through our corporate office in | 1 | Q. Do you know whether at any time Platinum Plus |
| 2 | New Orleans. So they would handle the majority of that | 2 | offered website hosting? |
| 3 | for us and communicate with them. | 3 | A. Yes, we did have a back end dashboard tool for |
| 4 | Q. Is that also true with Dealer Apps? | 4 | that one too. |
| 5 | A. For the most part, yes. | 5 | Q. Do you know when Traffic Jam Events stopped |
| 6 | Q. Do you know whether there was any script that | 6 | using that back end tool? |
| 7 | the call center followed when people called in? | 7 | A. It's been, gosh, probably two years now at |
| 8 | A. Yeah, they had a bunch of, you know, different | 8 | least. |
| 9 | generic scripts they would use for the mail pieces. | 9 | Q. Let me show you one additional document. |
| 10 | Q. Do you know whether Traffic Jam Events provided | 10 | (Lilley Deposition Exhibit Number 5 was marked |
| 11 | any input into those scripts? | 11 | for identification.) |
| 12 | A. From time to time, you know, I remember we | 12 | BY MR. WIDOR: |
| 13 | would just based on if -- one example would be if we | 13 | Q. Let me know if you see it. |
| 14 | did like a credit offer or a credit mailer. We have | 14 | A. I got it. |
| 15 | different cards that come on the mail piece itself, so | 15 | Q. Do you recognize this document? |
| 16 | sometimes we would tell them, hey, we are doing a money | 16 | A. I do, yes. |
| 17 | card for this sale. So they would then tell the | 17 | Q. Is it similar to the previous exhibit we just |
| 18 | customer your money card has arrived, congratulations. | 18 | reviewed, Exhibit 4? |
| 19 | Sometimes the card would be called a Freedom Card. It | 19 | A. It is, yes. |
| 20 | would change, but we would have to let them know, hey, | 20 | Q. I want to direct your attention to the |
| 21 | this is the type of card that's going to be on the | 21 | "variable/fields instructions" at the bottom of the |
| 22 | flyer. | 22 | page again. |
| 23 | Q. Do you know whether anyone at the call center | 23 | A. Okay. |
| 24 | tracked caller information? | 24 | Q. Let me know when you have had a chance to |
| 25 | A. It was all in that online system that we -- | 25 | review. |

it's a dashboard that we were able to $\log$ into and receive all that information.
Q. I want to direct you to another field at the bottom right of this exhibit, PURL.
A. Okay.
Q. Do you see that?
A. I do.
Q. Do you know what PURL stands for?
A. Personalized -- it's more or less a landing page, the personalized landing page for the customer.
Q. Do you know what this website was used for?
A. They would go on -- so there was two different options. They could either call in to the call center and set an appointment or they could go on to this website and just schedule an appointment that way, whatever they felt most comfortable doing.
Q. Do you know who ran the website?
A. That was the Dealer Apps company. It was all in one.
Q. Do you know whether Platinum Plus previously hosted websites for Traffic Jam Events?

MR. BALART: Tom, where are you getting that Platinum Plus is hosting the website? Didn't he say it was Dealer Apps?

BY MR. WIDOR:
Q. Do you know whether at any time Platinum Plus offered website hosting?

Yes, we did have a back end dashboard tool for using that back end tool?
A. It's been, gosh, probably two years now at least.
Q. Let me show you one additional document.
(Lilley Deposition Exhibit Number 5 was marked $r$ identification.)
Q. Let me know if you see it.
A. I got it.
. Do you recognize this document?
A. I do, yes.
Q. Is it similar to the previous exhibit we just reviewed, Exhibit 4?
A. It is, yes.
Q. I want to direct your attention to the "variable/fields instructions" at the bottom of the A. Ok.
Q. Let me know when you have had a chance to review.

|  | 65 |  | 67 |
| :---: | :---: | :---: | :---: |
| 1 | information from the list provider, but we would have | 1 | A. I don't, no. |
| 2 | to -- I believe we would have to apply like a winning | 2 | Q. Let's go to the following column, number |
| 3 | number or prize board number to this list. | 3 | route_brk? |
| 4 | Q. Do you know who would apply the winning number | 4 | A. I would assume it's the same as the sequence, |
| 5 | to the list? | 5 | but I'm not a hundred percent on that. |
| 6 | A. Yeah, the very last person that was in that | 6 | Q. I want you to take a look at the column with |
| 7 | position would have been Mariela, who would apply those | 7 | "first". Let me know when you have had a chance to |
| 8 | numbers. | 8 | scan that. |
| 9 | Q. Do you know how she did that? | 9 | A. I'm over there. |
| 10 | A. I don't know, no. | 10 | Q. Do you know why the phrase "verified winner" is |
| 11 | Q. I would like to take you through the columns to | 11 | used in some instances? |
| 12 | the extent you understand what they are. So the first | 12 | A. Yeah, that would be like a default name. If, |
| 13 | column, Conf/Code, do you recognize that field? | 13 | for whatever reason, there wasn't a confirmed name for |
| 14 | A. Yeah, I believe that is the one that we were | 14 | that address, we would always have like a default name. |
| 15 | talking about as far as the call center people had to | 15 | So Verified Winner was one of them. |
| 16 | enter in that code to be able to identify who they were | 16 | Q. Did you ever hear about any complaints about |
| 17 | to the call center so they could give a proper | 17 | the use of the term "verified winner"? |
| 18 | greeting. | 18 | A. I never did, no. |
| 19 | Q. Do you know if that's similar to the field we | 19 | Q. Let's go to the last column, PBNUM. Do you |
| 20 | discussed on the work orders in the variable/field | 20 | know what that stands for? |
| 21 | instructions? | 21 | A. That was the same as what would be on the work |
| 22 | A. Yes, I believe so. That is correct. | 22 | orders, the prize board number. |
| 23 | Q. Do you know what the next column, endorse, | 23 | Q. Besides Mariela, would there be anyone else who |
| 24 | represents? | 24 | would be involved in creating the prize board number? |
| 25 | A. I don't know what that is, no. | 25 | A. Not to my knowledge, no. |

Q. Do you know what the third column, WS, stands for?
A. I don't -- maybe walk sequence.
Q. What is a walk sequence?
A. Like a postal worker, they have different walk sequences as far as what their routes were and everything. I believe S stands for saturation, meaning everybody within their route gets one of the flyers.
Q. Do you know what sequence stands for?
A. I guess like it sounds, just, you know, 1,2 ,
$3,4,5,6,7,8$, so on and so forth.
Q. And the next column over, do you know what CRID stands for?
A. That would have been a carrier route.
Q. Can you elaborate on what that means?
A. Yeah, as far as, you know, I don't know a whole bunch about the postal system, but you know, there's area routes that serve different neighborhoods and, you know, complexes and stuff. So that would have been one of the carrier routes would have been carrier route 22 .
Q. Let me jump you over to the right past zip4 to the column that says DP.
A. I don't know that.
Q. Let's go over to the right one more column. CD, do you know what that stands for?
A. I don't, no.
Q. Let's go to the following column, number oute_brk?
A. I would assume it's the same as the sequence, but I'm not a hundred percent on that.
want you to take a look at column with scan that.
A. I'm over there.
Q. Do you know why the phrase "verified winner" is used in some instances?
A. Yeah, that would be like a default name. If or wher that address, we would always have like a default name. So Verified Winner was one of them
the use of the term "verified winner"?
A. I never did, no.
Q. Let's go to the last column, PBNUM. Do you know what that stands for?
A. That was the same as what would be on the work the prize board number.
A. Not to my knowledge, no.
Q. Let me ask you one other question on the name. Were there ever times where a dealer did not want to use the phrase "verified winner"?
A. No, they never had any, you know, comments one way or the other.
Q. Were there any other alternative phrases that were used instead of "verified winner"?
A. Very seldom. We would do maybe "current resident" would be one of them. "Car lover" was another one.
Q. In terms of the prize board number, who would be involved in designing the prize board itself?
A. The graphic designers.
Q. Okay. Let me show you what I'm going to mark as Exhibit 6 -- sorry, Exhibit 7.
(Lilley Deposition Exhibit Number 7 was marked for identification.)

BY MR. WIDOR:
Q. I should have revealed Exhibit 7. Are you able to see it?
A. I can see it, yes.
Q. Do you recognize this document?
A. I do.
Q. How do you recognize this?
A. That's the postcard with a combination box.

|  | 69 |  | 71 |
| :---: | :---: | :---: | :---: |
| 1 | That was one of the pieces that, you know, had the best | 1 | way the prize is and the numbers are laid out. |
| 2 | results off of it. | 2 | Q. Would you ever have discussions with people at |
| 3 | Q. Do you know when this was created? | 3 | the company about aggressive prize panels? |
| 4 | A. As far as this particular sale or you are | 4 | A. We would talk about it, yes. |
| 5 | saying just the piece? | 5 | Q. What do you recall about those conversations? |
| 6 | Q. Do you know when just the piece was first | 6 | A. Just in regards to, you know, what dealers |
| 7 | created? | 7 | wanted it, what dealers, you know, didn't want it, |
| 8 | MR. BALART: This piece or the piece in | 8 | things of that nature. Maybe the responses that we |
| 9 | general, Tom? I'm still lost. | 9 | would see off of the prize panel being different than |
| 10 | BY MR. WIDOR: | 10 | the others. |
| 11 | Q. The piece in general. | 11 | Q. Would you consider this to be an aggressive |
| 12 | A. Yeah, it's, I don't know, probably been a | 12 | prize panel? |
| 13 | couple years at least. | 13 | A. This one, yes, it would be an aggressive prize |
| 14 | Q. Do you know who was involved in its creation? | 14 | panel. |
| 15 | A. Yeah, the designers, you know, Justin. This | 15 | Q. Did you ever hear anyone say or complain that |
| 16 | was -- this piece had many different variations to it. | 16 | the ad led them to believe they had won a specific |
| 17 | So it was one of the products that we had when I | 17 | prize? |
| 18 | started the company. So I don't know exactly who | 18 | A. Yes. We would get complaints mainly just from |
| 19 | developed the first draft of it. | 19 | dealers from time to time. It wasn't often, but every |
| 20 | Q. Besides Justin, do you know who else was | 20 | so often we would. |
| 21 | involved in developing it? | 21 | Q. Do you know what the company would do with |
| 22 | A. It just depended. I mean, you know, David, | 22 | those complaints? |
| 23 | Chad, myself, the sales reps, you know, we would -- and | 23 | A. I mean, I can't say exactly. It maybe would |
| 24 | clients as well. You know, some clients would want us | 24 | have been on a case-by-case scenario, but we would have |
| 25 | to put different things on there, verbiage and stuff. | 25 | tried to make it okay in the client's eyes, you know, |
|  | 70 |  | 72 |
| 1 | So that played a role sometimes in how we made the | 1 | whether we did a free mailer for them or, you know, |
| 2 | piece. | 2 | maybe gave the customer what they, you know, perceived |
| 3 | Q. Do you recall any kind of review for legal | 3 | that they won just to try to make the customer happy. |
| 4 | compliance of this piece? | 4 | Q. Do you know what the purpose of the official |
| 5 | A. Other than like the state-specific ones that I | 5 | winning code is? |
| 6 | had mentioned to you or certain dealerships, but, no, | 6 | A. Where is that one? |
| 7 | it wasn't like a protocol on who we sent it to | 7 | Q. In the top left in the white box. |
| 8 | necessarily. | 8 | A. Yes. So that code always matched the |
| 9 | Q. Do you know whether there was a name for this | 9 | combination box. |
| 10 | specific type of ad? | 10 | Q. Do you know whether the official winning code |
| 11 | A. We would just call it the 9-by-12 postcard with | 11 | would match a number in the prize panel? |
| 12 | combination box. | 12 | A. Yes, from time to time it would if it was, you |
| 13 | Q. Have you ever heard the term "prize panel"? | 13 | know, deemed one of the aggressive ones. |
| 14 | A. Yes. | 14 | Q. Does matching the official winning code to the |
| 15 | Q. What do you understand that to be? | 15 | prize panel mean you won that specific prize? |
| 16 | A. The prizes on the mail piece. So you see how | 16 | A. It doesn't, no. |
| 17 | they are numbered 1 through 5, that would be the prize | 17 | Q. Can you tell us what parts of the mailer tell |
| 18 | panel. | 18 | you that you didn't win? |
| 19 | Q. Have you ever heard of the term "aggressive | 19 | A. Yes. So there should be on the mail piece |
| 20 | prize panel"? | 20 | itself a confirmation code, and then a prize board |
| 21 | A. I have, yes. | 21 | number usually would follow somewhere. Some sort of, |
| 22 | Q. Where did you hear that? | 22 | you know, winning number or prize board number would be |
| 23 | A. The term just comes from, you know, it's more | 23 | listed from the invitation itself, and they would have |
| 24 | you get customers that, you know, sometimes perceive | 24 | to come down to the dealership to come and see what |
| 25 | that they won a certain prize because of, you know, the | 25 | they have won and match it to the prize board. |


|  | 73 |  | 75 |
| :---: | :---: | :---: | :---: |
| 1 | Q. Do you see that number on this mailer? | 1 | Q. Do you know how the information on this -- |
| 2 | A. Yes, down here. It's not in there, but | 2 | MR. BALART: So I know what you are having the |
| 3 | normally whenever it has this little box in like that, | 3 | witness look at and we can -- because all I see is the |
| 4 | that's a variable. So that would be printed on at the | 4 | same page that I have always seen. |
| 5 | print facility. | 5 | MR. WIDOR: So it should be enlarged to the |
| 6 | Q. In terms of the complaints, do you recall | 6 | bottom right corner where the fine print is. |
| 7 | hearing about complaints from people thinking they won | 7 | MR. BALART: It's not on my screen. So you're |
| 8 | when you first started at Traffic Jam Events in 2013? | 8 | asking about the bottom right-hand corner? |
| 9 | A. Yeah, unfortunately, you know, you would have | 9 | MR. WIDOR: Yeah. Strange. I've been trying |
| 10 | people from time to time that, you know, complained off | 10 | to sync. Is anyone else having issues with me syncing? |
| 11 | the mailers. | 11 | THE REPORTER: I think you have to tell Agile |
| 12 | Q. Let me turn your attention to page 2 of the ad. | 12 | Law to see the witness view. |
| 13 | I want to direct your attention initially to the | 13 | MR. WIDOR: Oh, that's what it is. So in the |
| 14 | three-way boxes featuring the vehicles. | 14 | top left corner where it says "view witness". |
| 15 | A. Okay. | 15 | MR. BALART: Okay. I'm on now. |
| 16 | Q. Do you see that? | 16 | BY MR. WIDOR: |
| 17 | A. Yes, I do. | 17 | Q. Let me repeat the question. Do you know how |
| 18 | Q. Do you know how the vehicles were selected? | 18 | the information for this section of the mailer was |
| 19 | A. Most of the time the designers would pull them | 19 | obtained? |
| 20 | off the dealership's website and, you know, do a | 20 | A. It would either be provided by the client |
| 21 | payment on them or the dealership would provide the | 21 | themselves or, you know, from just verbiage that we |
| 22 | vehicles to us. | 22 | viewed on other similar mail pieces. |
| 23 | Q. Can you explain what you mean by do a payment | 23 | Q. Do you know whether anyone would review these |
| 24 | on them? | 24 | terms besides the graphic designers or dealers? |
| 25 | A. Yeah, so they would -- I don't know what | 25 | A. No. Really, you know, they would do a proofing |
|  | 74 |  | 76 |
| 1 | exactly what terms they would use all the time, but you | 1 | process to where, you know, there was, you know, |
| 2 | know, they would do some sort of a monthly or financing | 2 | another set of eyes that would look at it. And then, |
| 3 | term for the -- to come up with the monthly payment. | 3 | you know, ultimately the dealership would get that |
| 4 | Q. So now I want to point you to the $\mathbf{\$ 0} \mathbf{0}$ down and | 4 | themselves and be able to review it too. You know, we |
| 5 | then the monthly payment amount. Is that something | 5 | kind of leaned on them a lot to be able to proof and |
| 6 | that the graphic designers came up with? | 6 | make sure all the terms and everything were correct. |
| 7 | MR. BALART: Objection to the form of the | 7 | Q. Were you asked for specific feedback from the |
| 8 | question. He just testified that sometimes they came | 8 | dealers? |
| 9 | up with them and sometimes the dealers provided it. | 9 | A. In regards to? |
| 10 | BY MR. WIDOR: | 10 | Q. Proofing the fine print. |
| 11 | Q. Is that information material that graphic | 11 | A. Not really, no. |
| 12 | designers would occasionally develop for the ads? | 12 | Q. Let me show you another exhibit. |
| 13 | A. Yes, it would be. | 13 | (Lilley Deposition Exhibit Number 8 was marked |
| 14 | Q. Do you know how they made those calculations? | 14 | for identification.) |
| 15 | A. I'm not sure. I wouldn't -- no, I never knew, | 15 | BY MR. WIDOR: |
| 16 | you know, how they would come up with them. I would | 16 | Q. I'm going to show you what's been designated |
| 17 | assume they would just have some sort of formula or | 17 | Exhibit 8. Do you recognize this document? |
| 18 | process they followed. | 18 | MR. WARCHOLA: It's not on the screen. |
| 19 | Q. Do you know if anyone else at the company was | 19 | MR. WIDOR: Let me try again. |
| 20 | involved in coming up with that calculation? | 20 | MR. WARCHOLA: There we go. |
| 21 | A. No, I do not. | 21 | BY MR. WIDOR: |
| 22 | Q. I want to direct you briefly to the bottom | 22 | Q. Have you had a chance to review? |
| 23 | right corner. I'm going to sync my page. Let me know | 23 | A. Yeah. |
| 24 | when you have had a chance to review. | 24 | Q. Do you recognize this document? |
| 25 | A. Okay, I can see it. | 25 | A. I do, yes. |


|  | 77 |  | 79 |
| :---: | :---: | :---: | :---: |
| 1 | Q. How are you familiar with this document? | 1 | you ever told by anyone at Traffic Jam Events not to |
| 2 | A. This was one of the mail pieces that we | 2 | offer this ad to dealers? |
| 3 | offered. | 3 | A. No, I was not. |
| 4 | Q. Did this mail piece go by a specific name? | 4 | Q. Were you ever disciplined or reprimanded for |
| 5 | A. It would be, we would call it either a finalist | 5 | selling this ad to dealers? |
| 6 | theme or a match-to-win theme. | 6 | A. No, I was not. |
| 7 | Q. Do you know when this was created? | 7 | Q. Do you know if anyone has ever been disciplined |
| 8 | A. This is another layout that's been with the | 8 | or reprimanded by Traffic Jam Events for selling this |
| 9 | company for as long as I could remember. | 9 | ad to dealers? |
| 10 | Q. Do you know who created it? | 10 | A. No, we were not. |
| 11 | A. I don't know. | 11 | Q. After the FTC filed its complaint in |
| 12 | Q. Would you have a role in selling this | 12 | August 2020, were you given any instructions on what |
| 13 | advertisement? | 13 | prize ads you could sell? |
| 14 | A. I would, yes. | 14 | MR. BALART: To the extent, Tom, you are asking |
| 15 | Q. Were there specific circumstances under which | 15 | him for any discussions that I may have had with the |
| 16 | you would offer this ad? | 16 | team, I'm going to instruct him not to answer. |
| 17 | A. It would depend. At lot of times, you know, as | 17 | BY MR. WIDOR: |
| 18 | I mentioned, we would send out sample packets, and you | 18 | Q. Other than conversations with counsel, were you |
| 19 | know, we would have clients choose which -- you know, | 19 | given any instructions on what prize ads you could sell |
| 20 | some clients would, you know, choose this particular | 20 | after the FTC filed its complaint in August of 2020? |
| 21 | piece, you know, and other times we may recommend it if | 21 | MR. BALART: I think my objection goes beyond |
| 22 | we had already done other mail pieces and they haven't | 22 | just conversations with me, Tom. If I directed anyone |
| 23 | tried this one yet. We might, you know, give this one | 23 | within the company to give that direction, I don't |
| 24 | a try. So it would probably be 50/50, they would | 24 | think that you are entitled to invade that privilege. |
| 25 | either pick it or we would, you know, recommend it. | 25 | So I instruct the witness not to answer on that basis. |
|  | 78 |  | 80 |
| 1 | Q. Would you consider this to be an aggressive | 1 | MR. WIDOR: The fact that someone is told that |
| 2 | prize panel? | 2 | they can't promote a prize ad doesn't reveal any |
| 3 | A. This one, yeah, it would be, you know, deemed | 3 | privileged information if he doesn't even know it's |
| 4 | as an aggressive prize panel as well. | 4 | coming from counsel. |
| 5 | Q. Why would you deem this an aggressive prize | 5 | MR. BALART: It sure does. I'm going to |
| 6 | panel? | 6 | instruct him not to answer. You can take it up with |
| 7 | A. Just because the symbols are, you know, close | 7 | the judge. It's no different than the multiple times |
| 8 | by the prizes. | 8 | that your witness, Ms. Nolan, was instructed not to |
| 9 | Q. Would there be a row of matching symbols that | 9 | answer questions that were simply asking whether |
| 10 | matched one of the prizes? | 10 | something even existed. So if you want to take it up |
| 11 | A. Yes. And this mailer -- with this mailer, yes. | 11 | with the judge, let's take it up with the judge. |
| 12 | Q. Let me ask you, I want to kind of ask the same | 12 | BY MR. WIDOR: |
| 13 | question about the prior exhibit. I can pull it up if | 13 | Q. After the FTC filed its complaints, do you know |
| 14 | you want, but I don't know if I could explain why the | 14 | whether any changes were made to the ads that were |
| 15 | Exhibit 7 was considered an aggressive prize panel? | 15 | offered? |
| 16 | A. Okay. | 16 | MR. BALART: Same directive. And now you are |
| 17 | Q. Would it help to pull it up? | 17 | asking him for subsequent remedial measures. I'm going |
| 18 | A. I'm trying to pull it up. | 18 | to direct him not to answer. |
| 19 | Q. Okay. | 19 | MR. WIDOR: So you are objecting on the basis |
| 20 | A. On this one where the numbers are closer to the | 20 | that that's privileged communications? |
| 21 | prizes. | 21 | MR. BALART: If the reason they were asked to |
| 22 | Q. Is there anything else about the ad that makes | 22 | change the ads was because your complaint, which would |
| 23 | it an aggressive prize panel? | 23 | be privileged information that I gave that I advised |
| 24 | A. No, sir. | 24 | them to do, which would also include a subsequent |
| 25 | Q. Couple follow-up questions on Exhibit 7. Were | 25 | remedial measure, which is not admissible, absolutely. |


|  | 81 |  | 83 |
| :---: | :---: | :---: | :---: |
| 1 | So -- | 1 | (Lilley Deposition Exhibit Number 9 was marked |
| 2 | MR. WIDOR: Subsequent remedial measures aren't | 2 | for identification.) |
| 3 | a privilege. | 3 | BY MR. WIDOR: |
| 4 | MR. BALART: They are if they are based on | 4 | Q. I put on screen what's been marked as |
| 5 | legal advice. If you have a specific ad that you want | 5 | Exhibit 9. Let me know when you have had a chance to |
| 6 | to talk to him about that doesn't invade the privilege, | 6 | review. |
| 7 | be my guest. Go right read. | 7 | A. Okay, I have it. |
| 8 | MR. WIDOR: Discussion of the remedial measures | 8 | Q. Do you recognize this document? |
| 9 | does not disclose privileged communications. The fact | 9 | A. I do, yes. |
| 10 | that a remedial measure was taken does not at all | 10 | Q. How do you recognize this? |
| 11 | disclose privileged communications. | 11 | A. This was one of our clients. |
| 12 | MR. BALART: Tom, let me be very clear. If you | 12 | Q. Who is the client? |
| 13 | have a specific ad that you would like to factually | 13 | A. Regal Kia is the name of the dealership. |
| 14 | examine the witness on after the FTC's complaint, you | 14 | Q. Do you know when this was created? |
| 15 | are free to do that. Your questions right now are | 15 | A. This was back before the turn of the year. So |
| 16 | talking about legal advice given to the company after | 16 | around November timeframe, maybe a little bit before |
| 17 | the filing of the complaint and what the company may | 17 | that. |
| 18 | have done based on that legal advice. I'm instructing | 18 | MR. BALART: Will, when you say turn of the |
| 19 | the witness not to answer. If you would like to take | 19 | year, are you talking about 2020 or 2021? This would |
| 20 | it up with the judge, you can. | 20 | have been 2020? |
| 21 | I am not instructing the witness not to answer | 21 | THE WITNESS: Yes, 2020. |
| 22 | specific questions about specific advertisements after | 22 | BY MR. WIDOR: |
| 23 | the filing of the FTC complaint. So you can put two | 23 | Q. Do you know who was involved in developing this |
| 24 | and two together, but to the extent you are asking him | 24 | ad? |
| 25 | what the company may have done based on legal advice | 25 | A. Yeah, this was -- it was one of our stock ads |

given following your filing of the complaint, I don't think that that's -- I think that that invades the privilege.

BY MR. WIDOR:
Q. Did you have any conversations with Traffic Jam Events officers about stopping the use of this ad?

MR. BALART: The use of what ad?
MR. WIDOR: Exhibit 7.
THE WITNESS: No, we did not.
BY MR. WIDOR:
Q. Let's go back to Exhibit 8. Were you ever told by anyone at Traffic Jam Events not to offer this ad?
A. No, we were not.
Q. Were you ever disciplined or reprimanded for selling this ad to dealers?
A. No, we were not.
Q. Are you aware of anyone who was ever disciplined or reprimanded for selling this ad?
A. No.
Q. Did you have any conversations with officers of Traffic Jam Events about discontinuing the use of this ad?
A. No, we did not.
Q. All right. Let me show you now what is being marked as Exhibit 9.
that we had on the shelf, and the dealership wanted to run it. So the designers just built that based on what we already had.
Q. Does this stock ad have a name?
A. We would have called it a money card giveaway or insured cash giveaway.
Q. Does the credit card serve any purpose?
A. The credit card was more if the customer called, when they called in off the flyer, normally they were instructed to give their number to the card on the flyer, and you know, that would identify who they were to the call center.
Q. Did you have any role in its development?
A. No, I did not.

MR. BALART: Of the credit card or the ad? BY MR. WIDOR:
Q. Did you have any role in developing the ad?
A. No, I might have made some suggestions based on what I spoke to the client about. But, no, not as far as the conceptual of it.
Q. Did you ever sell this ad to dealers?
A. I did, yes.
Q. Was this dealer one of your specific clients?
A. This was one of the sales reps at the company's clients. It had been a client for a long time of the
company, and you know, I kind of helped with it.
Q. Who would have been the sales rep?
A. It would have been Ty Prestwood.
Q. Do you recall this ad ever being reviewed for legal compliance?
A. No, I do not.
Q. Would you consider this to be an aggressive prize panel?
A. Yeah, it would be another one, yes.
Q. Why would you consider it to be an aggressive prize panel?
A. Just because the numbers are still, you know, aligned by the prizes.
Q. Did you ever hear anyone complain that the ad gave the impression that they had won a specific prize?
A. On some of them, yes. On most of them, no, we wouldn't hear many complaints.
Q. Were you ever told by anyone at Traffic Jam Events not to offer this ad to dealers?
A. No, I was not.
Q. Were you ever disciplined or reprimanded for selling this ad to a dealer?
A. No.
Q. Do you know if Ty Prestwood was ever disciplined or reprimanded for selling this ad?
Q. Do you know who the freelance graphic designer was?
A. I can't remember the guy's name, no.
Q. Do you recall what prompted the development of this ad?
A. Yeah, it was a guy that David had been working with on some other stuff that he was doing some pretty cool graphic design work on some of the things at David's beach house. And anyways, you know, we had kind of gotten a little stagnant in our graphic design department as far as like new creatives and stuff, and this guy, you know, offered to help and, you know, David had given us permission to use him.
Q. Do you know if anyone else at Traffic Jam

Events was involved in developing this ad?
A. No.
Q. Did you have any role in developing it?
A. I did. Myself and David.
Q. What was your role?
A. Just basically giving the guy, you know, the content as far as the vehicle offers and then, you know, showing him some of the other ads that we did so he could kind of mirror, you know, the similar layouts that we've done in the past.
Q. Did you have a role in selling this ad?
A. No, he was not.
Q. Are you aware of anyone being disciplined or reprimanded for selling this ad?
A. No, we were not.
Q. Do you recall having any conversations with officers of Traffic Jam Events about discontinuing the use of this ad?
A. No, I was not.
Q. Okay. I'm almost through. I want to show you two more and we should be close to the finish line. I'm about to show you what's been marked as Exhibit 10.
(Lilley Deposition Exhibit Number 10 was marked for identification.)

BY MR. WIDOR:
Q. Do you see it on your screen?
A. Yes, I do.
Q. Have you had a chance to review it?
A. Yes, I have.
Q. Do you recognize this document?
A. I do, yes.
Q. How do you recognize this?
A. This was a sample ad that we had built from a graphic design artist that was a freelance person, and we had -- we did it for -- just for free just to try it out for one of our clients.
A. Yes. It was to one of my clients that I serviced over there. As mentioned before, we gave him a free run of this mail piece.
Q. Do you recall anything else about the design process for this ad?
A. No, I do not.
Q. Do you recall any review for legal compliance of the ad?
A. I do not.
Q. Do you know whether there was a name that was used to refer to this ad?
A. It would have been called Crack the Vault.
Q. Would you consider this to be an aggressive prize panel?
A. Yes, I would.
Q. Did anyone at Traffic Jam Events ever tell you not to offer this ad to dealers?
A. No, sir.
Q. Were you ever disciplined or reprimanded for selling this ad to a dealer?
A. No, I was not. We were suggested to give it to one of our best clients to let them try it for free.
Q. Besides this client, was it offered to any other dealers?
A. No, it was not.

|  | 89 |  | 91 |
| :---: | :---: | :---: | :---: |
| 1 | Q. Was anyone else ever disciplined or reprimanded | 1 | Q. Did the barcode in the top right corner serve |
| 2 | for offering this ad? | 2 | any purpose? |
| 3 | A. No, they were not. | 3 | A. It did. When customers came down to the |
| 4 | Q. Did you have any conversations with officers of | 4 | dealership, they would -- the dealership would scan the |
| 5 | Traffic Jam Events about discontinuing the use of this | 5 | bar code to register them. And then there would be |
| 6 | ad? | 6 | underneath it where it says "winning number" and is in |
| 7 | A. No, we did not. | 7 | brackets, there would be an actual winning number that |
| 8 | Q. Do you know why this was a one-time use? | 8 | they would match up to the bar -- or match up to the |
| 9 | A. Yeah, the results weren't what we normally get | 9 | prize board, rather, at the dealership to see if they |
| 10 | off of mail pieces. So it ended up just kind of going | 10 | won. |
| 11 | to the wayside. | 11 | Q. In terms of the car information and payment |
| 12 | Q. I'm going to mark what is being designated as | 12 | information on the second page, do you know who |
| 13 | Exhibit 11. | 13 | selected that for this particular mailer? |
| 14 | (Lilley Deposition Exhibit Number 11 was marked | 14 | A. Yeah, that would have came from the dealership. |
| 15 | for identification.) | 15 | Q. Did you ever hear anyone complain that this ad |
| 16 | BY MR. WIDOR: | 16 | gave the impression they had won a specific prize? |
| 17 | Q. Let me know when you have had a chance to look | 17 | A. No, I do not remember that. |
| 18 | at both pages 1 and 2 . | 18 | Q. Did anyone at Traffic Jam Events ever tell you |
| 19 | A. Okay. | 19 | not to offer this ad to dealers? |
| 20 | Q. Do you recognize this ad? | 20 | A. No, sir. |
| 21 | A. I do, yes. | 21 | Q. Were you ever disciplined or reprimanded for |
| 22 | Q. How do you recognize this? | 22 | selling this ad to a dealer? |
| 23 | A. This is one of our license plate mailers that | 23 | A. No. |
| 24 | we offer. | 24 | Q. Are you aware of anyone being disciplined or |
| 25 | Q. Do you know when this was created? | 25 | reprimanded by Traffic Jam Events for selling this ad? |
|  | 90 |  | 92 |
| 1 | A. Couple years ago. | 1 | A. No, we were not. |
| 2 | Q. Do you know who created it? | 2 | Q. Did you have any conversations with officers of |
| 3 | A. It would have been Justin Brophy, the graphic | 3 | Traffic Jam Events about discontinuing the use of this |
| 4 | design director. | 4 | ad? |
| 5 | Q. Do you know who else would have been involved | 5 | A. No. |
| 6 | in developing it? | 6 | Q. Let me just pull this back. We can probably |
| 7 | A. Yeah, depending on who sold that or whose | 7 | wrap up. I just have a couple more questions and then |
| 8 | client it was, you know, we would always get vehicle | 8 | I can turn it over to Mr. Balart. |
| 9 | offers and things of that from them. | 9 | Did you ever hear from other Traffic Jam Events |
| 10 | Q. Do you recall anything more about the design | 10 | employees complaining that any of the ads were |
| 11 | process for this ad? | 11 | misleading? |
| 12 | A. I do not. | 12 | A. No, nobody that I know of complained about it. |
| 13 | Q. Do you recall any review for legal compliance? | 13 | Q. Do you know if Traffic Jam Events was ever sued |
| 14 | A. Other than the dealership, no, I do not. | 14 | by a dealer or consumer over an advertisement? |
| 15 | Q. Would you consider this to be an aggressive | 15 | A. I know there was different situations in the |
| 16 | prize panel? | 16 | past where, you know, before I got there that the |
| 17 | A. Yes, this one would be aggressive as well. | 17 | company was -- had a settlement or we couldn't call the |
| 18 | Q. Why do you say that? | 18 | state of Kansas anymore, I guess, due to some of the |
| 19 | A. Just because it says if you have four of the | 19 | advertisements that, you know, were done out there. |
| 20 | same symbols that match, you could be the winner of | 20 | You know, we had a couple ads that we would get |
| 21 | 5,000. | 21 | complaints on and stuff. And you know, outside of |
| 22 | Q. Is there anything else about the ad that leads | 22 | Traffic Jam, I just vaguely remember like the print |
| 23 | you to think it's an aggressive prize panel? | 23 | facility getting in some lawsuits or things of that |
| 24 | A. Just because all the symbols say 5,000 on it, | 24 | nature. |
| 25 | yes. | 25 | Q. What print facility are you referring to? |


|  | 93 |  | 95 |
| :---: | :---: | :---: | :---: |
| 1 | A. The Platinum Plus Printing. | 1 | we won't, you know, do any business in that state |
| 2 | Q. How did you hear about the print facility | 2 | anymore or what it was. But I do remember, you know, |
| 3 | getting sued? | 3 | that was one of them as well, but that was later on as |
| 4 | A. David would normally tell us. | 4 | I was working there. |
| 5 | Q. Do you recall when that was? | 5 | Q. Do you recall who you had conversations with at |
| 6 | A. Couple years ago, you know, two, three years | 6 | the company about Indiana? |
| 7 | ago. | 7 | A. I believe Chad had told us one day not to call |
| 8 | Q. Do you recall anything more about that | 8 | through Indiana anymore or maybe we had a big |
| 9 | conversation? | 9 | conference call and, you know, brought all of the |
| 10 | A. I don't. I know one of which was, you know, | 10 | salespeople up to the front room and said just, you |
| 11 | for a dealership up in Michigan that we used to service | 11 | know, for now we are not going to call through Indiana. |
| 12 | and you know, some other companies as well, you know, | 12 | Q. Let me ask you one or two more questions about |
| 13 | just different little things like that. | 13 | the map. Would the map designate which sales reps were |
| 14 | Q. Do you recall the name of the dealership? | 14 | responsible for each of the states? |
| 15 | A. Not off the top of my head, no, sir. | 15 | A. Yes. |
| 16 | Q. Were you ever aware of any dealers being sued | 16 | Q. How was that? Would you put your initials on |
| 17 | that used Traffic Jam Events advertisements? | 17 | it? |
| 18 | A. There was some over the years. I can't | 18 | A. You would. You would put your initials next to |
| 19 | pinpoint exactly what dealer or advertisement it may | 19 | or on the state that you are going to be calling. |
| 20 | have been, but I do know there was some over the years, | 20 | Q. I think one last question, going back to the |
| 21 | yes. | 21 | prize panels, do you know if customers who complained |
| 22 | Q. Do you recall anything more specific about | 22 | about the aggressive prize panels always received a |
| 23 | that? | 23 | prize? |
| 24 | A. No. You know, sometimes it might have been | 24 | A. Yes, they did. |
| 25 | what to do with the sales team going out there, you | 25 | Q. And do you know anything about how it was |

know, customers complaining about, you know, they didn't feel like they got a good deal or the deal they did get wasn't -- you know, wasn't fair. Just different things like that.
Q. You mentioned Kansas. When did you first learn about not doing business in Kansas?
A. When I started with the company.
Q. Who did you speak to about that?
A. The managers at the time, Chad and Mark. You know, we had a big map of the United States on the board, and you know, you would go and put your initials next to what state you are going to be calling through, and Kansas had, you know, a DNC, which meant do not call, on it. So you know, that was a question that was asked sometimes by, you know, us or new people that come in saying why we can't call them. So...
Q. Were there any other states that were marked DNC?
A. There wasn't. Kansas and Indiana was one of them as well, yes.
Q. Do you know why Indiana was a DNC state?
A. I want to say probably for the same reasons

Kansas was, just, you know, a complaint about advertisement or something like that and you know, I don't know, you know, the company had settled and said
determined how many prizes would be given away?
A. Most of -- I mean, unless the dealership did it otherwise, I mean, usually everybody would get a prize just for coming down.
Q. What would that prize be?
A. It depended. We had different prizes. You know, we had some people that would actually win the big prizes, you know, whether it's a big amount of cash or a car. You know, at the very least, they'd get, you know, a set of ear buds that we would sell. We had smart watches, vacation packages. Also, you know, we would do gift cars to Walmart or something like that.
Q. Besides Kansas and Indiana, were you aware of any other state investigations into Traffic Jam Events?
A. No, I wasn't.
Q. Do you know if Florida ever had an investigation into Traffic Jam Events?
A. To my knowledge, no, I do not.
Q. Do you recall when you first learned about the lawsuit by the FTC?
A. Yes. Well, vaguely. I don't know exactly when it came out, but I do remember them, you know, holding a meeting and, you know, telling everybody about it.
Q. Who was involved in the meeting?
A. David held the meeting and, you know, Chad and,

## Lilley

Traffice Jam Events, et al.

|  | 97 |  | 99 |
| :---: | :---: | :---: | :---: |
| 1 | you know, me and the salespeople were up, you know, | 1 | BY MR. WIDOR: |
| 2 | listening to it on a Polycom phone. | 2 | Q. Mr. Lilley, do you want to go ahead and answer. |
| 3 | Q. What were you told? | 3 | A. Sure. No, I didn't take in consideration or we |
| 4 | MR. BALART: Well, to the extent that this | 4 | didn't preserve any documents for that. |
| 5 | involves anything that I would have communicate to the | 5 | Q. Do you know whether any documents were deleted |
| 6 | company, I'm going to instruct you not to answer. You | 6 | after the investigations? |
| 7 | can respond outside of that. But to the extent | 7 | A. Not to my knowledge, no. |
| 8 | anything you were told involves legal advice to the | 8 | Q. I'm going to show you what's going to be the |
| 9 | company, don't respond. | 9 | last exhibit, Exhibit 12. |
| 10 | THE WITNESS: Basically just that we were, you | 10 | MR. BALART: Tom, give me a little bit of time |
| 11 | know, being sued by the Attorney General in Florida and | 11 | to catch up with you here. I'm going to have to reboot |
| 12 | that you know, it had made its way up to the FTC | 12 | at the break. I think I can get to your Agile so we |
| 13 | regarding the COVID-19 mailer. | 13 | don't have to delay this. Just bear with me, please. |
| 14 | BY MR. WIDOR: | 14 | Actually, you know what, Tom, it is so -- Tom, can you |
| 15 | Q. Were you ever told to take steps to preserve | 15 | hear me? |
| 16 | documents relevant to the Florida or FTC cases? | 16 | MR. WIDOR: Yeah, sorry, I was just waiting for |
| 17 | MR. BALART: Will, you are instructed not to | 17 | you to finish. |
| 18 | answer that question on the basis of privilege. | 18 | MR. BALART: My computer screens are so messed |
| 19 | BY MR. WIDOR: | 19 | up, I'm still on the Zoom, but I can't get to Agile. |
| 20 | Q. Did you take any steps to preserve documents | 20 | Why don't we take our 30-minute break because I'm going |
| 21 | relevant to either the FTC or Florida investigations? | 21 | to have to reboot and then you can conclude. |
| 22 | MR. BALART: Tom, can you please hold on. I'm | 22 | MR. WIDOR: Does that sound good, everyone? |
| 23 | having a computer issue and I need to object to this | 23 | MR. WARCHOLA: That's fine. |
| 24 | line of questioning. Would you please hold on. | 24 | MR. WIDOR: We'll return at 12:50 p.m. Eastern |
| 25 | MR. WIDOR: Are you still there, Etienne? | 25 | Time. |
|  | 98 |  | 100 |
| 1 | MR. BALART: I am, Tom, but I can't see you | 1 | (Whereupon, at 12:20 p.m., a lunch recess was |
| 2 | guys because my computer is frozen. So just bear with | 2 | taken.) |
| 3 | me. | 3 |  |
| 4 | MR. WARCHOLA: Can we take a quick two- to | 4 |  |
| 5 | three-minute break, then? | 5 |  |
| 6 | MR. WIDOR: Yeah. And I'm just about done. I | 6 |  |
| 7 | don't know how much time you think you have and whether | 7 |  |
| 8 | it makes sense to take a longer lunch break for half an | 8 |  |
| 9 | hour or try to push through. | 9 |  |
| 10 | MR. WARCHOLA: Here is my preference, is that, | 10 |  |
| 11 | Tom, you finish your questioning and we take a very | 11 |  |
| 12 | short break, no more than a half an hour for lunch, and | 12 |  |
| 13 | then reconvene. | 13 |  |
| 14 | MR. WIDOR: That's fine by me. I just wanted | 14 |  |
| 15 | to offer Etienne time if he needed more. | 15 |  |
| 16 | MR. BALART: I think it's working. Can you | 16 |  |
| 17 | hear me? | 17 |  |
| 18 | MR. WARCHOLA: I can. | 18 |  |
| 19 | MR. WIDOR: Yes. Do you need anything read | 19 |  |
| 20 | back from the court reporter to rewind somewhere? | 20 |  |
| 21 | MR. BALART: No, I think we are okay. | 21 |  |
| 22 | MR. WIDOR: Actually, do you mind reading back | 22 |  |
| 23 | the last question and any other statement after that | 23 |  |
| 24 | from me. | 24 |  |
| 25 | (The record was read as requested.) | 25 |  |


|  | 101 |  | 103 |
| :---: | :---: | :---: | :---: |
| 1 | AFTERNOON SESSION | 1 | Q. Would there be any kind of back-and-forth with |
| 2 | (1:01 p.m.) | 2 | the prospect once the sample package arrived? |
| 3 | BY MR. WIDOR: | 3 | A. A lot of times, yes. A lot of back-and-forth |
| 4 | Q. Let me go ahead and proceed. So I actually | 4 | for, could be weeks, months, sometimes years. |
| 5 | just wanted to circle back and tidy up a few areas I | 5 | Q. What would happen once a dealer decides to go |
| 6 | had meant to ask about and had overlooked. So | 6 | ahead and work on a direct mail campaign? |
| 7 | Mr. Lilley, when we first talked about your employment | 7 | A. We would get an invoice from accounting. We |
| 8 | or time at Traffic Jam Events, I forgot to ask, where | 8 | would have them do an invoice for us and we would send |
| 9 | were you based out of? | 9 | that to the dealership. And then they would have to |
| 10 | A. I was based out of the Tampa branch, the sales | 10 | the approve that, the dollar spend that they were going |
| 11 | office. | 11 | to do and what the advertisement was, send that back to |
| 12 | Q. Were there any other functions that were | 12 | us. And then that would go into our production |
| 13 | carried out of the Tampa branch? | 13 | department, which is where they would create that work |
| 14 | A. Just towards the last couple years of me being | 14 | order. |
| 15 | there, we had our production department over there and | 15 | Q. Who would receive the invoice back? |
| 16 | graphic design. | 16 | A. It would come back a couple different ways. |
| 17 | Q. Were all the sales reps located in Tampa? | 17 | For the longest time we used like an e-fax, |
| 18 | A. They were, yes. | 18 | electronical fax. So when that came back, it went to |
| 19 | Q. Did any of them work remotely? | 19 | like the, you know, graphic design team, the production |
| 20 | A. At first when COVID happened, yes, we did, but | 20 | team and everything so they knew what to do at that |
| 21 | everybody else worked in the office. | 21 | point. |
| 22 | Q. And then we talked about work orders, invoices. | 22 | Q. What would be the next step in the process once |
| 23 | Do you know where Traffic Jam Events would store work | 23 | the invoice came back? |
| 24 | orders? | 24 | A. Then we would do the -- the production |
| 25 | A. I believe in a cloud-based type of thing that, | 25 | coordinator, you know, would do the work order and |
|  | 102 |  | 104 |
| 1 | you know, was -- we were able to go on to, but I don't | 1 | basically fill out, you know, when the sale is going to |
| 2 | know exactly like what system it would have been. | 2 | take place and how many mail pieces it was going to be. |
| 3 | Q. Same question for invoices, do you know where | 3 | If we had a certain printer we were going to send it |
| 4 | those were stored? | 4 | to, they would get with, you know, David on, you know, |
| 5 | A. Same, yeah, probably either the web-based cloud | 5 | where we were going to send the mailer to and then, you |
| 6 | thing or, you know, QuickBooks. | 6 | know, fill it out and then submit it to the print |
| 7 | Q. And what about the advertisements themselves? | 7 | facility. |
| 8 | A. Same thing, in a shared drive or a cloud-based | 8 | Q. What would happen next? |
| 9 | type system. | 9 | A. After that, then the job would go into the |
| 10 | Q. Do you know who the best person would be to ask | 10 | graphic design department and the designers would pick |
| 11 | at the company exactly where they were stored? | 11 | it up and start building the mail piece. |
| 12 | A. Well, there was different departments in which | 12 | Q. Who would then review the mail piece after the |
| 13 | people handled that. Probably, you know, either | 13 | graphic design department was done? |
| 14 | probably Chad or Mariela. | 14 | A. They would always send a copy to whoever the |
| 15 | Q. I also just want to make sure I got all the | 15 | sales rep was, including managers as well. And then |
| 16 | steps in the sales process correct. So I was hoping | 16 | they would send it to the dealership. So they would |
| 17 | you could walk me through it one more time. Is it fair | 17 | cc, you know, multiple people within the company on the |
| 18 | to say that the first step would be a sales rep | 18 | advertisement, but it would go directly to whoever |
| 19 | reaching out to a dealer to gauge interest? | 19 | signed off on the advertisement. |
| 20 | A. Yes. | 20 | Q. At that point would it go to the dealer? |
| 21 | Q. Then once a dealer expresses interest in | 21 | A. Yes, it would. |
| 22 | Traffic Jam Events' services, what would the sales rep | 22 | Q. What happens once the dealer signs off? |
| 23 | do? | 23 | A. Once the dealership approved it, there was |
| 24 | A. They would then get a sample package together | 24 | another step where we would pick ZIP codes. So you |
| 25 | and Fed Ex it out to the client or to the prospect. | 25 | know, they would tell us, hey, these are the ZIP codes |


|  |  |  |
| ---: | :--- | :--- |
|  |  |  |
| 1 | we would want too pick. Or if they allowed our company | 1 |
| 2 | to pick them, you know, Mariela or whoever was in that | 2 |
| 3 | position would get with David and go through the ZIP | 3 |

Traffice Jam Events, et al.
up a number, a combination number.
Q. Does the combo box always light up the same number?
A. We would have different ones. So but whatever batch of combination boxes we would use, yes, it would all be the same number.
Q. So let's specifically talk about the tent event for Madison that was part of Exhibit 7. For that event, would the combo box number have been the same?

MR. BALART: Tom, you sort of -- I just want to make sure that the witness could understand your question. It sort of dragged in and we sort of got reverb and delay. BY MR. WIDOR:
Q. For the tent event in Madison that was part of Exhibit 7, do you know whether the combo box had the same number on all the mailers?
A. Yes, it did.
Q. For that same event, do you know whether the official winning code was the same number, 74937?
A. Yes, it was.
Q. Do you know whether for this event the winning code always matched the combo box on each mailer?
A. Yes, it did.
Q. Do you know for this event whether the winning

MR. WIDOR: Yeah, so I have it up on Agile. It's -- I'll point you to the print below the dates --

MR. BALART: Are we in 7?
MR. WIDOR: Yes. If you view the witness screen, you should be able to see.

MR. BALART: Is it the prize board at the dealership?

MR. WIDOR: I'm asking about the prize board number field at the bottom of the advertisement and whether that was different for each ad.

MR. BALART: Okay. The question just said the prize board, and I just want to make sure the witness understood the question. So you are talking about the prize board field on the advertisement. Not the prize board at the dealership?

MR. WIDOR: Right.
MR. WARCHOLA: Tom, can we go back to page 1 ?
MR. WIDOR: Aren't we on it?
MR. WARCHOLA: At least what's being displayed on my screen is page 2 .

MR. BALART: Maybe shrink it down a little bit so we can see the whole thing.

MR. WIDOR: How's that?
MR. BALART: I may be looking at something different than what Bob wants to see. Is this page 1
code and combo box matched one of the numbers next to the prize panel?
A. Yes, it did.
Q. Do you know whether the official winning code or combo box number factored in to determining whether a person was entitled to win that specified prize?

MR. BALART: I'm not sure I understand that question, so I'm going to object to the form. BY MR. WIDOR:
Q. Do you want me to rephrase it or can you answer?
A. So you are asking if the winning code and combination box indicated if they did win a prize?

## Q. Yes.

A. Yes, if somebody's winning code and combination box matched, they were a guaranteed winner of one of the prizes listed on the mailer.
Q. For the tent event, did anyone have a code other than 74937 ?
A. They did not.
Q. Do you know whether for the tent event the number that appears in the prize board number field would be different for each ad?

MR. BALART: Tom, is there a prize board field on the ad?
or page 2 ?
MR. WARCHOLA: It looks like this is page 2. I'm looking -- I have the full display. Then if I go to the left, there's the smaller display that shows the two pages. What I see is page 2. I would like to see page 1. I don't know how to get there.

MR. BALART: Look at the top left, Bob, there should be a box called View As Witness, and hit that and you'll see what Tom directs you to.

MR. WARCHOLA: Toggle panel?
MR. BALART: It's to the left of Will Lilley's name. See that view witness box?

MR. WARCHOLA: Yeah. Hold on a minute, let's see.

MR. WIDOR: Now I'm getting the witness screen to be blank.

MR. WARCHOLA: Just bear with us just for a moment.

THE WITNESS: I have it in my hand, Tom. What was the question on it?

BY MR. WIDOR:
Q. Do you know whether the prize board number underneath the dates May 28th through June 3rd was unique for each ad or mailer that went out?
A. It was. Any time that dates were put in little

|  | 113 |  | 115 |
| :---: | :---: | :---: | :---: |
| 1 | brackets like that, that meant it was going to be a | 1 | did you? |
| 2 | variable. So it was going to be unique to that | 2 | A. It was protocol that everything did go to |
| 3 | customer. | 3 | David's e-mail so he could at least put his eyes on it. |
| 4 | Q. Was there ever a chance that more than one | 4 | Q. He travels and is out of the office a lot, |
| 5 | person could have the same prize board number? | 5 | isn't he? |
| 6 | A. Never. | 6 | A. He is, yes. |
| 7 | Q. If I understood you correctly, was it the | 7 | Q. And you guys still were back at the home office |
| 8 | Traffic Jam Events graphic designers that created the | 8 | doing the work, putting the ads out, correct? |
| 9 | prize board? | 9 | A. Correct, yes. |
| 10 | A. Yes. | 10 | Q. And isn't it fair to say that he did not -- |
| 11 | Q. Was it then sent to the dealership for the | 11 | your testimony here today is not that he -- that you |
| 12 | event? | 12 | know that he physically reviewed every ad you ever sent |
| 13 | A. It was, yes, sir. | 13 | over to a dealer; is that fair? |
| 14 | Q. Who would be responsible for monitoring the | 14 | A. That would be a fair statement that, you know, |
| 15 | prize board at a dealer event? | 15 | he might have not looked at it closely enough on |
| 16 | A. It would depend. In some cases if we had one | 16 | everything. |
| 17 | of our event teams out there, they would, you know, | 17 | Q. In fact, there are some instances where he |
| 18 | help facilitate and monitor the board and you know, | 18 | didn't look at it at all, correct? |
| 19 | walk people up to it to claim their prize. But if it | 19 | A. I'm not sure on that. I know every one of them |
| 20 | was -- our team wasn't there, then it was just on the | 20 | did get sent over to him as protocol. |
| 21 | dealership management staff and salespeople to show | 21 | Q. But your testimony is not that you know for an |
| 22 | people. | 22 | actual fact that he told you, okay, Will, I looked at |
| 23 | Q. So if a recipient came in to claim a prize, | 23 | this ad, it checks out to me, you have the free and |
| 24 | what number would the person use to match to the prize | 24 | clear to send it over, right? |
| 25 | board? | 25 | A. Correct. A lot of times we wouldn't be on that |

brackets like that, that meant it was going to be a variable. So it was going to be unique to that ,
Q. Was the
A. Never.
Q. If I understood you correctly, was it the

Traffic Jam Events graphic designers that created the pre board.
Q. Was it then sent to the dealership for the ?
Q. Who would be responsible for monitoring the rize board at a dealer event?

It would depend. In some cases if we had one help facilitate and monitor the board and you know, walk people up to it to claim their prize. But if it was -- our team wasn't there, then it was just on the ealership management staff and salespeople to show Q.
what number would the person use to match to the prize board?
A. The prize board number that's on the flyer. MR. WIDOR: Okay. With that, I am going to pass it to Mr. Balart if he has any questions. Do you need me to pass control of Agile?

MR. BALART: No. Let's see, Tom, let me try to not do this with Agile and just with how I can do it on Zoom. Let's get started.

## EXAMINATION

BY MR. BALART:
Q. Will, unfortunately, I do have questions and I just have to go through some things. Bear with me.

It's actually a good jumping off point because I actually wanted to ask you this about 45 minutes ago. Did I hear or just I want to confirm that I heard your testimony the correctly, do you remember when Mr. Widor was asking you about whether recipients of these prize mailers could earn or could win a prize? Do you remember that line of questioning?
A. Yes.
Q. And your testimony, was your testimony that all recipients of a mailer get a prize? Was that your testimony?
A. That is correct.
Q. Thank you. You didn't have David review every single ad you ever did while you worked at Traffic Jam,
did you?
A. It was protocol that everything did go to
e-mail so he could at least put his eyes on it. isn't he?
A. He is, yes.
Q. And you guys still were back at the home office doing the work, putting the ads out, correct?
A. Correct, yes.
your testimony here today is not that he -- that you know that he physically reviewed every ad you ever sent over to a dealer, is that fair?
A. That would be a fair satement that, you know, everything.
Q. In fact, there are some instances where he dn't look at it at all, correct?
did get sent over to him as protocol.
Q. But your testimony is not that you know for an ctual fact that he told you, okay, Win, I looked at clear to send it over, right?
A. Correct. A lot of times we wouldn't be on that
4
e-mail or privy to it because it would just come straight from the designer themselves to David one-on-one. So but that would be a fair assessment.
Q. Will, when you were at Traffic Jam, who did you consider your clients or customers to be?
A. I had worked there for a long time, so it's a decent list of customers that --
Q. Bad question. Did you consider the general public to be your customers or did you consider the dealers who you were working to sell to, to be your customers?
A. I would consider it to be my customer, it would be somebody that I had built a relationship with and have worked with over time.
Q. So these would be the automotive dealers that you worked with and contacted with during your period of time at Traffic Jam?
A. Correct.
Q. You didn't consider the mass general consuming
public to be consumers or your clients, did you?
A. No, I did not.
Q. At any point in time when you were with Traffic

Jam, did it ever offer credit to consumers?
A. When you say offer credit, meaning?
Q. I'll finance your car for the advertisements,

| 117 |  | 119 |  |
| :---: | :---: | :---: | :---: |
|  | the kind of advertisements that Mr. Widor showed you | 1 | MR. BALART: Tom, are you guys going to produce |
| 2 | previously where you had like the car and zero down, | 2 | that recording? |
| 3 | 219 a month or whatever, was that Traffic Jam offering | 3 | MR. WIDOR: There is no recording. |
| 4 | credit to the general public? | 4 | MR. BALART: Are you going to produce any -- |
| 5 | A. No, sir. | 5 | were any documents generated from that investigation or |
| 6 | Q. And who, in that instance, is offering credit | 6 | that conversation? |
| 7 | to the general public? | 7 | MR. WIDOR: Any documents would have been work |
| 8 | A. The dealership. | 8 | product. |
| 9 | Q. Was Traffic Jam ever offering or extending | 9 | MR. BALART: But I haven't seen them on a |
| 10 | credit to consumers in any of those mailers that | 10 | privilege log yet. Can you supplement your privilege |
| 11 | Mr. Widor asked you about? | 11 | $\log$ ? |
| 12 | A. We were not, no, sir. | 12 | MR. WIDOR: We'll review it, but I think it |
| 13 | Q. That offer of credit was being made by the | 13 | covers everything that should be on there. |
| 14 | automotive dealership that you were working for, | 14 | MR. BALART: Well, not for a non -- I don't |
| 15 | correct? | 15 | know how your conversations with a nonparty witness who |
| 16 | A. Correct. | 16 | you, I guess, intend to produce at trial as a |
| 17 | Q. And on that point, isn't it a fact that once | 17 | testifying witness would be subject to work product. |
| 18 | the advertisement was finalized, and I think you | 18 | But as a first instance, we would need to know what |
| 19 | testified to this in Mr. Widor's sort of redirect after | 19 | documents were generated as a result of the |
| 20 | lunch, that in every case, the finalized advertisement | 20 | conversations with Mr. Lilley, if it was recorded, if |
| 21 | was sent to the dealer for the dealer's approval before | 21 | there was any sort of transcript or anything like that. |
| 22 | it went out; is that correct? | 22 | So I would respectfully ask that you guys supplement |
| 23 | A. Yes, sir. | 23 | your privilege log to that extent, please. Do we have |
| 24 | Q. Before today, have you had any conversations | 24 | an agreement on that? |
| 25 | with Mr. Widor, Ms. Broadwell, Ms. Shahrasbi, | 25 | MR. WIDOR: We will take a look at our |
|  | 118 |  | 120 |
| 1 | Mr. Tankersly or anyone else with the FTC? | 1 | privilege log. |
| 2 | A. I did. | 2 | MR. BALART: And you guys do have a duty to |
| 3 | Q. More than one occasion, Will? | 3 | supplement discovery requests, right? |
| 4 | A. I did. | 4 | MR. WIDOR: We are still waiting for your |
| 5 | Q. How many times have they contacted you to have | 5 | privilege log and production. So, yeah, we are |
| 6 | conversations? | 6 | complying with our obligations. |
| 7 | A. A couple times right before or right after | 7 | MR. BALART: Good. |
| 8 | Christmas just to, you know, interview me about a | 8 | BY MR. BALART: |
| 9 | couple things. And then I received a call that the | 9 | Q. Will, at any point in time, did anyone with the |
| 10 | case was settled with Traffic Jam Events and that I | 10 | FTC try to suggest to you anything about the case? |
| 11 | didn't need to call them back. And then I had another | 11 | A. Meaning as far as, when you say suggest... |
| 12 | phone call with -- I can't think of the lady's name off | 12 | Q. You know, something like "We talked to so-and |
| 13 | the top of my head, but she had called and just | 13 | so and they said this", and "What do you think about |
| 14 | interviewed me and asked a series of questions. | 14 | that?", or "We just deposed David and he tried to do |
| 15 | Q. Was that Eleni Broadwell? | 15 | this; what do you think of that?" Those kind of |
| 16 | A. I don't believe -- I apologize, Eleni, if it | 16 | suggestions. |
| 17 | was, but I don't think it was Eleni. | 17 | A. No. They were pretty cordial on the phone and |
| 18 | Q. Let me try again. Was it Kathleen Nolan? | 18 | didn't do any of that. |
| 19 | A. It was Kathleen, yes, that sounds correct. | 19 | Q. I am going to share my screen. That's the way |
| 20 | Q. At any point in time in these conversations did | 20 | I do the exhibits, Will, so give me two seconds. |
| 21 | anyone from the FTC provide you with any documents? | 21 | MR. BALART: Tom, you left off at Exhibit 10? |
| 22 | A. They did not, no. | 22 | MR. WIDOR: Yes. Sorry, we left off at |
| 23 | Q. Do you know whether or not they recorded the | 23 | Exhibit 11. I was looking right at it. |
| 24 | interview that they did of you? | 24 | BY MR. BALART: |
| 25 | A. I believe she did record it, yes. | 25 | Q. Will, can you see this document? |


|  | 121 |  | 123 |
| :---: | :---: | :---: | :---: |
| 1 | A. I can, yes. | 1 | e-mail on December 7th of 2020 to your personal e-mail |
| 2 | Q. Could you tell me what this first page is? | 2 | address as a means of having an advertisement to then |
| 3 | A. It looks like an e-mail from my Traffic Jam | 3 | graphically design and send out under the Strictly |
| 4 | account to my personal AOL account. | 4 | Results Marketing Group banner? |
| 5 | Q. Was this shortly before you left the company? | 5 | A. Repeat it one more time. I apologize. |
| 6 | A. Yes, it was. | 6 | Q. Is it your testimony that you did not send this |
| 7 | Q. And what were you sending yourself on | 7 | e-mail to yourself, to your Gmail account on |
| 8 | November 11, 2020 ? | 8 | December 7, 2020, at 1:22 p.m., so that you could have |
| 9 | A. An invoice. | 9 | the Mountain View ad in your personal Gmail account for |
| 10 | Q. The invoice on the second page of this exhibit? | 10 | future use as Strictly Results Marketing Group? |
| 11 | A. Yes, sir. | 11 | MR. WARCHOLA: I'm going to object to that |
| 12 | MR. BALART: For the record, we'll mark this as | 12 | question. I don't think that's relevant to anything |
| 13 | Exhibit 12. | 13 | that's going on with the FTC. |
| 14 | (Lilley Deposition Exhibit Number 12 was marked | 14 | MR. BALART: But it's relevant to his |
| 15 | for identification.) | 15 | testimony, and I'll tie it up in a second. I just want |
| 16 | BY MR. BALART: | 16 | to make sure I understand his testimony. |
| 17 | Q. Actually, Will, I got to do this the | 17 | MR. WARCHOLA: Why don't you explain to me how |
| 18 | old-fashioned way because I didn't send this to Bob | 18 | you are going to tie it up, because I'm inclined to |
| 19 | because I didn't know this was going to come up. But | 19 | just tell him not to answer the question because it's |
| 20 | the third page of the exhibit, is that also your | 20 | not related to the FTC lawsuit. I think what you are |
| 21 | Traffic Jam Events e-mail to your AOL.com e-mail? | 21 | trying to do is use this deposition to conduct |
| 22 | A. That's correct. | 22 | discovery for the lawsuit that's pending in Louisiana. |
| 23 | Q. And then page 5 of Exhibit 12, is that from | 23 | MR. BALART: Bob, that's a fair point. I want |
| 24 | your Traffic Jam Events to your personal e-mail? | 24 | to make -- |
| 25 | A. Yes, it is. | 25 | BY MR. BALART: |
|  | 122 |  | 124 |
| 1 | Q. Now, that will.lilley91@Gmail.com, that's your | 1 | Q. I guess, let me ask you this, then, Will. Is |
| 2 | personal e-mail address? | 2 | it your testimony that this particular ad that you sent |
| 3 | A. It is, yes. | 3 | to your Gmail account so you could then send to it the |
| 4 | Q. On page 10, same thing, your Traffic Jam Events | 4 | dealer for approval? |
| 5 | e-mail to your personal Gmail address? | 5 | A. Yes. |
| 6 | A. Correct. | 6 | Q. The ad that's attached here, when did the |
| 7 | Q. In these e-mails, it looks like you are | 7 | dealer approve this ad? |
| 8 | e-mailing a copy of an advertisement that you had been | 8 | A. I can't say exactly when he did, but around the |
| 9 | using while at Traffic Jam? | 9 | same time that it was sent. |
| 10 | A. Correct. | 10 | Q. And have you, as Strictly Results Marketing |
| 11 | Q. Then I want to talk about finally the last | 11 | Group, used a similar ad in your business? |
| 12 | e-mail, page 15. This is you e-mailing a copy of the | 12 | A. No, I have not. |
| 13 | Mountain View Chevrolet mail piece that had been in use | 13 | Q. You have not? |
| 14 | at Traffic Jam to your personal e-mail address? | 14 | A. No, sir. |
| 15 | A. Yes, that is correct. | 15 | Q. Have you used, in Strictly Results Marketing |
| 16 | Q. Why did you e-mail yourself this Mountain View | 16 | Group's business have you used advertisements that have |
| 17 | Chevrolet ad? | 17 | four matching symbols in an aggressive prize panel? |
| 18 | A. As I had mentioned earlier in the call, | 18 | MR. WARCHOLA: Again, I'm going to object. I |
| 19 | sometimes there would be firewalls with the dealership | 19 | don't understand how this is relevant to the FTC |
| 20 | or something might get -- you know, be a little glitchy | 20 | lawsuit. |
| 21 | with our Outlook account, and the dealership wouldn't | 21 | MR. BALART: Our point, Bob, is that this is |
| 22 | be able to receive the ads. So sometimes we would have | 22 | done all over the country, all over the place by |
| 23 | to e-mail that to our personal e-mail and then forward | 23 | everyone, and Mr. Widor and his gang have decided to |
| 24 | it on to the dealer. | 24 | make these allegedly aggressive prize panels illegal, |
| 25 | Q. Is it your testimony that you didn't send this | 25 | and we just want to make sure that we are able to |


|  | 125 |  | 127 |
| :---: | :---: | :---: | :---: |
| 1 | present to the Court the standard or at least what else | 1 | A. Correct. That ad would have came from one of |
| 2 | is going on in the industry with other examples so that | 2 | our designers or, you know, somebody at Traffic Jam, |
| 3 | there can be an evaluation of whether or not these, | 3 |  |
| 4 | quote/unquote, aggressive prize panels are false and | 4 | Q. You would have been involved in the process of |
| 5 | deceptive, as is being claimed by the FTC. | 5 | sending it over to the dealer for their approval saying |
| 6 | MR. WARCHOLA: Why don't you just ask him the | 6 | this is exactly what we wanted, we approve it, go ahead |
| 7 | direct question, whether he uses the panels or not. | 7 | and send it out, correct? |
| 8 | Don't reference any ad that was promoted or used by | 8 | A. Yes. |
| 9 | Traffic Jam. | 9 | Q. Will, can you see my screen? |
| 10 | BY MR. BALART: | 10 | MR. WARCHOLA: It's blank. |
| 11 | Q. Do you see the prize panel at the bottom left | 11 | MR. BALART: Hold on. Can you see it now, Bob? |
| 12 | of the page 16 of Exhibit 12 that I'm showing you, | 12 | MR. WARCHOLA: Yes. Is it in the upper |
| 13 | Will? | 13 | left-hand corner it says Call 321-384-- |
| 14 | A. Yes, I can see it. | 14 | MR. BALART: Yes. And Bob, to speed this up, |
| 15 | Q. Do you employ similar prize panels in | 15 | this is within the group of documents that I sent you. |
| 16 | advertisements that you currently run? | 16 | And I'm happy to not pull each one up and just verbally |
| 17 | A. We have done them, yes. | 17 | talk it through. This starts at Exhibit 4. |
| 18 | Q. Do you think, as we sit here today, that | 18 | MR. WARCHOLA: This one will be Exhibit 4? |
| 19 | there's anything false and deceptive about that kind of | 19 | Mr. BALART: No. It's Exhibit 4 to the Nolan |
| 20 | prize panel? | 20 | deposition. I'll make this Exhibit 13 to Mr. Lilley -- |
| 21 | A. Looking at it, no. It says "you could be" on | 21 | MR. WARCHOLA: Okay. That's what confused me. |
| 22 | all of them. | 22 | Your documents got out of order, but let's just work |
| 23 | Q. It doesn't make any promise, and as you | 23 | through it and try and get -- |
| 24 | testified earlier, everyone who shows up, every | 24 | MR. BALART: Yeah, I'm trying to make this as |
| 25 | consumer who gets one of these mailers, when they show | 25 | painless and quick as possible. |
|  | 126 |  | 128 |
| 1 | up or if they show up at the dealership, they actually | 1 | (Lilley Deposition Exhibit Number 13 was marked |
| 2 | do win a prize, correct? | 2 | for identification.) |
| 3 | A. That's correct. If it's stated on the mailer | 3 | BY MR. BALART: |
| 4 | that they could or they have won a prize, then they | 4 | Q. Will, is this an ad that you generated on |
| 5 | absolutely get a free gift just for coming down. | 5 | behalf of Strictly Results Marketing Group? |
| 6 | Q. And there's nothing in this prize panel that | 6 | A. Yes, sir, it is. |
| 7 | says you've won a specific prize, is there? | 7 | Q. Is there anything -- I mean, you seem like a |
| 8 | A. No, there's not. | 8 | pretty reasonable guy. Do you consider yourself to be |
| 9 | Q. The Regal Kia e-mail which is on page 18 of | 9 | a reasonable person? |
| 10 | Exhibit 12, was Regal Kia one of your clients? | 10 | A. Yes. |
| 11 | A. It was one of the sales reps' clients that I | 11 | Q. Would you take that check that you see on the |
| 12 | did personally help out with. | 12 | second page and try and cash it at the bank? |
| 13 | Q. So when you were in the process of coordinating | 13 | A. No, I wouldn't. |
| 14 | with Kia Regal about what particular ads they wanted, | 14 | Q. Why not, Will? |
| 15 | you would have been the person interfacing with Kia | 15 | A. Well, first it says "voucher". And then it |
| 16 | Regal, correct? | 16 | says "downpayment" on it. And then it's also disclosed |
| 17 | A. Myself or, I mean, there would be a few of us | 17 | in the bottom copy as far as what it is. |
| 18 | sometimes that would talk to one particular dealer. So | 18 | Q. In other words, that it's not a check? |
| 19 | yeah, multiple people, you know, had service and | 19 | A. Correct. |
| 20 | handled that account. | 20 | Q. Does it have a bank on it? Could you go to a |
| 21 | Q. So that Regal Kia ad that Mr. Widor asked you, | 21 | bank and say, hey, you owe me this money because |
| 22 | and I forget which exhibit it ended up being, but that | 22 | there's a name of a bank on here? |
| 23 | Regal Kia ad would have been one that you most likely | 23 | A. No. It has the dealership's logo on it, |
| 24 | sent over to the dealer for their approval before it | 24 | implying it's redeemable there. |
| 25 | went out to the general public, correct? | 25 | Q. And not at a financial institution, correct? |

## A. Correct.

Q. The $t$ credit terms on the right-hand side of page 2 of Exhibit 13, are those credit terms that you are offering to the public?
A. No. Those are what the dealership is offering.
Q. So that's not something that Strictly Results

Marketing is offering or sending to consumers, correct?
A. Correct.
Q. Moving right along to what we'll mark as Exhibit 14.
(Lilley Deposition Exhibit Number 14 was marked for identification.)

MR. BALART: Bob, can you still see?
MR. BALART: It's Exhibit 5, what was used as Exhibit 5 in Ms. Nolan's deposition.

MR. WARCHOLA: Okay. You are going to mark this one as 14 ?

MR. BALART: Exhibit 14.
MR. WARCHOLA: And you have four pages, right?
MR. BALART: That is correct.

## BY MR. BALART:

Q. Will, is this an ad that your company, Strictly Results Marketing Group, has generated?
A. It is.
Q. Do you think any reasonable person reading this
anyone with a brain that they are not affiliated with the U.S. government; is that fair to say?
A. Yes, that's fair.
Q. And this particular ad has a prize panel in it?
A. Yes, that's correct.
Q. And the prize panel, at least the scratch-off, seems to suggest that the recipient has already won a prize, correct?
A. Yes, that is correct.
Q. Are those what Mr. Widor likes to call the, quote/unquote, aggressive prize panels?
A. No. This would not fall under that category.
Q. Okay. What category does this fall under?
A. It's the standard prize panel.
Q. Who tells you -- as the owner of Strictly Results Marketing, who tells you whether they want this kind of prize panel, that kind of prize panel, the aggressive prize panel, the not so aggressive prize panel? Who directs you in that regard?
A. It would just depends on the client themselves.
Q. Isn't it true that the client is the entity that tells you whether or not they want to use an aggressive prize panel or something else?
A. Correct.
Q. And all you are doing is filling the order of
would affiliate either Strictly Results Marketing Group or Cocoa Hyundai with the U.S. government?
A. If they would do what? I apologize.
Q. If they would affiliate either -- well, let me break it up. Do you think any reasonable person looking at this ad would affiliate Strictly Results Marketing Group with the U.S. government?
A. No.
Q. Do you think any reasonable person looking at this ad would affiliate Cocoa Hyundai with the U.S. government?
A. Not at all.
Q. Do you think any reasonable person looking at this ad, receiving it in their mail, would think that they could come to Cocoa Hyundai and get their tax return processed?
A. No, I don't.
Q. Why did you answer no to all of the questions I just asked?
A. Just because it's got a bunch of car advertisements on it and different things that, you know, the government or you would never see typically with your tax return.
Q. The context of the ad, Will, is what you are telling me, the overall context of the ad signifies to
your client, correct?
A. Yes.
Q. So in developing this ad for your customer, your customer said, Hey Will, what I would really like to add to this is an aggressive prize panel, you would pull one off the shelf, put it into the graphics and send it over for their approval?
A. Yes.
Q. You wouldn't take that check on the bottom of page 2 to your local bank and try and cash it, would you?
A. I wouldn't, no, sir. It says on this particular one "This is not a check".

MR. BALART: Moving right along, Bob, the next one I'm going to use is what was marked as Exhibit 6 to Ms. Nolan's deposition. We'll mark this as Exhibit 15.
(Lilley Deposition Exhibit Number 15 was marked for identification.)

BY MR. BALART:
Q. Will, is this another deal or no deal ad you did for a client while at Strictly Results Marketing Group?
A. Yes, it was.
Q. And we've got another check, but it's got the word "voucher" on it. Do you feel that there's a

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| 1 | specific connotation given to the general public when | 1 | A. Yes, sir, it is. |
| 2 | you use the word "voucher"? | 2 | Q. When the general public receives this ad, who |
| 3 | A. I would assume so, yes. | 3 | do they -- is there anything to signify anywhere in |
| 4 | Q. Is that why you guys picked the word "voucher"? | 4 | this document that they have received an offer from |
| 5 | A. Correct. | 5 | Strictly Results Marketing Group? |
| 6 | Q. You are trying to signify to the public that | 6 | A. No, there is not. |
| 7 | they can come redeem to the cash equivalent stated | 7 | Q. And isn't it a fact, sir, that for anyone who |
| 8 | herein, if they meet certain conditions, this ad for a | 8 | received one of these, the only party who they think |
| 9 | cash equivalent at the dealership? | 9 | are making them an offer is Brandon Nissan? |
| 10 | A. Yes, that is correct. | 10 | A. Correct. |
| 11 | Q. Is that a pretty common tactic used in the | 11 | Q. And that applies to the offers of credit, the |
| 12 | advertising sales business? | 12 | offers of the prizes and anything else that's in this |
| 13 | A. It is. Yeah, I would say it's common. | 13 | advertisement, correct? |
| 14 | Q. And it's been a long time since I looked at a | 14 | A. Yes. |
| 15 | newspaper, but aren't there a ton of newspapers that | 15 | Q. You don't see the words Strictly Results |
| 16 | carry ads for dealers every Sunday and Saturday that | 16 | Marketing Group anywhere in here, do you? |
| 17 | have tiles like this on the right with credit offers | 17 | A. No, I do not. |
| 18 | with a little footnote that you then got to go read the | 18 | MR. BALART: Bob, we are going chronologically |
| 19 | fine print on? Doesn't that happen every day, all day, | 19 | or numerical. We are now in Exhibit 8 from Ms. Nolan's |
| 20 | all over the place? | 20 | deposition which I'll mark as Exhibit 17 to this. |
| 21 | A. As far as newspapers go, it's probably been | 21 | (Lilley Deposition Exhibit Number 17 was marked |
| 22 | longer for me since I have read one than you, but, yes, | 22 | for identification.) |
| 23 | I have seen it just like that before on there, yes. | 23 | BY MR. BALART: |
| 24 | Q. I mean, we could go pull the Tampa Tribune -- | 24 | Q. Will, is this another copy of an ad that you |
| 25 | is it the Tampa Tribune? Is that the paper in Tampa? | 25 | generated post December of 2020 for Strictly Results |
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| 1 | MR. WARCHOLA: No. The Tampa Times. | 1 | Marketing Group? |
| 2 | BY MR. BALART: | 2 | A. Yes, it is. |
| 3 | Q. We could go buy a Saturday and Sunday, weekend | 3 | Q. And so I can speed up, can we agree that all of |
| 4 | edition of the Tampa Times and we could just sum | 4 | the ads you generated on behalf of Strictly Results |
| 5 | through pages and pages of little tiles just like | 5 | Marketing Group would have been after you left Traffic |
| 6 | what's shown on the second page of Exhibit 15 with the | 6 | Jam in the middle of December 2020? |
| 7 | little asterisk or the little number sending you back | 7 | A. Yes, that is correct. |
| 8 | down to the fine print, couldn't we, Will? | 8 | Q. So it would have been after you knew that the |
| 9 | A. Yeah, that's fair to say. | 9 | FTC had initiated a complaint against Traffic Jam? |
| 10 | Q. That's what I thought. And it has been a long | 10 | A. Yes, that is correct. |
| 11 | time since I have read a newspaper. Do you think | 11 | Q. The first page, does the first page contain |
| 12 | there's anything wrong with that, Will? | 12 | what Mr. Widor likes to call an aggressive prize panel? |
| 13 | A. No. | 13 | A. Yes, it does. |
| 14 | Q. Doesn't everyone with a brain know to read the | 14 | Q. And this would have been the same kind of prize |
| 15 | fine print? | 15 | panel that he was asking you about in connection with, |
| 16 | A. I would suppose nowadays it's more common than | 16 | I think it was the -- Bob, do you have those exhibits? |
| 17 | it's ever been. | 17 | Was it Exhibit 6, 7 or 8 or was it all three? |
| 18 | MR. BALART: Bob, the next one I want to look | 18 | MR. WARCHOLA: Can you identify the exhibit? |
| 19 | at is what was marked as Exhibit 7 in Ms. Nolan's | 19 | MR. BALART: Tom, can you somehow unclawback |
| 20 | deposition. We'll mark that as Exhibit 16. | 20 | all of the exhibits so we can look at them? Is that |
| 21 | (Lilley Deposition Exhibit Number 16 was marked | 21 | possible, Tom? |
| 22 | for identification.) | 22 | MR. WIDOR: I think so. Hold on. I don't know |
| 23 | BY MR. BALART: | 23 | if there's a way -- I think I can only go one by one. |
| 24 | Q. Will, is this another copy of an ad that you | 24 | MR. BALART: Whatever you did, I now have |
| 25 | generated as Strictly Results Marketing Group? | 25 | access to at least 1 through 8. So you have done it. |

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| 1 | BY MR. BALART: | 1 | indicating any of the prizes or anything. |
| 2 | Q. So Will, take a quick glance at Exhibit 8 and | 2 | Q. It also uses the word "may", correct? |
| 3 | just confirm for me, please, that the -- | 3 | A. Yes, sir. |
| 4 | MR. WARCHOLA: I don't have Exhibit 8. Whoever | 4 | Q. Isn't it a fact that at least one person on |
| 5 | printed the documents did not print Exhibit 8. I do | 5 | this mailer could have won \$5,000 cash had they shown |
| 6 | have Exhibit 11, but I don't have 8, 9 or 10. Can you | 6 | up at the dealership? |
| 7 | use 7? | 7 | A. Yes, sir. |
| 8 | MR. BALART: Let me see. Yeah, we can. We can | 8 | Q. So there's nothing false about this little |
| 9 | look at 7. My apologies, Bob. | 9 | prize panel, is there? |
| 10 | BY MR. BALART: | 10 | A. Correct, no, sir. |
| 11 | Q. Will, I want to confirm that the prize panel | 11 | Q. Moving along to what was Nolan Exhibit 11, |
| 12 | that Mr. Widor was asking you about on Exhibit 7 is | 12 | we'll mark as Exhibit 20. |
| 13 | similar to the prize panel that's shown on current | 13 | (Lilley Deposition Exhibit Number 20 was marked |
| 14 | Exhibit 17. | 14 | for identification.) |
| 15 | A. Can you share it on your screen, Etienne? | 15 | BY MR. BALART: |
| 16 | Q. I can, Will. Let me see if I can do that. Can | 16 | Q. Is this advertisement one that you generated on |
| 17 | you see that? | 17 | behalf of Strictly Results Marketing Group? |
| 18 | A. Yes. | 18 | A. Yes, it is. |
| 19 | Q. That is FTC Exhibit 7 or Exhibit 7 to your | 19 | Q. Do you think anyone who got this ad would think |
| 20 | deposition. And let me see if I can move over to the | 20 | that Five Star Mitsubishi in Altoona, which I think is |
| 21 | prize panel. Can you see the prize panel now? | 21 | in Alabama, isn't it? |
| 22 | A. Yes, I can. | 22 | MR. WARCHOLA: No, it's Pennsylvania. |
| 23 | Q. Is the prize panel on FTC Exhibit 7 similar to | 23 | BY MR. BALART: |
| 24 | the prize panel on Exhibit 17? | 24 | Q. Pennsylvania. Do you think anyone who received |
| 25 | A. Yes, it is. | 25 | this mailer would think that Five Star Mitsubishi |
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| 1 | Q. Moving right along, we will look at what was | 1 | Altoona is affiliated or approved by the U.S. |
| 2 | Nolan Exhibit 9, which we will mark as Exhibit 18. | 2 | government? |
| 3 | (Lilley Deposition Exhibit Number 18 was marked | 3 | A. No, I do not. |
| 4 | for identification.) | 4 | Q. Is there a reason why you put in the 1040 tax |
| 5 | BY MR. BALART: | 5 | form on this particular ad? |
| 6 | Q. Will, is this an ad that you created on behalf | 6 | A. Yeah, the client wanted to advertise something |
| 7 | of Strictly Results Marketing Group? | 7 | around tax season, so they wanted to put something |
| 8 | A. Yes, it is. | 8 | similar. |
| 9 | Q. Now we'll move to a document we'll mark as | 9 | Q. It's a marketing gimmick, isn't it? |
| 10 | Exhibit 19, which was Exhibit 10. | 10 | A. Correct. |
| 11 | (Lilley Deposition Exhibit Number 19 was marked | 11 | Q. To get people thinking, hey, you get your tax |
| 12 | for identification.) | 12 | return, come in, come visit me to buy a car, right? |
| 13 | BY MR. BALART: | 13 | A. Right. That was the idea of it. |
| 14 | Q. Is this also an ad you created for Strictly | 14 | Q. Nobody then goes to Five Star Mitsubishi |
| 15 | Results Marketing Group? | 15 | Altoona and says, hey, where is my tax refund, do they? |
| 16 | A. Yes, it is. | 16 | A. No, not at all. |
| 17 | Q. With respect to Exhibit 19, do you think that | 17 | Q. That would be patently unreasonable of a |
| 18 | the prize panel on the bottom right-hand corner of the | 18 | consumer, don't you think? |
| 19 | first page is false or deceptive? | 19 | A. It would be a little farfetched, yes. |
| 20 | A. No, I do not. | 20 | Q. Have you ever gotten a complaint from Altoona |
| 21 | Q. And could you explain for us why you don't | 21 | Five Star Mitsubishi that said stop running this ad; |
| 22 | think that it's a false and deceptive ad? | 22 | we've got all these people showing up at our lot |
| 23 | A. Because it says if you have four matching | 23 | looking for their tax refund? |
| 24 | symbols, you may be a winner of the 5,000 . And the | 24 | A. Never. |
| 25 | only symbols that match are just truck images, not | 25 | Q. In fact, you never got a complaint like that at |

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| 1 | any point in your involvement in the auto ad sales | 1 | A. Rephrase that one more time. I apologize. |
| 2 | business, have you? | 2 | Q. Yeah, I'm going to withdraw the question. Bad |
| 3 | A. I have not, no. | 3 | question. |
| 4 | Q. Moving right along to what was Nolan 12, which | 4 | These ads and all the ads we just looked at, |
| 5 | we'll mark as Exhibit 21. | 5 | Will, with Strictly Results, these are the kind of ads |
| 6 | (Lilley Deposition Exhibit Number 21 was marked | 6 | that automotive dealers are putting out every day in |
| 7 | for identification.) | 7 | every way out to all sorts of citizens of the United |
| 8 | BY MR. BALART: | 8 | States, correct? |
| 9 | Q. This is one of my favorites, Will. Coastal | 9 | A. That's correct. |
| 10 | Hyundai, is that a client of yours? | 10 | Q. In fact, there is so much saturation in the |
| 11 | A. It is. | 11 | market that one of your -- one of the hurdles in the |
| 12 | Q. Do you see the first page of Exhibit 21? | 12 | automotive ad business is how savvy the customer |
| 13 | A. Yes, I do. | 13 | consumer has gotten to receiving these kind of ads, |
| 14 | Q. Do you think anyone who looked at that thought | 14 | right? |
| 15 | that that was an official check from the U.S. Treasury | 15 | A. Yes. |
| 16 | that they could cash? | 16 | Q. The research that Mr. Widor was asking about |
| 17 | A. No, not at all. | 17 | and all that, that research and the results, that's |
| 18 | Q. Now, there's a likeness of the Statue of | 18 | tracked by your dealers, your clients, isn't it? |
| 19 | Liberty on there, isn't there? | 19 | A. Yes, amongst the, you know, call center and |
| 20 | A. Yes. | 20 | stuff like that and how we track it. But most |
| 21 | Q. What do you think is more familiar to the | 21 | commonly, it's by the dealership. |
| 22 | reasonable consumer, the Statue of liberty or the Great | 22 | Q. I mean, they know firsthand what works and what |
| 23 | Seal of the United States? | 23 | doesn't, correct? |
| 24 | A. I couldn't answer that question. | 24 | A. Correct. |
| 25 | Q. You couldn't? | 25 | Q. And then they are the ones that are telling |
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| 1 | A. I don't know whether one way or the other. | 1 | you, hey, Will, this is a good one, this works, this |
| 2 | Q. Would you agree with me that the Statue of | 2 | brings people to our auto dealer to buy cars. Not to |
| 3 | Liberty is probably a more commonly understood symbol | 3 | get their tax refund or their stimulus voucher or |
| 4 | of the United States than the Great Seal? | 4 | whatever. Do more of this, right? |
| 5 | A. Yeah, I would say that's correct. | 5 | A. Correct. |
| 6 | Q. But that doesn't change your opinion that no | 6 | Q. Last one for this purpose, Will, and we'll move |
| 7 | one with a brain who looks at this would think that | 7 | on. This is Nolan 13 which we'll mark as Exhibit 22. |
| 8 | Coastal Hyundai is somehow sanctioned, authorized or | 8 | (Lilley Deposition Exhibit Number 22 was marked |
| 9 | approved to act for the U.S. government, correct? | 9 | for identification.) |
| 10 | A. Correct. | 10 | BY MR. BALART: |
| 11 | Q. But obviously, as a marketing gimmick, you are, | 11 | Q. Was this an ad that you generated and created |
| 12 | again, wanting to invoke in the consumer's eyes, hey, | 12 | on behalf of Strictly Results Marketing Group? |
| 13 | you know, use your tax refund, come down and buy a new | 13 | A. Yes, it is. |
| 14 | car, correct? | 14 | Q. All right, Will, I'm going to move on to what |
| 15 | A. Correct. | 15 | I'll mark as Exhibit 23. |
| 16 | Q. Do you think there's anything wrong with that? | 16 | (Lilley Deposition Exhibit Number 23 was marked |
| 17 | A. I think people do it all the time. | 17 | for identification.) |
| 18 | Q. In fact, if tens of thousands of automotive | 18 | BY MR. BALART: |
| 19 | dealers all over the country weren't doing this all the | 19 | Q. I'll share my screen. Do you recognize this |
| 20 | time, you wouldn't be in business, would you? | 20 | document, Will? |
| 21 | A. I would venture to say no. | 21 | A. I do. |
| 22 | Q. And does it strike you as odd that the FTC | 22 | Q. What is it? |
| 23 | is -- somehow has no problem with all these ads that go | 23 | A. That was my resignation letter from Traffic |
| 24 | on all the time every day in the U.S. to buy | 24 | Jam. |
| 25 | automobiles? | 25 | Q. When you created this, did you consider |

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| 1 | yourself to be on good terms with Traffic Jam? | 1 | Q. And you were aware of and knew of the results |
| 2 | A. I did, yes. | 2 | of Exhibit 1, weren't you? |
| 3 | Q. Isn't it a fact that one of the reasons you | 3 | A. I was privy to it, yes. |
| 4 | decided to branch out is that the effects of the FTC's | 4 | Q. On a scale of 1 to 10 , with 1 being abject |
| 5 | investigation and complaint had basically killed the | 5 | failure and 10 being stunning success, where would you |
| 6 | business of Traffic Jam? | 6 | place the advertisement that is in Exhibit 1? |
| 7 | A. That weighed heavy on all my decisions, amongst | 7 | MR. WARCHOLA: Do you mean the results of the |
| 8 | other things, yes. | 8 | advertisement? |
| 9 | Q. And in fact, the FTC's complaint had directly | 9 | MR. BALART: Yes, Bob, the results. |
| 10 | affected you personally, right? | 10 | MR. WARCHOLA: That wasn't clear. |
| 11 | A. It did, yes. | 11 | MR. BALART: Sorry. |
| 12 | Q. All those great clients you had that you were | 12 | THE WITNESS: Yeah, compared to sales I have |
| 13 | doing a great job for, they stopped calling you and | 13 | seen over the years, it was a 1 , for sure. |
| 14 | using you, right? | 14 | BY MR. BALART: |
| 15 | A. There were several, yes. | 15 | Q. Would you agree with me that it was an absolute |
| 16 | Q. And that affects your bottom line, how you put | 16 | abject and total failure? |
| 17 | food on the table for your family, doesn't it? | 17 | A. It was, yes. |
| 18 | A. It does, yes. | 18 | Q. Would that suggest to you that whatever the |
| 19 | Q. Could you tell us or tell the Court how you | 19 | intent of Exhibit 1 was, it didn't fool anyone? |
| 20 | earned your compensation while employed at Traffic Jam? | 20 | A. Correct, no. |
| 21 | A. As far as sales? I guess, give me an example. | 21 | Q. And you were there at Traffic Jam. Did you |
| 22 | Q. Well, was your compensation tied to how much | 22 | guys get any calls from people saying, hey, we are |
| 23 | volume you did for your clients? | 23 | standing here in the Walmart parking lot, where is our |
| 24 | A. Yeah. Yes, it was sales. So based on however | 24 | COVID check? |
| 25 | much stuff you sold, you received a pay for it. | 25 | A. No. I never took any calls in that regard, no, |
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| 1 | Q. So if clients stopped buying because the FTC | 1 | sir. |
| 2 | complaint made Traffic Jam "too hot", then that meant | 2 | Q. And are you aware of any such calls ever being |
| 3 | that you were going to earn less in sales commissions, | 3 | made to anyone at Traffic Jam? |
| 4 | right? | 4 | A. Not that I'm aware of, no. |
| 5 | A. Yes, it did -- it could have effect and it did | 5 | Q. This will be Exhibit 24. |
| 6 | have an effect on everybody. | 6 | (Lilley Deposition Exhibit Number 24 was marked |
| 7 | Q. Not just you. It had an effect on everybody at | 7 | for identification.) |
| 8 | the company, right? | 8 | BY MR. BALART: |
| 9 | A. Correct. | 9 | Q. Can you see it on your screen, Will? |
| 10 | Q. On a scale of 1 to 10 , with 1 being total flop | 10 | A. Yes. |
| 11 | and 10 being an absolute stunning success, how bad -- | 11 | Q. Do you remember doing some due diligence and |
| 12 | or excuse me, where would you score what Mr. Widor | 12 | looking to see why the Florida AG had initiated a |
| 13 | showed you as Exhibit 1, which if you don't have it in | 13 | complaint against Traffic Jam? |
| 14 | front of you, I can share it, in terms of | 14 | A. Do I remember why I looked it up? |
| 15 | advertisement? | 15 | Q. No, no, do you remember doing some due |
| 16 | MR. WARCHOLA: I'm going to object to the form. | 16 | diligence? Do you remember looking in to see, hey, why |
| 17 | MR. BALART: Let me rephrase, Bob. Do you have | 17 | is the Florida AG making noise about the stimulus |
| 18 | Exhibit 1 printed? | 18 | mailer? |
| 19 | MR. WARCHOLA: I do. | 19 | A. Yes. |
| 20 | BY MR. BALART: | 20 | Q. Were you able to locate the source of that |
| 21 | Q. Will, I guess, just directly, I'm trying to get | 21 | complaint? |
| 22 | you to rank, because obviously you are in the business | 22 | A. Yes, we did find out who the guy was that did |
| 23 | to succeed, right? You are in the business to generate | 23 | it. |
| 24 | ads that drive traffic to your clients, right? | 24 | Q. And is this a copy of the e-mail linking to |
| 25 | A. Correct. | 25 | that gentleman's Facebook page or YouTube page? |


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| 1 | A. Yes, that was a YouTube video. | 1 | other than that, there is not anything on here where it |
| 2 | Q. Did you form any opinions as to whether or not | 2 | would say the government sent it out. |
| 3 | he was a reasonable consumer? | 3 | Q. But do you think from the context of the ad in |
| 4 | A. I did, yes. | 4 | its entirety, including the fact that it's for a sale |
| 5 | Q. And tell us what opinions you formed. | 5 | in Walmart's parking lot of cars, do you think the |
| 6 | A. I thought it was a unique individual or as I | 6 | context of the ad would show to the reasonable consumer |
| 7 | put in the e-mail, a special type of person just based | 7 | that there's nothing being sanctioned or approved by |
| 8 | on what I had seen in his YouTube videos and just | 8 | the U.S. government in this ad? |
| 9 | what -- he didn't even strike me as a person that would | 9 | A. No, I don't. |
| 10 | even go down and, you know, buy a vehicle during one of | 10 | Q. You agree with my statement? |
| 11 | the sales or anything. So... | 11 | A. I would say that's a fair assessment on it, |
| 12 | Q. Did he strike you that he was looking for the | 12 | yes. |
| 13 | limelight or trying to make a name for himself? | 13 | Q. Thank you. The call center that you mentioned, |
| 14 | A. Most of his content was him doing that, yes. | 14 | Dealer Apps, is that run by Josh Reimer? |
| 15 | That was kind of his thing. | 15 | A. It is not. |
| 16 | Q. And in fact, you-all kept records of the | 16 | Q. What does Josh Reimer currently do? |
| 17 | people, the 30 or so people that actually showed up to | 17 | A. So he helps with our call center work and helps |
| 18 | try to buy a car. Was he among one of the people who | 18 | out with some production stuff. |
| 19 | actually showed up to buy a car? | 19 | Q. What is the name of his company? |
| 20 | A. No, he was not. | 20 | A. He doesn't currently own a company. |
| 21 | Q. And would that indicate to you, at least from | 21 | Q. Was he involved -- when you were at Traffic |
| 22 | reading the list of people who showed up to buy a car, | 22 | Jam, was he involved with running call centers and that |
| 23 | that obviously this gentleman, even as special as he | 23 | kind of background work? |
| 24 | is, he wasn't fooled into thinking he could go get a | 24 | A. His dad had helped -- his dad ran the print |
| 25 | COVID check at the Walmart in Bushnell, Florida, was | 25 | facility, and he worked there as well. Part of his |
|  | 150 |  | 152 |
| 1 | he? | 1 | task, he would help with the call center, yes. |
| 2 | A. No, he wasn't. | 2 | Q. So when you were at Traffic Jam, you were |
| 3 | Q. And you had actually -- you accessed that | 3 | working with Josh in that capacity, but Josh was also |
| 4 | YouTube.com site and looked through all of the content | 4 | working in a different -- he was working for that |
| 5 | as it existed back in May of 2020, didn't you? | 5 | company; fair? |
| 6 | A. I did. I was looking through some of it. | 6 | A. Platinum Plus, yes. |
| 7 | Q. Did I hear your testimony correctly that in | 7 | Q. And then since you left Traffic Jam, you now |
| 8 | Texas the AG approves all of the ads that go out? | 8 | work individually with Josh, and he's doing basically |
| 9 | A. No. I had mentioned in Texas there's a few of | 9 | the same things that he did for you while you were at |
| 10 | our clients that we had worked with that had their own | 10 | Traffic Jam, correct? |
| 11 | internal compliance departments that were paid to kind | 11 | A. Yeah, that would be fair. He's not technically |
| 12 | of be up on top of that. So... | 12 | working for us, but he's helping and you know, doing it |
| 13 | Q. So that goes to the point where you sent it off | 13 | basically on the side from his regular everyday job. |
| 14 | to the dealer for their approval, and you don't know | 14 | Q. I didn't mean to suggest he was an employee of |
| 15 | what they do, but whatever they do, which would include | 15 | yours. He is an independent guy who you pay to do the |
| 16 | this kind of review, you know, if they tell you, you | 16 | kind of things he did for Traffic Jam? |
| 17 | know about it, but if they don't tell you, they are | 17 | A. Correct. |
| 18 | doing it on their own, correct? | 18 | Q. Exhibit 8, and if you don't have it in front of |
| 19 | A. Yes. | 19 | you -- I'm wrapping up, Will. Exhibit 8 was the money |
| 20 | Q. Will, back to Exhibit 1 for a second, do you | 20 | card. |
| 21 | think anyone, any reasonable consumer reading Exhibit 1 | 21 | MR. BALART: Bob, do you have that? |
| 22 | would think that the sale advertised in that document | 22 | MR. WARCHOLA: No. That's one of the exhibits |
| 23 | was sanctioned by the U.S. government? | 23 | that I didn't -- that wasn't copied out of the bunch. |
| 24 | A. I don't see anywhere, other than referencing | 24 | So you are going to have to go back and probably if you |
| 25 | the COVID-19 economic, you know, crisis and everything, | 25 | could release it, I guess. |


|  | 153 |  | 155 |
| :---: | :---: | :---: | :---: |
| 1 | MR. WIDOR: Doesn't look like it's Exhibit 8. | 1 | convicted? |
| 2 | MR. BALART: I don't think it is 8. Maybe 9. | 2 | MR. WARCHOLA: I'm going to object. Lack of |
| 3 | MR. WARCHOLA: I don't have 8,9 and 10. | 3 | foundation. And until you can properly establish a |
| 4 | MR. BALART: Can you release 9 and 10? | 4 | foundation to ask any follow-up questions, I'm going to |
| 5 | MR. WIDOR: Yeah, it's 9 . Do you see it on the | 5 | instruct the witness not to answer the question. For |
| 6 | screen? | 6 | the record, I have proposed a solution to this in terms |
| 7 | MR. BALART: Yep, there it is. | 7 | of getting the information transcribed. I can't get |
| 8 | BY MR. BALART: | 8 | the agreement from the FTC, which I understand their |
| 9 | Q. Will, do you need me to share my screen or can | 9 | position, so at this point I'm going to instruct him |
| 10 | you see it? | 10 | not to answer. |
| 11 | A. If you could, yeah, that would be great. | 11 | MR. BALART: Bob, I understand your point. I |
| 12 | Q. Hold on. All right, you see that? | 12 | would prefer to designate this as confidential, but I |
| 13 | A. Yes, I do. | 13 | do also have to ask the questions. I guess I'm a |
| 14 | Q. The insertion of the money card panel here, | 14 | little confused as to foundation. The foundation is |
| 15 | that's a decision that the client makes, isn't it? | 15 | that the answer was yes. I think then I'm entitled to |
| 16 | A. When you say it's -- | 16 | know the nature of the conviction under 609(b). |
| 17 | Q. Whether they want it in or out, that's a | 17 | MR. WARCHOLA: I think, you know, you should |
| 18 | decision that the client, your client, your customer | 18 | have a certified copy of the conviction before you |
| 19 | ultimately makes, right? | 19 | start the cross-examination. And you can ask |
| 20 | A. Correct, yes. | 20 | generally, but I don't think you can get into the |
| 21 | Q. Will, please, don't take this as any offense. | 21 | specifics under the rule. |
| 22 | I don't like doing this, and quite frankly, I don't | 22 | MR. BALART: I don't want the specifics. I'm |
| 23 | think it necessarily matters a hill of beans, but | 23 | not going for the specifics. I just want to know the |
| 24 | because we are in this process and Tom as subpoenaed | 24 | name of the offense for which the conviction happened. |
| 25 | you, I have to do it. Have you ever been convicted of | 25 | And I'm not going any further than that, Bob. I don't |
|  | 154 |  | 156 |
| 1 | a crime? | 1 | want specifics as to what happened or whatever. Just |
| 2 | A. I have. | 2 | the name of the crime for which the conviction was |
| 3 | Q. For the record, could you tell us what crime or | 3 | made. |
| 4 | crimes you have been convicted of? | 4 | MR. WARCHOLA: And I think under the rule that |
| 5 | MR. WARCHOLA: I think the question should be | 5 | you have to ask him if he's been convicted of a |
| 6 | limited to whether you have been convicted of a felony. | 6 | specific felony. You are supposed to have the nature |
| 7 | MR. BALART: Fair enough, Bob. I'm happy with | 7 | of the charge and ask him that. That's my objection |
| 8 | that limitation. | 8 | for lack of foundation. |
| 9 | THE WITNESS: Yes, I have. | 9 | MR. BALART: I think he can still answer the |
| 10 | BY MR. BALART: | 10 | question, and I'll move on -- |
| 11 | Q. Could you, for the record, just tell us, | 11 | MR. WARCHOLA: No, I'm instructing him not to |
| 12 | please, in as few words as possible. | 12 | answer. We can take it up with the judge. |
| 13 | MR. WARCHOLA: Just give me one second. | 13 | MR. BALART: Okay. |
| 14 | MR. BALART: Bob, this would be a good breaking | 14 | BY MR. BALART: |
| 15 | point, because that's really my last area of | 15 | Q. Mr. Lilley, have you ever been convicted of a |
| 16 | questioning. Give me about five minutes. I just want | 16 | crime, regardless of the punishment, where the elements |
| 17 | to chat with David and make sure I have covered | 17 | of the crime required proving or your admission of a |
| 18 | everything. Why don't you take five minutes and talk | 18 | dishonest act or false statement? |
| 19 | to Will about that and we'll go from there. | 19 | A. Yes. |
| 20 | (A recess was taken.) | 20 | Q. And is this separate and apart from the felony |
| 21 | BY MR. BALART: | 21 | conviction or is it the felony conviction? |
| 22 | Q. Mr. Lilley, within the last ten years, have you | 22 | A. It's a part of the conviction. |
| 23 | been convicted of a felony? | 23 | Q. And have you been convicted more than once for |
| 24 | A. Yes. | 24 | a crime that I have previously described as either a |
| 25 | Q. When and what was the crime for which you were | 25 | felony or involving a dishonest act or false statement? |

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| :---: | :---: | :---: | :---: |
| 1 | A. Yes. | 1 | testified to. And frankly, I agree with Bob's point |
| 2 | Q. How many times? | 2 | here, I don't see the relevance to the question in |
| 3 | A. Two times. | 3 | light of the earlier objection and instruction not to |
| 4 | Q. I'm sorry, three? | 4 | answer. So if it's good for the goose, it's got to be |
| 5 | A. No, two times. | 5 | good for the gander. |
| 6 | Q. And for both of those instances, have you been | 6 | BY MR. WIDOR: |
| 7 | pardoned, has the conviction been annulled or have you | 7 | Q. Were any of the exhibits, from 13 through 22, |
| 8 | received a certificate of rehabilitation? | 8 | created by Traffic Jam Events? |
| 9 | A. I have not. | 9 |  |
| 10 | MR. BALART: Mr. Lilley, again, Bob, my | 10 | question has already been answered in the witness' |
| 11 | apologies for having to go into that. I'm not even | 11 | testimony. |
| 12 | going to use that. I would like to mark all that as | 12 |  |
| 13 | protected, but we can't seem to get an agreement. I | 13 | THE WITNESS: I apologize, Tom, I misunderstood |
| 14 | don't have any further questions for you at this time. | 14 | the question. But it's no. |
| 15 | Will, I appreciate the time that you did devote to us | 15 | BY MR. WIDOR: |
| 16 | today, and I wish you well. | 16 | Q. Thank you. That's all the questions I have. |
| 17 | THE WITNESS: Thank you. | 17 | Are there any -- I just do want to have the final |
| 18 | FURTHER EXAMINATION | 18 | wrap-up question. Are there any answers you wish to |
| 19 | BY MR. WIDOR: | 19 | change before we conclude today's deposition? |
| 20 | Q. Mr. Lilley, I just have one follow-up question. | 20 | A. Not at this moment. |
| 21 | Were any of the -- | 21 | Q. Is there any information I asked about that you |
| 22 | MR. BALART: Bob, hold him to it, Bob. | 22 | didn't recall when I first asked but remember now? |
| 23 | BY MR. WIDOR: | 23 | A. Not at the moment, no, sir. |
| 24 | Q. Were any of the advertisements that Mr. Balart | 24 | Q. Are there any documents that you could review |
| 25 | showed you at Exhibits 13 to 22 developed by Traffic | 25 | that would help you remember more information about any |
|  | 158 |  | 160 |
| 1 | Jam Events? | 1 | of the questions we covered today? |
| 2 | MR. BALART: What do you mean by developed, | 2 | A. No, sir, not at the moment. |
| 3 | Tom? And Tom, I would let you know that there is a | 3 | MR. WIDOR: Thank you, Mr. Lilley. That's all |
| 4 | pending lawsuit in the Eastern District involving sort | 4 | the questions. And we can conclude the deposition. |
| 5 | of what I would loosely call trade secrets litigation. | 5 | MR. BALART: Bob, I assume he wants to read and |
| 6 | So Bob, I don't know how you feel about this answer. | 6 | sign? |
| 7 | BY MR. WIDOR: | 7 | MR. WARCHOLA: You didn't let me have a chance |
| 8 | Q. Were any of the exhibits from 13 to 22 created | 8 | to ask that, but, yes, we would like to read and sign. |
| 9 | prior to your departure from Traffic Jam Events in | 9 | (Reading and signature not waived.) |
| 10 | December of 2020? | 10 | (Whereupon, the proceedings at 2:54 p.m., were |
| 11 | MR. BALART: I don't think that's possible | 11 | concluded.) |
| 12 | since he testified he created them. But subject to the | 12 |  |
| 13 | objection, I guess he can answer if his counsel lets | 13 |  |
| 14 | him. | 14 |  |
| 15 | MR. WARCHOLA: We'll answer. Why it's relevant | 15 |  |
| 16 | in this litigation, as I made earlier objections with | 16 |  |
| 17 | respect to defense counsel's questioning, I don't know | 17 |  |
| 18 | how it relates to FTC's claim against Traffic Jam in | 18 |  |
| 19 | this matter. | 19 |  |
| 20 | MR. BALART: I think, Bob -- | 20 |  |
| 21 | MR. WIDOR: I want to make clear what ads are | 21 |  |
| 22 | Traffic Jam Events and which ones are not. | 22 |  |
| 23 | MR. BALART: No, but that's confusing and | 23 |  |
| 24 | conflating the issues, Tom. They are Strictly | 24 |  |
| 25 | Marketing Results Group ads. That's what the witness | 25 |  |

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7/8/2021

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| 1 | STATE OF MARYLAND, to wit: | 1 | WITNESS: WILLIAM LILLEY |
| 2 | I, Deborah Wehr, before whom the foregoing | 2 | DATE: JULY 8, 2021 |
| 3 | deposition was taken, do hereby certify that the | 3 | CASE: TRAFFIC JAM EVENTS, et al. |
| 4 | within-named witness personally appeared before me at | 4 | Please note any errors and the corrections thereof on |
| 5 | the time and place herein set out, and after having | 5 | This errata sheet. The rules require a reason for any |
| 6 | been duly sworn by me, according to law, was examined | 6 | Change or correction. It may be general, such as "To |
| 7 | by counsel. | 7 | Correct stenographic error," or "To clarify the |
| 8 | I further certify that the examination was | 8 | Record," or "To conform with the facts." |
| 9 | recorded stenographically by me and this transcript is | 9 | PAGE LINE CORRECTION REASON FOR CHANGE |
| 10 | a true record of the proceedings. | 10 |  |
| 11 | I further certify that I am not of counsel to | 11 |  |
| 12 | any party, nor an employee of counsel, nor related to | 12 |  |
| 13 | any party, nor in any way interested in the outcome of | 13 |  |
| 14 | this action. | 14 |  |
| 15 | As witness my hand and notarial seal this | 15 |  |
| 16 | 16th day of July, 2021. | 16 |  |
| 17 |  | 17 |  |
| 18 |  | 18 |  |
| 19 | s/Deborah Wehr | 19 |  |
| 20 | Deborah Wehr | 20 |  |
| 21 | Notary Public | 21 |  |
| 22 | MY COMMISSION EXPIRES: 3/22/2023 | 22 |  |
| 23 |  | 23 |  |
| 24 |  | 24 |  |
| 25 |  | 25 |  |
| 162 |  |  |  |
| CERTIFICATE OF WITNESS |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 | examined the foregoing transcript, and the same is a |  |  |
| 5 | true and accurate record of the testimony given by me. |  |  |
| 6 | Any additions or corrections that I feel are |  |  |
| 7 | necessary, I will attach on a separate sheet of paper |  |  |
| 8 | to the original transcript. |  |  |
| 9 | I hereby certify, under penalty of |  |  |
| 10 |  |  |  |
| 11 |  |  |  |
| 12 |  |  |  |
| 13 |  |  |  |
| 14 | DATED: |  |  |
| 15 |  |  |  |
| 16 |  |  |  |
| 17 |  |  |  |
| 18 |  |  |  |
| 19 |  | WILLIAM LILLEY |  |  |
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| 21 |  |  |  |
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[^0]:    ${ }^{1}$ The depths to which Complaint Counsel will sink to portray the facts in a completely overblown, and frankly irresponsible, way is best exemplified in SFA \#16. That communication is not to consumers, it was to dealers. No consumer received that communication and no consumer acted on it. In fact, Complaint Counsel presents ZERO evidence that the advertisement was ever acted on by any automotive dealer recipient.

[^1]:    ${ }^{2}$ Complaint Counsel entitles this section Consumer and Dealership Complaints. Complaint Counsel appears to be making the argument that both are "consumers" needing protection from the FTC, which only further underscores the extremely weak and flimsy factual support. Indeed, as a matter of law, Respondents never directly engage with the general public and their "consumers" are the automotive dealers for which they provide marketing services. These consumers are certainly not deceived by any of the acts or practices of Respondents.

[^2]:    ${ }^{3}$ https://www.ftc.gov/public-statements/1983/10/ftc-policy-statement-deception.

[^3]:    ${ }^{4}$ As this sale was in the parking lot of a Wal-Mart., walk-up attendees could also have been among these 40 . But regardless, even if all 40 attendees were affected consumers, Complaint Counsel cites no complaints from any of them about deception.

